

TNA REPRESENTATIVES RECEIVE AWARDS AT ANA WORLD'S FAIR OF MONEY IN BOSTON

by Barbara Williams, District 15 Governor and ANA Representative

On August 10 Jerry and I loaded our car and headed for the airport in Houston. We left early so would not have to worry about the problems going through security because I always set off all the bells. We had no problems and our flight left on time and our flight was a four hour flight. We landed at 4:30pm. We had to catch a bus to catch a boat. Our shuttle bus driver decided to give us a tour of the city. We had to get to our hotel, register and get our cases to our room. We didn't even have time to unpack our suit cases and change our clothes. We raced to the Hynes Convention Center and through the hall to the street in front to catch the bus. The Spirit of Boston was a beautiful boat that took 350 people out for the cruise on the bay from 6:30 to 9:30pm with a wonderful dinner to top it off. We got to see all of the water front area in day light and dark. It was just a perfect evening. It was cool which was nice since it had been around 100° when we left home.

The next morning we got up bright and early and headed to the Hynes Convention Center and checked in which was very easy since we had preregistered. We saw several old friends and had a little time to visit. I had convinced Jerry to go on one of the tours with me which was leaving at the same time the show opened. That was hard for Jerry since for many years he had been one of the first to get into the show. I wanted to enjoy historic Boston during our visit. Many of the sites I had seen before but Jerry had not. He had been to Boston for the 1982 show but saw nothing but the convention center. The city overflows with legendary sites, including Faneuil Hall, Old North Church, Paul Revere's home, Old State House, Old South Meeting House, and many other sites. Nearby and easy walking distance was the Boston Common, the Museum of fine arts, Fenway Park and the interesting Back Bay and Beacon Hill areas. After we finished the Freedom Trail Tour and the North End we came back to the convention. Jerry couldn't wait to get on the floor and start looking for the R and S notes. He did finally find five different sets. I had about an hour

before I was to go on another tour on the Boston Duck which was great fun. We had a captain that was great fun. He kept us laughing the whole time. I did some more sightseeing - some of the same and some new things. I really enjoyed the cruise down the Charles River.

We enjoyed the convention activities, from a packed bourse with 1,100 participating dealers to the more than 40 ANA education programs. At every turn, from the bourse floor, in the exhibit areas

or at a club meeting, we certainly found plenty of opportunities for enjoyment. There were great rarities including, "Coins Worthy of a King, the 1861-P Parquets \$20 dollar gold and the 1921 Proof Double Eagle. The 18 million dollar display of two rare Double Eagles was accompanied by Boston-related early Americana, one of the exhibit highlights in the Museum Showcase area. There was Massachusetts Coinage such as Oak Tree Two pence, Oak tree Shillings, Pine Tree Three pence, Pine Tree Sixpence, Pine Tree Shilling, 1788 Half-Cent

and 1788 Cent. There was the "Greatest Treasurer Ever Found" from the S. S. Central America. We had seen this display at other ANA conventions but there were some new coins and information. I had a hard time getting Jerry away from this display.

On Thursday I attended the Friendship Luncheon which was at the Top of the Hub so you had a great view of Boston. We had some good clam chowder, some Boston Baked Beans, including Boston Cream Pie. Topping off the luncheon were great door prizes and visits with old friends. This luncheon is one of the highlights of the conventions for me. Another one is to look for Love Tokens and special gold coins. I didn't find any gold coins this time but I did find some special Love tokens - pictorial ones - especially one with a little church and a light house. I also bought a silver dollar commemorative in gold and silver - Captain William Bligh from the New Zealand Mint.

On Saturday night was the big event. First was the reception which was followed by the Awards Banquet. The dinner was very

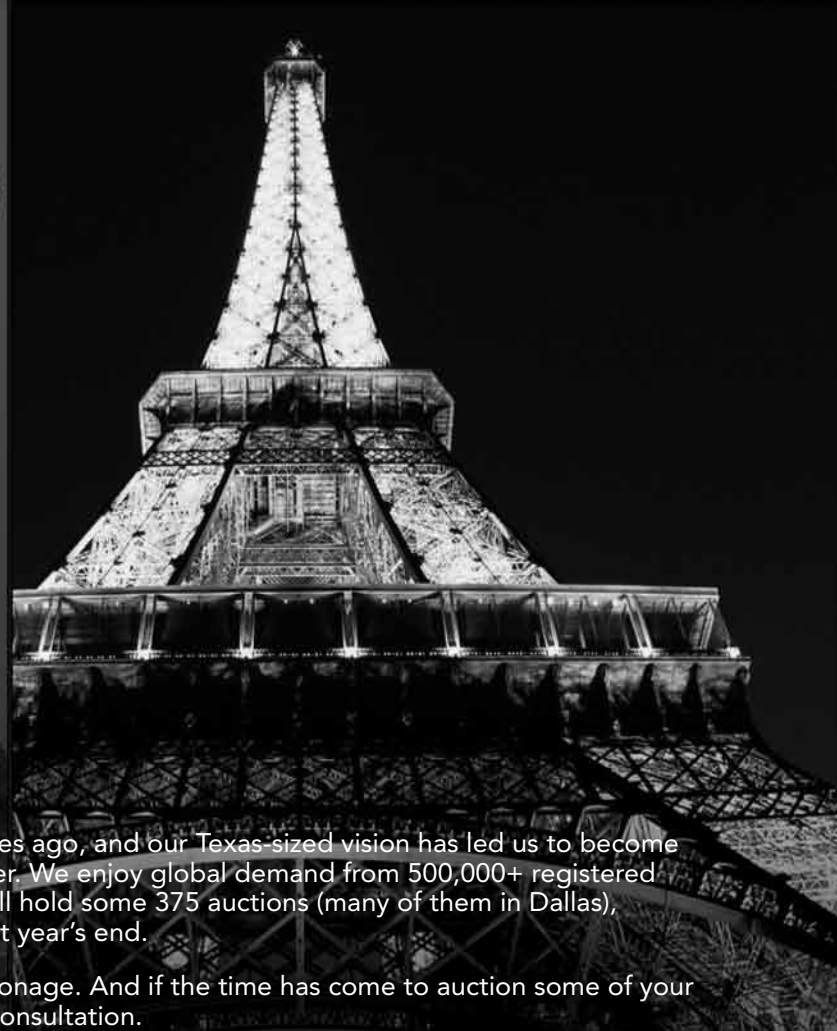


Barbara & Jerry Williams accept TNA award for 50 years of ANA membership. Photo courtesy of Barbary J. Gregory / American Numismatic Association

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We are grateful to everyone who contributed to this issue. We have some great articles and lots of news.

District 15 Governor, Barbara Williams, provides us with her annual report on the ANA World's Fair of Money. Jerry and Barbara Williams have served as ANA Representatives for the TNA for several years, making sure that the communication lines are kept open with the national organization, as well as reporting on the ANA programs and shows. Our thanks to them for a job well done!

SMU has a display featuring items from Dallas Coin Club member, Elmer Powell- see page 4. We also have information from the BEP on the new \$100 bill and news from the ANA.

1817 - a special year for certain numismatic items. Read Rob Robinson's story on page 6. Richard Laster shares some of his "Operating Rules for Collecting" on page 7. Mark Benvenuto takes us back in time to look over some bust coinage on pages 8 & 9.

The U.S. National Debt- did that get your attention? Find out what Claude Mathes of the Greater Houston Coin Club has to say about the subject on page 10. Does your club show need more exhibit volunteers? John Grost of the International Coin Club of El Paso provides a practical suggestion along with the tool to accomplish the job - on page 11. Garry Moore is back with another excellent article on Hawaiian Tokens on pages 12 & 13.

Texas Happenings has some nice surprises for our readers and is followed by a couple of club newsletter articles on page 19.

This has been a fun issue to put together and now... It's time to get this edition to the printer.

*Until next time,
Ron Kersey*

PUBLICATION DEADLINES

We want to publish your educational articles and club news in a timely manner. Please submit your items by the 15th of the following months: January, March, May, July, September, November.

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FROM THE PRESIDENT...



At the time of this newsletter precious metals are high and the stock market is also up. This is a very unusual time in our history; gold is at an all time high of \$1270 and silver over \$20 per ounce. I think holding onto gold and silver is probably a good thing to do. Many people are running out and putting their savings into these metals - please use caution. Folks, the rare coin

market is still here and is not going away any time soon. It is hard to find the right coins you want and need for your collection but they are out there. The coin market for most collectible coins is as strong as it ever was, you just do not hear a lot about this with the overpowering gold and silver markets. In a lot of cases you can get some really good buys on that particular coin you want to add to your collection - just shop the shows and local shops. Some of the dealers are saying that they cannot get good new merchandise and do not have people coming in to look at the merchandise that they do have. This means that those dealers might have a good deal for the right person looking for a particular coin.

I get calls and emails every month from people looking for coins and others looking for dealers. I let them know the dealers in the areas they live and the shows in the same areas. I try to do this through the area governors because they know the people in their towns. The reason I am bringing this up is because so many people are asking me these questions and this seems to be an ideal time.

There is another item that I would like to talk about and that is counterfeits. A lot of you know that I collect and give talks on counterfeit and altered coins. I recently had two knowledgeable collectors come to me with counterfeit PCGS slabs. One of the gentlemen bought an 1889-CC Morgan Dollar from someone who ran an ad in the paper in Dallas, and the other was a 1916-D dime ordered from a dealer in the Northern U.S., that advertises in the trade papers. The first collector was offered the 1889-CC for less than 1/4th of its value which should have been a sign that something was not right at the beginning. The holders are better than some of the early ones I have seen out of China. These holders are correct in size and shape and color, the decal on the back was the same as the real ones and the paper and ink looked the same. The coins were very good struck copies with very little surface blemishes and only slight mushiness. The things I look for when looking at a slab are the paper and ink used. The ink was a gloss raised black on a blue paper with microscopic blue dots, the decal wore off in minutes and showed yellow glue holding the paper in the plastic holder. Real holders have a strong solid blue paper with a flat black ink, not raised ink and, needless to say, the decal on the reverse does not wear off very easily.

I do have some information about the TNA believe it or not. The TNA show will be the third weekend in May next year and our new bourse chairman, Doug Davis, has already been hard at work inviting dealers from across the country to come and set up with us, from the look of things we will have a show every bit a large as last year if not bigger. Our mid year board meeting will take place in Round Rock in October. If there is anything you are interested in or concerned about please let me or any of the board members know and we will see if we can address your concerns at the meeting.

Thank you,
Mike Grant

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WELCOME NEW TNA MEMBERS...

Welcome to new TNA members, R-7021, R-7023 through R-7070, J-7022, J-7071, J-7081 and J-7082 and R-7072 through R-7080 and Life Member LM-239. No objections were received and these applicants became active members on September 1, 2010

The following have applied for membership. If no written objections are received from the membership, they will become TNA members on November 1, 2010

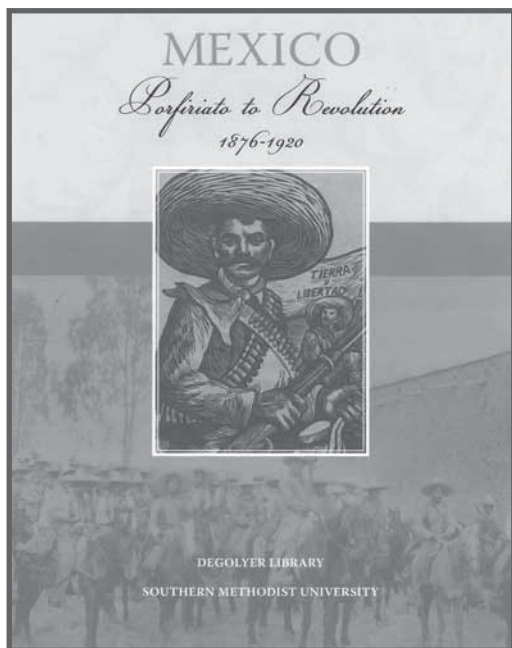
R-7083 – Brian Moore – from the internet

The following members have been reinstated upon payment of their 2010 dues: R-6499 – Eugene N. Smart; R-6462 – Stephen Gipson; R-6890 – Robert Strnad

DALLAS COIN CLUB MEMBER'S COLLECTION ON DISPLAY AT SMU DEGOLYER LIBRARY

In celebration of the Centennial of the Mexican Revolution, from September 7 to December 17, 2010 the DeGolyer Library exhibit, Mexico: Porfiriato to Revolution, 1876-1920, will display photographs, manuscripts and printed materials from Mexico including pictures of the fighting and carnage of the Mexican Revolution, Porfirio Diaz and other government leaders, native peoples, railroads, mining, agriculture, and the Mexican 1910 Centennial celebration. There will also be many materials on loan from Dallas Coin Club Member Elmer Powell's extensive Mexican Revolution collection. For online Mexican collections, see:

<http://digitalcollections.smu.edu/all/cul/mex/>



Southern Methodist University's DeGolyer Library is located at:
6404 Robert S. Hyer Lane, Dallas, TX 75205

The hours are: Monday - Friday - 8:30 a.m. to 5:00 p.m.

For questions and more information, contact Anne E. Peterson, Curator of Photographs, DeGolyer Library, Southern Methodist University, at apeterso@smu.edu.

VIP LEADERS FOR 2010

John Post and Chuck Steward

CHANGE OF ADDRESS

Please notify the Secretary's office and not the *TNA News* Editor of any changes of address. Mailing labels for the *TNA News* are prepared by the Secretary's office from the membership database which must have current information if you are to receive the *TNA News*. Thanks.



Treasurer's Report

Jack Gilbert - Treasurer

TEXAS NUMISMATIC ASSOCIATION, Inc. FINANCIAL STATEMENT AS OF

AUGUST 31, 2010

ASSETS	
Current Assets:	
Cash	
Checking Account (JP Morgan Chase, NA)	\$9,199.49
Connect Checking Community Trust 2.1%-12/31/10	\$70,423.75
Community Trust Bank, Ft Worth (4/9/11@1.65%)	\$10,000.00
Total Current Assets Due in <1 Year	\$89,623.24
Long Term Assets:	
Community Trust Bank, Ft Worth (4/9/12@2.15%)	\$20,000.00
Other Long Term Assets:	
Total Long Term Assets	\$20,000.00
TOTAL ASSETS	\$109,623.24
LIABILITIES	
Total Liabilities	\$0.00
EQUITY	
Beginning Balance 3/1/2010	\$104,006.96
Income (Plus)	\$29,847.76
Expenses (Minus)	-\$24,231.48
Net Income	\$5,616.28
TOTAL LIABILITIES AND EQUITY	\$109,623.24

From: The Bureau of Engraving and Printing
To: tnanews@sbcglobal.net
Subject: Update to NewMoney.gov - New Microsite for Broadcast-Quality B-Roll and Stills

The U.S. government's Redesigned Currency Public Education Program is offering broadcast-quality B-roll footage and still images of the redesigned \$100 note through the new U.S. Currency Digital Center microsite (<http://uscurrency.digitalcenter.com>). The redesigned note will begin circulating on February 10, 2011.

Go to the following site for information about the new bill:

<http://www.newmoney.gov/newmoney/default.aspx>

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or e-mail: **themoneyshow@att.net** or phone 281-788-1036

The annual fund raising project of the Greater Houston Coin Club, Inc.
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1817 - A FORGETTABLE YEAR?

In 1817, the United States mint only produced two coin denominations – the cent and half dollar. This was due to the fact that our young nation was still recovering financially from the effects of the War of 1812 with England. In addition, early in 1816, fire struck the mint destroying the rolling press used to turn metal into strips for making coin blanks, resulting in no silver coinage being produced during that year.

On the surface, one might think that the year 1817 would be a forgettable year for coin collectors --- right? This might have been the case if not for a number of firsts and notable collectables that occurred that year. For the first time, the U.S. Mint struck proof coins – highly polished, well-struck pieces meant to be admired and coveted by collectors. Another first was that the mint decided to abandon the process of using horses to power the rolling mills and turned to the use of steam power. A handful of half dollars with the “7” in the date stamped over a “4” proved to be major rarities of which only eight exist today. In addition, some other less scarce, but none-the-less interesting varieties were produced in both coin denominations.

After the fire in 1816, President James Monroe ordered a prompt rebuilding, and mint officials decided in the process to upgrade to steam power. The mint bought an advanced steam engine which rolled silver and copper strips with far more horsepower than horses could. This helped to make the minting process much more efficient, although the mint continued to use muscle-powered screw presses for actual coining – equipment which had been forsaken by the British mint years earlier. With mint operations back to normal in 1817, Mint Director Robert Patterson apparently decided to do something special for the occasion. Sometime early in the year, polished blanks were fed into the coin presses

and stamped with two to four blows instead of the usual one. The resulting coins exhibited a near mirror-like finish and strong relief and looked more handsome than ever. It was the first U.S. Proof coinage. Although coins with polished surfaces had been produced at the Mint as presentation pieces for dignitaries on an occasional basis since 1796, the proofs of 1817 were the first to be offered for sale to the public. All a collector had to do was go to the counter of the Philadelphia Mint and exchange the equivalent in pocket change. There was no additional charge for the service, as the mint evidently considered it to be good public relations.



There are 17 known major die varieties of the 1817 large cent. The standard 13-star variety is pictured here.



Thirteen major die varieties exist for this year's half dollar, including this "7-over-3" date.

Only 10 proof cents dated 1817 are known to exist today. As for the half dollar, only two proofs have supposedly been reported, but none have been photographed.

As for varieties, seventeen major die varieties are known for the 1817 cent. The most interesting is one that exhibits 15 stars around the head of Liberty on the obverse instead of the normal 13. Evidently, the engraver spaced the stars too closely together and had to add the two extra stars to avoid a large gap. Cents from 1817 are

readily available today, partly due to a large mintage of just under 4 million coins, and partly thanks to the discovery of a barrel of uncirculated cents found underneath a railway station in Georgia in the late 19th century. Thousands of cents from this so called “Randall hoard” were found dated 1816 – 1820. Unfortunately, no 15-star variety 1817 cents were in the bunch, so these remain quite scarce in higher grades.

The mint struck over 1.2 million half dollars in 1817, and in the process created one of the all-time rarities. Thirteen major die varieties exist of the half dollar, whose image of Liberty wearing a cap has earned the nickname “Capped Bust.” Among the varieties are such oddities as a “7 over 3” date, in which a die from 1813 was obviously reused with the number “7” stamped over the “3,” and a punctuated date variety whereby the year “1817” looks like “181.7.” But the Holy Grail of Capped Bust half dollars is the “7 over 4” variety, in which the shadow of a “4” shows that the die was once dated 1814. Only eight of these are known to exist. In 2006, Stack’s of New York City sold an about uncirculated specimen for \$310,500.

In 1817, the Philadelphia Mint produced slightly more than 5 million coins – a number that it could easily surpass in a matter of minutes today. But the year’s output included the first U.S. Proof coins, rarities that sell for fortunes today, and lots of interesting collectable varieties. For these reasons, the year 1817 is definitely NOT a forgettable year for collectors. Happy hunting!

“Coin Capsule: 1817,” by Jon Blackwell, COINage Magazine, December 2009

by Rob Robinson
Governor, District 13



NEWS FROM PRESS RELEASES

EXHIBITORS HONORED AT BOSTON WORLD'S FAIR OF MONEY

The American Numismatic Association presented 60 competitive exhibit awards at the 2010 World's Fair of Money in Boston. Winners were announced at the Exhibit Awards Presentation and Reception on Aug. 14.

Forty-eight ANA members, showing 68 exhibits, competed in this year's Collector Exhibits program. There also were 6 non-competitive exhibits.

Brett Irick received the Howland Wood Memorial Award for Best-in-Show for his exhibit, "Canadian Coins of 1947-1948." The Radford Stearns Memorial Award for Excellence in Exhibiting, presented to the first and second runners-up, was awarded to John W. Jackson for "United States Interest-Bearing Proofs" and Simcha Laib Kuritzky for "The Jewish Lion," respectively.

Richard Margolis won the Thos. H. Law Award for First-Time Exhibitors for "Benjamin Franklin: Early Medals and Medallions." The Rodger E. Hershey Memorial People's Choice Award, chosen by convention attendees, was given to Jeffrey Feuerman for "National Bank Notes of Massachusetts." Feuerman's exhibit also received the Ira & Larry Goldberg Award for Best Exhibit of Coins that Made History. Zachary Beier received the Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins for "Who Would Have Guessed? From a Log Cabin to the White House."

The ANA presented competitive exhibit awards for Young Numismatists (YN) age 17 and under. The Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show exhibit was presented to Benjamin Gastfriend for "Elongated Coins Featuring John F. Kennedy."

"THE PAPER REPUBLIC" EARNS NLG AWARD AT WORLD'S FAIR OF MONEY

The Paper Republic by TNA member, Jim Beville, was named as the best specialized book on U.S. PaperMoney by the Numismatic Literary Guild at the ANA World's Fair of Money in Boston.

Heritage to Serve as Official Auctioneer for 2011 ANA National Money Show in Sacramento

Heritage Auction Galleries will serve as the official auctioneer for the 2011 American Numismatic Association National Money Show™ in Sacramento, ANA Executive Director Larry Shepherd has announced. The show will be held March 17-19 at the Sacramento Convention Center.

Live auctions will be held during the convention. In addition, Heritage will conduct a sanctioned Internet auction immediately preceding the show. Heritage Auction Galleries is based in Dallas, and is one of the largest auction houses in the world. For more information, visit: www.HA.com

ANA, STACK'S SIGN OFFICIAL AUCTIONEER AGREEMENT FOR 2011, 2012 & 2013 WORLD'S FAIR OF MONEY

Stack's will be the official auctioneer for the 2011, 2012 and 2013 American Numismatic Association World's Fair of Money, ANA Executive Director Larry Shepherd has announced.

Live auctions will be held during the 2011 Chicago World's Fair of Money, Aug. 16-20; the 2012 Philadelphia show, Aug. 7-11; and the 2013 Chicago show, Aug. 13-17.

Stack's, founded in 1935 by Joseph B. and Morton Stack, is holding its 75th Anniversary Auction in Baltimore this November. No other numismatic auction company has ever had such an anniversary. For more information, visit HYPERLINK "<http://www.stacks.com>" www.stacks.com.

PERSONAL OPERATING RULES FOR COLLECTING

by Richard Laster,
Coins for A's Chair



It was certainly a privilege to be in your presence on the most recent club meeting night. I realized how much I miss you all and how unique the GHCC is, something I know I've said more than a few times over the last few months. It was also fun to put together the program. I was gratified, even appreciative, of how it came out. The premise was quite simple. The procedure, as you recall, involved the insight and experience of the group.

With that introduction in mind I am taking a few moments to do a follow up. The theme was on what I call "Operating Procedures," namely the things which we do as collectors when pursuing and acquiring items for our various collections. I shared a few of my own "procedures" and you all added the rest. As tempted as I am to add the "side notes" provided by my loyal scribe, Bruce Burton, I believe I'll pass for now except to say that Bruce entered the experience with his usual good sense of dedication and humor.

So, without any further explanation, here are the "Operating Procedures" shared on August 19th at the Greater Houston Coin Club. Please note that these are in no particular order except as they came up in open conversation.

- Buy the book before buying the item (research / come with knowledge and understanding)
- If considering making a purchase for "investment" remember - sometimes the person who cares is scarcer than the item
- Never trade "old" for "new"
- Buy what you like - don't focus upon the potential for financial "return" as your primary objective
- When opportunity provides itself and the price is right buy in quantity
- Acquire friends who know "stuff"
- Frequent and support "ethical" dealers
- Go with your educated instincts
- Buy the best you can afford
- Become part of a collector club
- Make a decision to "slab" or not to "slab"
- The right time to make a purchase is "now" - later may be too late
- Buy the best coin you can "understand" - be an educated consumer
- Invite "new" folks to club meetings - not only folks who are new to the hobby but also those who are experienced collectors who can add insight, inspiration and ideas
- Learn to tell a "fake" from a "genuine" item
- Resist the urge to buy "junk"
- There is no free lunch
- Never buy off TV, radio, or from a glossy magazine or credit card company ad
- Time is on your side
- Share your knowledge with family and friends
- Be security conscious - learn how to store and protect your collection
- Share what is happening in the numismatic organizations of which you are a member (a longer version of "tell the editor")
- Don't skimp on quality of storage supplies
- Learn the basic details of preservation

These are the thoughts shared. I know there are more to be added and I'd be delighted to hear from you fellow collectors so I can place them on the list. One of our members made the suggestion that we share this with TNA for the next issue of TNA News. I will send a copy to the editor after a brief bit of time passes in order for other insights to surface.

All for now. See you when time allows. God Bless.

Richard Laster, Coins for A's
P. O. Box 1641, Gilmer, TX 75644
Email: tnacfa@yahoo.com

TAKING A STEP BACK-TO-CAPPED

Many times in life, taking a step back seems like a bad thing. It means something is lost, or some object, thing or asset has gone down in value. True, the term sometimes means that a person is taking a moment to reflect and assess. But in general, taking a step back isn't usually considered good. So it might come as a surprise for numismatists of all stripes that taking a step back – in this case to the United States Capped Bust silver coinage of the early nineteenth century – can be a very good thing indeed.

If you are like many collectors, you probably started your collection with something common and low value, perhaps something from pocket change. The last decade has certainly been fertile ground for new collectors, as our pocket change hasn't been this diverse in a lifetime. The states reverse quarters have made it into the main stream media on numerous occasions. The Presidential dollar coins have now been around for several years. The Sacagawea dollars have undergone reverse changes. Our nickels have seen a series of rather attractive designs honoring the bicentennial of Lewis and Clark's westward, overland journey to the Pacific. Even the Lincoln cent has seen four design changes in 2009. All of this makes for great collecting. But none of it brings a person to the older coins of the United States, and the stories they have to tell.

The Capped Bust design is a serious step back, but also a serious and fun step forward. It's a step back in time, to the period before Christian Gobrecht's seated Lady Liberty design graced United States silver. It's a step back to a time when, however hard the United States Mint personnel were trying to churn out coins, they weren't keeping up with demand. For the entire period that the Capped Bust design graced United States silver coinage, the coinage of Mexico was also legal tender in our nation.

The Capped Bust silver coinage is a step forward when it comes to the collecting possibilities. For many collectors, the first surprise they note when looking at Capped Bust coinage is the price. These coins don't necessarily cost a fortune. Another surprise is the diversity in varieties. There seem to be

plenty of varieties from which a collector can choose when he or she digs into the details of the Capped Bust coinage.

For the most part, the Capped Bust design is credited as the work of Mint Engraver John Reich, although the smallest example of the image goes to Mr. William Kneass, at least according to the "Guide Book of United States Coins," also known to many as the Red Book. Before the nickel knocked it off its tiny pedestal, the half dime was our nation's five cent coin, going as far back as 1794. From 1829 to 1837 the Capped Bust design was used for these little, silver pieces, and the Mint produced them fairly steadily, although not to enormous numbers. If you want one today, the most common is the 1835, with a total mintage of 2.76 million, slathered out across four variations.



As far as price tags go, the 1835 isn't too different from just about any of the other dates. You can't buy into this series of tiny silver wafers at something like \$10 or \$20, but \$100 will land you a sample in grades such as fine (F-12), or very fine (VF-20). While that may be more than you usually spend on a single coin, it's really not a bad price for as historic a silver piece as this, still with some serious design detail on it.

The next denomination up the chain that sports the Capped Bust design is the dime. Issued from 1809 – 1837, with a few gaps in those years, the reason for the Capped Bust dime's longer run than the half dime is a simple one: there weren't any half dimes issued at all from 1806 up until 1828. In the earliest years of the Mint, silver was often coined into the form that depositors wanted.

Apparently, few wanted a load of half dimes, or dimes for that matter. The first couple of years of the Capped Bust dime are pretty lean ones, with totals not even climbing to the hundred thousand range. The 1809 is actually the scarcest date of the series, with only 51,065 listed on the official register.

The first dime with a serious mintage total to its name is the 1814 – and yes, there are varieties within this year, as there were



varieties within the half dimes. Over 400K of these Capped Bust dimes were made, and based on the price sheets from several major sources, there doesn't appear to be much by way of price differences between those different varieties today. So, if you can find a large date, a small date, or any other little difference in an 1814, the prices should all run to the tune of \$100 - \$125 for an example in F-12. If you want one in some grade of mint state, you're going to pay at least four figures for it, but the pieces with some wear are not unattractive.

It was 1821 that saw the first dimes mintage go above 1 million coins. A few other years match this, but none ever rose to "millions," with emphasis on the plural. Fortunately for us today, there are not all that many connoisseurs of date runs of any Capped Bust series – most folks seem to collect a type coin from each – and thus a million coins means there are just about always some available, especially at larger shows. Generally, the most common will cost about what we've just mentioned; and if you're lucky, you might net an example in VF-20 for that price.

Moving on to bigger silver within the series of Capped Bust designs means looking at quarters next. We've just mentioned some of the low mintages within the half dimes and dimes – yet they look huge compared



to some of the quarter totals. Oftentimes, collectors do know that the quarter was the late horse out of the gate, in that the Mint didn't make any at all until 1796, and even then only a few (6,146, to be exact). The Capped Bust design didn't grace the quarter until 1815, and up until 1828 when a change was authorized, there isn't a single year where the mintage total even got near half a million coins. In short, these are expensive quarters today.

After 1828, the size of the quarter was reduced from 27 mm in diameter to 24.3 mm, and the motto, "E Pluribus Unum" was removed from the reverse. The Red Book

BUST SILVER

by Mark Benvenuto



again credits William Kneass for this "Variety 2" design, although John Reich is listed as the designer for the "Variety 1." More important for collectors today though than minor changes, is the list of official annual mintages. For one year, just one, there is an official total of 1,952,000 quarters. That's the 1835. Thus, there is one year that just about every collector can get his or her hands on, if they do a bit of searching.

The biggest of the Capped Bust silver coins are the half dollars, simply because there were no silver dollars minted at all from the 1803-dated coins produced in 1804, all the way up to 1836. The Capped Bust half dollars are a variety collector's dream, as there seem to



be numerous years with more than two varieties from which to choose. But they are also the frugal collector's dream, because there are many years in the series where the total mintage was in the millions. Not just one million – millions. It was 1819 that saw the first 2-million-plus year, although 1818 had only just missed that mark itself. The 3 million mark was passed in 1824, and the 5 million mark was hit in 1827. That translates into some good prices today. If you take a moment to find out what \$100 can get you within this series, you may be very pleasantly surprised. Unlike the quarters (where we studiously avoided the sometimes frightening price tags), there exists within this denomination the possibility of assembling a date run, and of doing so at or near \$100 per coin.

There are other capped bust United States coins, but they're gold, and they're expensive. What we hope we've done here is whetted your appetite for a step back to the Capped Bust silver of the early United States.

For further information and more depth:

<http://www.jrcs.org>
web site of the John Reich Collector Society

<http://www.busthalfprices.com/bhnc.php>
web site of the Bust Half Nut Club

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enjoyable. There were lots of awards given out. Jerry and I were there for two special ones. I got to receive the Greater Port Arthur Coin Club award. Jerry and I both got to receive the Texas Numismatic Association award. We were so excited to be there to receive both of these awards. My battery on my camera played out. There were several news people taking pictures which should be available to Ron, our TNA News editor, to publish.

On Sunday, we rented a car and drove west to Lee, Mass. where we had a resort for a week. That area is rolling hills, a beautiful area. We relaxed a day and then started touring the area. I found a post card about the Susan B. Anthony Birthplace Museum in Adams, Mass. So we took off to find it. I plugged the address in and we had no trouble finding it. I have collected SBA coins since they came out and have several sets so I was really interested. This museum just opened in May. We asked our guide for a good place to eat and he gave us a name - Joe's Diner. It was over a 100 years old and was a hole in the wall with one long counter but it was a cheap lunch. Oh yes, I had brought my GPS with us. Well, it started to rain really hard and the wind was blowing hard. We came up on a tree down over the road and we turned around and went another way. This happened several times so I decided to reset the

GPS. We drove several miles, and we ran across a sign that said New York. I knew New York was close but we had not planned to go there that day. I finally realized I had pushed the button to return home. Poor GPS was trying to take us to Texas. Another day we went up to Vermont. Another day we went to the Norman Rockwell Museum which was just a few miles from where we were staying. It really is a great museum, grounds and studio. He was such a talented artist. The museum has so many of his works. We really had a great time and saw some beautiful country.

On Sunday, it was time to leave so we loaded up and headed for the airport with what we thought was plenty of time to get the car checked in and over to the airport terminal. When we got to Boston, we missed our turn and ended up in downtown Boston. If you've ever been to Boston, you can imagine how upset we were. The streets are so narrow and they are one-way. I guess we stayed lost for about an hour. We finally made it to the car rental and they had a bus to get us to the airport. We made it time to spare.

As always, we were glad to get home. It was a great trip, but I'm not ready to do it again anytime soon. ANA will be held in Chicago next August which will be a good convention.



*Barbara Williams accepts award for 50 years of ANA membership by the Greater Port Arthur Coin Club
Photo courtesy of Barbary J. Gregory / American Numismatic Association*

THE U.S. NATIONAL DEBT

*by Claude Mathes, Treasurer,
Greater Houston Coin Club
cdmathes@hughes.net*

Question: What was the last year the U.S. National Debt was less at the end of the fiscal period than at the beginning?

The answer can be found at a Treasury Department historical debt website. By using the link <http://www.treasurydirect.gov/NP/BPDLogin?application=np> and opening Debt to the Penny (Daily History/Search) and searching the years, the answer is discovered to be 1957.

As of this writing, the total National Debt was \$13,038,877,263,966.78 as in trillions. With the population in the U.S. being approximately 330,000,000, the National Debt can be expressed as equivalent to \$39,512 per person (man, woman, and child). According to the website, 66% of the National Debt is held by the public and 34% is held by Intragovernmental Agencies. These agencies probably include the FED (Federal Reserve) and the Social Security Fund (the process is better known as creating money out of thin air which results in inflation).

Question: What fiscal year since the government began (1791) was the Public Debt the smallest and what was the amount? The answer is 1835 and \$33,733.05 (amazing).

Following his reelection in 1832, Andrew Jackson proceeded to weaken the powers of the national bank, the Second National Bank of the United States. Jackson instructed the Secretary of the Treasury to place the tax revenues into state banks. As a result, the national currency disappeared and state banknotes were issued. In addition, merchants and political activists created 1-cent tokens which came to be known as Hard Times Tokens. Note: Without a functioning national bank, the country could not borrow money and increase the national debt.

Upon further analysis of the national debt by years, these facts become evident:

1. Between 1791 and 1945, the only periods of significant national debt increases occurred during our wars, the War of 1812, the Civil War, WW I, and WW II. After these wars, sizeable reductions in the national debt were experienced over a period of years except after WW II.
2. During the first 59 years of our government (1791 to 1849), the national debt decreased in 38 of those years or 64% of the time.
3. During the decade of the Roaring Twenties, the national debt was decreased by 41%.
4. Since the end of WW II, the national debt has increased parabolic from \$258 million to \$13.0 trillion, an increase by a factor of 50.5.

Question: How will the continuing growth of the National Debt and subsequent increases of the money supply impact numismatics and coin collecting?

Increases in the money supply combined with low interest rates (easy money) tend to float all boats, raising all asset prices with other factors being equal. Prime beneficiaries of the asset price increases will be gold and silver bullion. Depending on the magnitude of the bullion price rises, higher quality numismatic coins could be favorably impacted over a period of time. Be aware that significant price corrections follow parabolic price rises.

In summary, continuing large increases in the National Debt will result in significantly higher gold and silver prices.

References: U.S. Treasury Department and Wikipedia



DEW AREA 2010 SHOWS

Fort Worth Coin Club, Inc.

FALL COIN SHOW

Saturday **November 6th** 9am to 5pm
Sunday **November 7th** 9am to 3pm

Contact: Ron Surprenant • 817-232-0400

COWTOWN CHRISTMAS

COIN SHOW

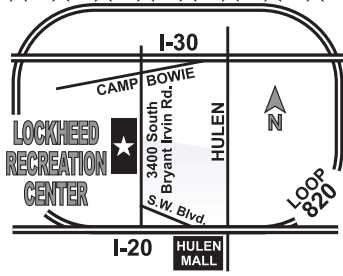
SATURDAY **DEC 11** 9AM - 5PM
SUNDAY **DEC 12** 9AM - 3PM

PROPRIETOR
GARY ANDREWS
817-444-4813
APCTEXAS@AOL.COM

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2011 SHOWS

COWTOWN WINTER COIN SHOW

SATURDAY **JAN 29** 9AM - 5PM
SUNDAY **JAN 30** 9AM - 3PM

Contact: Gary Andrews • 817-444-4813

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Fort Worth Coin Club, Inc.

SPRING COIN SHOW

Saturday **March 5th** 9am to 5pm
Sunday **March 6th** 9am to 3pm

Contact: John Post • 817-992-1868

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

COWTOWN SUMMER COIN SHOW

SATURDAY **JULY 9** 9AM - 5PM
SUNDAY **JULY 10** 9AM - 3PM

Contact: Gary Andrews • 817-444-4813

COIN SHOWS

MINI-EXHIBIT FORM

INTERNATIONAL COIN CLUB OF EL PASO, INC.

Our coin club prides itself on the number of quality exhibits our members display at our annual coin show, held the third week-end of February. We believe displaying what we collect is an effective method of showing the public what numismatics is all about and helps us in recruiting new members. This past February we had over 30 cases of standard exhibits from seven of our members. It has been my experience that most members do not exhibit because of the work involved in constructing an attractive and competitive exhibit.

Thus, I am writing to describe what I believe to be a new way of encouraging club members to exhibit. At our last show we had 12 club members who placed mini-exhibits. Four mini-exhibits were placed in each display case.

The mini-exhibit was limited to one numismatic item along with a bit of back ground information about the exhibitor. A form was used to make it as easy as possible for the members to participate. The member filled out the form which was then typed for display. We wanted the public to not only be aware of the numismatic items that we collect but who we collectors are.

THE MINI-EXHIBIT FORM READ:

I have collected (STATE THE TYPES OF NUMISMATIC ITEMS YOU COLLECT) since (YEAR).

I have been a member of the El Paso Coin Club for (#) years. I am a (PRESENT OCCUPATION OR FROM WHAT OCCUPATION YOU RETIRED - DO NOT JUST USE RETIRED).

One of my collecting interests is (STATE WHICH NUMISMATIC AREA YOU ARE EXHIBITING).

I am exhibiting a (DESCRIBE THE ITEM YOU ARE EXHIBITING WITH SOME DETAIL).

I am displaying this (ITEM) because (DESCRIBE WHY YOU CHOSE THIS PARTICULAR ITEM TO EXHIBIT).

Thank you - (FIRST NAME ONLY)

AN EXAMPLE OF A COMPLETED FORM FROM OUR LAST SHOW IS:

I have collected coins and paper money and medals and tokens since 1976.

I have been a member of the El Paso Coin Club for 25 years. I am an attorney.

One of my collecting interests is turtles on coins and paper money.

I am exhibiting a 1986 \$1 coin from Bermuda depicting a green sea turtle. This coin is one of about 80 coins I own that depict turtles.

I am displaying this turtle coin as an example of a topic that can be collected. Other topics include dinosaurs, birds, whales, ships or presidents. Obviously there are great many topics that could make an interesting collection.

Thank you - John

We would encourage other clubs to think about the use of mini-exhibits at coin shows.

John Grost,
President ICCEP

Hawaiian Plantation Tokens

Mauⁱ, or the Valley Isle as it is known to the locals, is the second-largest of the Hawaiian Islands at 727.2 square miles. It is called the Valley Isle because the island's large isthmus is situated between the islands' northwestern and southeastern volcanoes - Pu'u Kukui and Haleakalā. The island's last eruption occurred in Haleakalā's Southwest Rift Zone about 1790; however, considered to be dormant by volcano experts, Haleakalā is certainly capable of further eruptions.



Puohokamoa Falls

The Valley Isle is one of the Pacific's finest vacation spots; there is a little something for everyone. Early risers can begin their day watching the sunrise crest atop Haleakalā, followed by a 28 mile bike ride down the volcano's slopes, continuing thru the switchbacks, Haleakalā Ranch, and Kula. Maybe the crashing of waves along Maui's majestic beaches is luring you seaward. If so, then a trip to the old whaling town of Lahaina, or whale watching in the 'Au'au Channel are just the thing for you. And of course no visit to Maui is complete without a trip to the towering Puohokamoa Falls, located along the 52 mile-long Hana Highway, famous for its approximately 600 curves and 54 bridges along the way to Hana.

While tourism may be king on Maui today, this was not always the case, but the answer might surprise you. From the mid-1800's to well into the 1900's, sugar cane, not pineapples or tourism, was king in the Hawaiian Islands, particularly on Maui. There were five large corporations that dominated

sugar production in this Polynesian paradise. These corporations, or the Big Five as they were known as, were H. Hackfield & Co., C. Brewer, Theo H. Davis, Castle & Cooke, and Alexander & Baldwin. While Maui may be Pacific paradise, working on the Big Five's plantations was no Hawaiian vacation.

The average unskilled plantation worker was well paid by the day's standards, receiving between \$20.00 to \$30.00 a month, coupled with free housing, water, firewood, and medical care. However, the hard work and harsh working conditions often forced these workers to seek employment elsewhere.

In the 1800's, Hawaii's economy operated using a wide variety of coinage from different nations - the United States, England, Russia, and their very own 1847 Copper Cent, just to name a few. Despite the wide variety of coinage available, they were often in short supply thus forcing the sugar plantations to issue their own variety of trade tokens, which were redeemable in coin, merchandise at the plantation store, or in services. These tokens circulated widely throughout the Hawaiian Islands despite the fact that they were not legal tender. Three of the largest plantations on Maui - the Wailuku, Haiku, and Grove Ranch Plantations - issued plantation tokens, all of which are highly sought after by trade token and Hawaiian numismatic collectors alike.



Location of the Wailuku, Haiku, and Grove Ranch Plantations

1 Wailuku Plantation: The original Wailuku Plantation was located in the old Wailuku stable area, not too far from the Iao stream. This plantation was owned

by the Wailuku Sugar Company and employed over 160 men and produced more than 1,500 tons of cane sugar by 1880. Wailuku was the first plantation to issue their own trade tokens and they are the most readily available of all the plantation tokens. They also have the



1871 Wailuku 6.5 Cents (Hapas) Plantation Token Obverse - Reverse



1880 Wailuku 12.5 Cents (Reales) Plantation Token Obverse - Reverse

largest die variety as well. These tokens were issued over a two-year period, albeit nine years apart - 1871 and 1880. There are six different die varieties: four for the 1871 tokens and two for the 1880 issues. The 1871 copper tokens were struck using crudely prepared dies thought to have been struck in the Wailuku Plantation Blacksmith Shop. The dies for the 1880 tokens were prepared with a little closer attention to detail thus achieving slightly sharper details than the 1871 dies. The total mintages of these tokens is unknown apart from a rare 1872 journal entry from the Blacksmith's shop which shows that 1,060 Reales (12.5 cents tokens) and 1,013 Hapas (Half or 6.5 cents) tokens were produced over a seven week period that year.

2 Haiku Plantation: The Haiku Sugar Mill and Plantation, chartered in 1858, was located in north central Maui, about 15 miles from the Wailuku Plantation. The 4,000 acre plantation,

originally formed by Castle & Cooke, was later run and operated by Alexander & Baldwin. At the height of its production in



1882 Haiku One Rial

1882, the plantation employed over 175 men and produced more than 2,000 tons of sugar a year. Haiku was later converted to a pineapple plantation and only the walls of the mill were left standing when it was added to the National Register of Historic Places listings in Hawaii on February 6, 1986.

The year 1882 was also the first and only year the plantation produced tokens. The Haiku One Rial is the most artistic and well struck of all the plantation tokens. There is only one known die type and, as with the other plantation tokens, the exact mintage is unknown. Consequently, they command a premium price if, and when, you are fortunate enough to locate one.

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- <http://en.wikipedia.org/wiki/Maui>

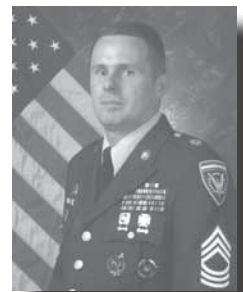
3 Grove Ranch Plantation: This plantation, originally known as the Halilmaile Plantation, was located in north central Maui. After changing hands four times, the ranch was finally renamed as the Grove Ranch Plantation in 1880. In 1885, at the height of its production, this 3,870 acre plantation employed over 110 men and produced over 1,300 tons of sugar. After another 78 years of operation and numerous other mergers, the plantation finally closed down in 1963 and was taken over by the Maui Agriculture Company. However, it did leave behind one numismatic treasure – the



1887 Grove Ranch Plantation 12.5 Cents Token

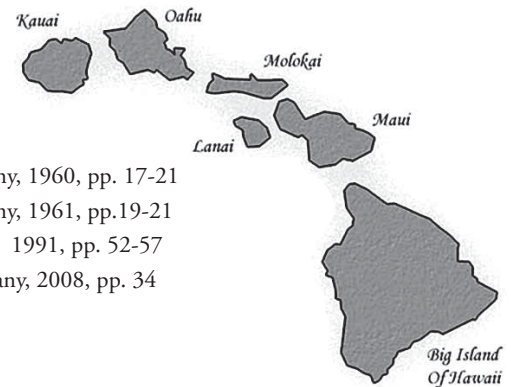
Grove Ranch Plantation token. There are two known die types, in which both suffer from the same lack of detail and artistic qualities

Garry Moore
TNA #6805
ANA #1212927



of the crudely produced Wailuku Plantation tokens. The plantation only produced these tokens in 1886-1887, thus making them the only plantation tokens produced after the introduction of the Hawaiian national silver coinage by King Kalakaua in 1883. As is the case with the Wailuku and Haiku Plantations, there are no exact mintage figures available and they can fetch a hefty sum if you are able to locate one for sale.

Pineapples and tourism may reign supreme in Maui today, but there was a time when sugar cane was king. While most of the remnants of that bygone era in Hawaii's past have long since faded into the pages of the history books, there remains one more numismatic pearl from that Pacific archipelago – the Hawaiian plantation token.



NTCA PRESENTS JAMES J. CURTO AWARD TO FRANC CONNOR

The annual James J. Curto Award for best exonomia book was presented to Tennessee author Franc P. Connor at the National Token Show in Fargo, ND on September 3rd. Connor's book "School Lunch and Related Tokens of the United States" won the award over half a dozen other entries.

The book covers school lunch tokens from all 50 states as well as "maverick" school lunch tokens, whose origin remains unknown.

Mr. Connor was unable to attend the awards banquet at the Fargo show and Bob Hanna of the Red River Valley Coin Club accepted the award on his behalf.

The award is named after the late James J. Curto of Michigan whose pioneering books on military tokens inspired a generation of token collectors.

On the web: www.tokencollectors.org



Jerry Adams (left) presents Curto Award to Franc Connor (accepting is Bob Hanna)



In addition to club meeting reports we receive several club newsletters. We are going to include portions of these newsletters that we hope will be of interest to our readers.

We encourage our member clubs to send us stories to share with the other TNA members. We need more photos of your meetings and events so we can include them in your section. Please set your digital cameras for medium to high resolution for use in printed material.

Meeting reports from the clubs include special events and program presentations. Please send your stories and reports by the 15th of January, March, May, July, September or November to: tnews@sbcglobal.net

DISTRICT ONE



July Meeting - President John Post called the meeting to order with twenty-nine members and three guests were in attendance

Educational Program: John Post gave the evening's educational program, which was a quiz on numismatics. The members were assembled into teams and John Post posed a series of questions to which each of the teams provided an answer. Each member of the team with the most correct answers was awarded a 2010 Silver Eagle and each member of the team with the second highest number of correct answers was awarded a 2010 set of proof quarters.

August Meeting - President John Post called the meeting to order with thirty-one members and eight guests were in attendance.

John Post coordinated the meeting refreshments for the Annual Club Picnic. Attendees dined on BBQ beef, ham, and turkey from Bailey's Bar BQ of Ft Worth, and Lorenzo Horalek brought some of his now-famous jumbo enchiladas. The extra side dishes and desserts brought by club members were also a big hit.

Mike Grant called the Bingo games with the able assistance of Jim Waite. Bingo game winners received numismatic prizes or 3 Musketeers' candy bars, bags of M&Ms, boxes of Kleenex tissues and numerous other "white elephant" gifts that were donated by club members.



NORTHEAST TARRANT COIN CLUB

July Meeting - President Steve Lehr opened the meeting with 43 members and visitors present.

First order of business was to eat – it was the annual Weenie Roast after all.

The Club will have an October membership drive as dues are its primary source of income. Merle and Russell will prepare a presentation, and Ken and Sue Ann Carpenter will lead publicity efforts.

Doug Davis gave a very interesting presentation on coin security. You will recognize him as he provides security at local coin shows. He gave useful tips on keeping us and our coins safe – at home, at coin shows, and travel between the two.

The Club also made a \$100 donation to Numismatic Crime Information Center. This non-profit organization led by Doug assists law enforcement to investigate and solve numismatic crimes. See the website www.numismaticcrimes.org for more information.

August Meeting - President Steve Lehr opened the meeting with 50 members and visitors present.

Robert Schultz gave a very informative presentation on silver dollar coin hoards. We are all familiar with some (GSA, Redfield, Omaha), but there were numerous others tied to casinos and banks. Robert also

displayed a wide selection of certified examples of the various hoards labeled with the hoard name.

Articles from the August & September NETCC Newsletters

KEEPING YOU AND YOUR COINS SAFE - COULD THIS HAVE EASILY BEEN YOU?

WICHITA FALLS, TEXAS - Detectives with the Wichita Falls, Texas police department are investigating the June 13, 2010 robbery of a Texas coin dealer who was traveling home after attending the Grapevine, Texas Coin Show. The three suspects were described as Asian males. One suspect assaulted the dealer's wife causing five broken ribs and two broken fingers. The suspects smashed the window of the dealer's vehicle and removed a case containing \$20,000 in currency and checks.

- Use care when disposing of publications and coin supplies. Remember once it is placed on the curb, a recycle bin is public. Remove your address from material donated to a club or discarded in trash.

- Take care at home. A safe deposit box at a bank is the safest place for most collectors to store coins. If you keep your coins at home, invest in a good safe and a home security system.

- Keep records of your collection away from the objects. These records can help law enforcement and the numismatic community to identify your coins should they be recovered in the marketplace. Keep in mind that thieves may take coins out of slabs.

- Stay with your coins when traveling by car. When traveling with valuable coins, bring a companion and stay with the coins until you are home and the coins are in a secure location. In planning your route, take one that is not so isolated that you become a target.

- Don't lose sight of your carry-on at airports. It is easy to get frazzled at an airport, so take care when putting your coins through security – don't let them get too far ahead of you. Never check a suitcase with coins in it and always keep items in a case with a lock.

- Don't be a target when attending a coin show. Do not wear a name tag outside of a coin show identifying you as someone who may have rare coins. Always be aware that coin shows are targets for crooks.

- Use a Post Office box for hobby related mail. For your coin-related mailings, consider using a post office box, even if you do not keep coins at your home. Those who look at your mail may assume that you receive these because you own valuable coins.

- Be aware of what is available on the Internet about your collecting. The web adds a fun dimension to collecting, but is also accessible to everyone. Google yourself to learn what anyone can find out about you and your coins.

See www.numismaticcrimes.org for more information.

WHAT'S WITH THE ARROWS AT THE DATE?

After discovery in California in 1848, the sudden gold oversupply flooded the monetary markets of the world, causing its price to fall. This in turn raised the price of silver as reckoned in gold dollars. Soon, the intrinsic value of United States silver coins increased above their face value. By 1851, with a dollar in silver coinage worth \$1.04 in gold coinage, silver coins were no longer found in circulation.

This lack of silver coinage created chaos among merchants forced to make change with silver three-cent pieces and Spanish silver pieces. The solution was to reduce the amount of silver in coins below melt value (called fiduciary coinage), but the concept was hotly debated in Congress as dishonest. After two years of postponements and disputes, the law authorizing a weight reduction of 6.9% in most silver coins was enacted February 21, 1853. The legislation accomplished its intended objective, for within a year the coin shortage was over.

So that the new lighter-weight coinage could be easily distinguished from the previous issues by the public, an arrowhead was added to each side of the obverse date. On the quarter and half dollar, rays extending outward from the eagle were added to the reverse. Curiously, the weight of the silver dollar was not changed since it did not widely circulate.

Early in 1854, the Mint Director was informed that impressing the rays into the reverse dies required an extra operation, and therefore more time and cost. He ordered the removal of the rays from subsequent 1854-55 coinage. In 1856, it was felt the arrows were no longer needed, so he ordered their removal, but coinage continued to be produced at the lower weight.



In 1873-74, arrows were again added to each side of the date to indicate a change in weight, but for a totally different reason. Senator Sherman of Ohio had a vision that someday United States coinage would be accepted worldwide. He reasoned that the only obstacle standing in the way of realizing this dream was to convert US silver to the more rational metric system (the Stella or four-dollar gold piece was a later offshoot of this dream of a universal coinage system). Sherman later lost on a bid to replace the eagle from the coin reverse so the silver content could be inserted.

To that end, Mint Act of 1873 added a miniscule amount of weight to the dime, quarter and half dollar. This increased weight just enough to make ten dimes, four quarters or two halves weigh exactly 25 grams, which was also the weight of a French 5-franc piece.

Once the new design was released, officials began scrupulously melting down coins dated 1873 that did not have the arrows motif. This process created one of the most famous rarities, the unique 1873-CC No Arrows dime.

DISTRICT FIVE

COLLIN COUNTY COIN CLUB

July Meeting - The regular meeting was brought to order with President, Mike W. presiding. There were twenty two (22) members and five guests in attendance. Visitors were Joe F., Brian H., Ken, Debbie and Austin B.

Hawaiian shirt night was a success with over half of the members wearing colorful Hawaiian shirts and receiving an extra door prize ticket for their bright shirts.

Kim G., outgoing president, presented each 2009-2010 officer a 2010 silver eagle in appreciation for a year of service to the club.

Gary R. provided an excellent presentation on commemorative coins from 1892-1954. Gary pointed out that many of the mintages are very low for many of the series mostly due to melting of unsold coins. He also told the club that during the 1930's speculation, favoritism and overcharging brought an end to commemorative minting from 1954 until 1982. Will history repeat itself?

August Meeting - The meeting was called to order with President, Mike W. presiding. There were twenty (20) members and three guests in attendance for a total of 23 attending.

Vice President Steve A. provided a Guess-A-Grade certified MS69 Deep Cameo Proof Kennedy Half dollar. Debbie B. and Gary P. tied with the accurate grade. Gary P. won the coin by guessing the number Steve had chosen as a tie breaker.

Terry E. brought a \$1000 brick of one dollar bills to show the club. Terry collects the bricks from a friendly bank and searches for currency oddities. He then uses what he can and returns the rest to another bank so he can do it again.



Gary P. provided our program this month on the Non-Commemorative Commemorative. This series of four are really medals authorized by the US congress but are generally listed and collected with commemorate coins. These medals were issued in 1925 to commemorate the 100th anniversary of the first organized immigration of Norse people, since early colonial times, to the United States.

Gary showed certified examples of the silver thick and thin medals that he has been able to acquire.



August Meeting - David Swann brought the meeting to order. There was one visitor, Elaine Copeland. There were 2 new members- John P. Bright and Deanne Ooley. It is exciting to have both of these new members!

Hal Cherry brought in an article covering the proposed half dime to replace the nickel during the conflict of WWII. The proposed coin was designed by John Sinnock and was a close match to the now famous Franklin Half Dollar of his design that was first struck in 1948. Of course the mint decided to go with the now famous silver (war) nickel.

A special show and tell was made by Mark Jones. He completed his type set of classic commemorative by purchasing an MS-63 example of the rare Hawaiian commemorative half dollar issued in 1928. Nice going Mark and congratulations!

Frank Clark gave the presentation. It covered the World War II notes of Hawaii. The money was released into circulation after the attack on Pearl Harbor. The bills were series 1935 for \$1 notes and 1934 for the \$5, \$10, and \$20 notes. They were virtually the same as notes circulating in the mainland with the exception of a large HAWAII printed across the entirety of the bill, and the seal and serial numbers are in brown. These notes are very attractive and, according to Frank, affordable.

Notes issued in North Africa had yellow seals and all were Silver Certificates. There were "star" replacement notes for this series as well, although these can get pricey.

The purpose of the special "Hawaii" notes was the ability of the US government to cancel the entire series in the event, thought to be quite possible, that the islands were invaded by the Empire of Japan. In North Africa the threat came from Nazi Germany. Thankfully neither of the special note series had to be cancelled.

A special show and tell was made by Mark Jones. He completed his type set of classic commemorative by purchasing an MS-63 example of the rare Hawaiian commemorative half dollar issued in 1928. Nice going Mark and congratulations!

DISTRICT SIX



July Meeting - Garth Clark and the club discussed the coin show changes. Tom Bermel plans to update the layout of the Bellaire civic center, making more tables and to have more door prizes. The club confirmed that Jim Bevill, Brian Holland and others would work the children's

auction. The following members presented a show and tell, Garth Clark,

Sebastian Frommhold, Brian Holland, Bud Holton, and Lulu Sun. Lulu Sun won the show and tell prize.

August Meetings - August 2 - There were 24 members and guest at the meeting. Most of tonight's meeting was discussing the Bellaire show on July 31 and August 1. Garth Clark noted the show had a good ratio of dealer to visitor.

The following members presented a show and tell, Bruce Burton, Sebastian Frommhold, Barney Loebe, Al Morgan, and Bill Watson. Barney Loebe won the show and tell prize.

August 16 - There were 28 members and guest at the meeting. Garth Clark brought a bag of ancient coins for the next children's activities.

Garth Clark noted that in September 2011, there would be a commemorative coin to remember the World Trade Center disaster in 2001. Ron Miller noted there will also be five challenge coins, didn't all of the details. Garth Clark stated that the mint would attempt to strike silver eagles in palladium and other metals. Garth announced that soon there will five-ounce ingots with the "American Beauty" quarter designs. Al Morgan noted the 2009 Lincoln cents will be made in silver. Garth Clark announced that the current presidential dollar is James Buchanan.



July Meeting - The meeting was called to order by President Edwin Johnston with 34 members and guests in attendance. Guests were Bill & Linda Mosley and Eric Morrow.

Several member brought items for show and tell.

Bill Watson explained that the program scheduled for the meeting was canceled at the last minute and, in a matter of hours, John Barber stepped into the breach.

John's very interesting program on the Mercury dime covered its history and production. President Roosevelt wanted new designs to complement the new Saint-Gaudens high-relief gold Double Eagle. The competition for the new coins was inspired by Saint-Gaudens' design and executed by Adolph A. Weinman but much resistance was presented by Charles Barber, Chief Engraver, who felt all coin designs should come from U.S. Mint staff. Weinman's apartment house tenant was the model for the head of Liberty.

The Club presented Eve Barber (absent) with a Macy's Gift Card for her Coins for A's work.

Efforts are being made to get the entire Katy ISD in the program..

August Meeting - Meeting called to order by President Edwin Johnston with 39 members and 2 guests (Penny Morrow and Hanlon Spillman) attending.

The meeting began with Show and Tell presented by Steve Kutz and several members making presentations.

Program: Richard Laster was warmly welcomed back and talked about the Ten Commandments of Collecting and solicited additional commandments from the audience.

DISTRICT SEVEN



ALAMO COIN CLIPS

July Meetings - July 8 - The meeting of the Alamo Coin Club was called to order by President

Fernando Razo with 24 members and 2 guests. To start the meeting, we left it open to anyone with a comedic icebreaker. The ice was broken with some bad humor.

Several members gave Roundtable presentations. Winner of the roundtable prize was Harold. Harold received a Mexican 1968 25 Pesos Olympic.

July 22 - The meeting of the Alamo Coin Club was called to order by President Fernando Razo with 29 members.

Several members gave Roundtable presentations. Winner of the Roundtable prize was Fred B. Fred received a 1977 Mexican silver 100 Pesos.

August Meetings - Aug 12 - The meeting was called to order by ACC president Fernando Razo. The meeting was attended by 35 signed in members and no visitors. Yes signed in members, at first some questioned what this sign in sheet was for. It's just to see who was in attendance, and attendance was great! There were some members that we normally don't see, thanks for coming.

We opened the floor to 3 members, 2 of them with some comedy. The other, well I thought it was numismatic related and it was not. It was about taxes, the humor though was very entertaining. Yet, nobody wants my numismatic limericks.

This evening offered a numismatic presentation. 1st presentation in many months, and hopefully not the last. The presentation was made by the ACC President and collector of Mexican numismatics Fernando Razo.

Aug 26 - The meeting was attended by 28 signed in members and no visitors. Yes signed in members, as we are tracking attendance and which members are consistent. Some might think this was the volunteer sign in sheet for the show, no, it's just to see who was in attendance. There were some members that we normally don't see, thanks for coming and seeing us again.

After the last meeting, the opening shticks will be cut back as they are beginning to take too long and some too political. Humor is still king though, and I too love a joke or 2.

Roundtable items came from several members. The Roundtable prize was won by Py C. The Roundtable prize was a 1973 US Proof set..

THE GATEPOST

GATEWAY COIN CLUB

July Meetings - July 1 - The meeting opened with 24 members in attendance. The attendance prize, a 2010 American Silver Eagle, was given to lucky John Jones.

The roundtable session was very spirited and had several participants.

The meeting concluded with an auction that offered a wide assortment of numismatic material..

July 15 - The meeting was attended by 24 members and 1 visitor. Our visitor was Morris Stanley McManigal, who was warmly welcomed by the members. The attendance prize, a gleaming one ounce Alamo silver round, was given to a very happy David Fuqua.

Frank Galindo presented the educational program this evening. His topic was "Collecting Medals." He spoke of the collecting medals for the pure, absolute enjoyment of collecting and said that medals are struck to commemorate an event, a historical figure, an award for achievement or issued as works of art. He showed a medal that depicted the renowned Spanish painter Diego Velasquez and then gave a brief history of the painter and of his most interesting and controversial painting "Las Mininas." Velasquez was a leading Baroque artist in the court of King Philip IV and Queen Mariana. He was born in 1599 and died in 1660 in the palace in Madrid.

August Meetings - Aug 5 - The meeting opened with 22 members and no visitors present. The attendance prize, a dazzling 2010 American



Silver Eagle, was given to Art Snider.

The meeting closed with a brisk auction conducted by our auctioneers, Fernando and David.

Aug 19 - The meeting was attended by 33 members and 2 visitors. Our visitors were Ernie Frampus and Jessica, who were warmly welcomed.

The roundtable session was very spirited and had several participants. The raffle winners were Arturo Gutierrez, Sr. (2 times), Leon Weinstrom, Jim (2 times), Leroy, and Robert.

The meeting concluded with a lively mini-auction. Thank you to all the participating members.



MEXICAN COIN CLUB

TNA C-0228 Viva Mexican money!
Viva la revolucion in collecting Mexican numismatics!

August Meeting - AMIGOS it's has been quite some time since there was a newsletter made available for this club. The last issue of the newsletter was in 2009. It was al so when the club used to meet at La Fonda Mexican Restaurant and left for a smaller but brighter Denny's Restaurant. I hate to say this but the group has gotten smaller, but the most diehard Amigos still drop in and we still have many great eye popping stories.

We had several meetings so far this year; February 26th, May 28th, and August 27th.

The recap for our August meeting follows:

In the meeting of August 27th, we saw a much healthier crowd. Prior to the official start, there were plenty of coins being sold, and this was the day before the big Alamo Coin Show.

Our AMIGO Greg Meyer announced that his book on the subject of the UN Centavo of the Mexican Republic is available. His message is as follows:

There was a presentation made by Greg Meyer on "Monetary Policy: nationalism and Hegemony in Early Independent Mexico 1821-1863." This basically was a timeline of connections and consequences of economic actions.

He talked about the early silver refining process described as the "patio" process. This process involved placing crushed raw silver ore on an open air surface. A mercury compound is then added to further separate and breakdown the silver from the rock. The mercury is then leached and recovered and leaving the silver to be recovered. Also mentioned was the numerous leadership exchanges that resulted in loan defaults. These loan defaults then led to the French invasion and the installment of Maximillian.

In this meeting we also heard other tidbits about past endeavors of the local collecting scene.

TYLER COIN CLUB

DISTRICT TWELVE

August Meeting - The Tyler Coin Club hosted its first coin show in over 21 years on August 13th-14th. Anticipation had been building for weeks as news of the event spread across East Texas. You could feel the excitement in the air as serious and casual collectors alike queued up just outside the entrance on Friday afternoon. Excitement was running just as high on the bourse as club officers and members were anxious to see all their hard work and planning come to fruition. Club president, Dwight Sowle, started the show with an official welcome and short prayer. The doors that had been closed for so long were finally opened again.

Collectors were treated to an outstanding assortment of dealers from four states as well as onsite submission services from ANACS.



Guests that registered for door prizes had to keep their tickets handy. Door prizes, donated by Tommy Bennington at Texican Coin & Bullion, were given away every thirty minutes during the event and every ten minutes during the special "happy hours" on Friday. More than half of the door prize winners were young collectors. When all was said and done, over 1000 visitors attended the two-day event.



Barry Carter, bourse chairman extraordinaire, reports feedback from the collecting community has been very positive. Feedback from dealers has been positive as well and all have expressed appreciation for the club's hospitality and assistance with unloading/loading, setup and attention to other details.

September - We have a new meeting location! A steady increase in club interest and membership over the past year presented this opportunity. Twenty-two members and five guests were present at the September meeting; two guests were from the Nacogdoches Coin Club and three guests heard about the club while attending the coin show last month. Dwight spent a few moments thanking club members for their participation with the coin show and reviewing highlights. Several members commented on how well the show went their interactions with guests. Dwight also recognized Barry Carter for tremendous work he did organizing the show.

DISTRICT THIRTEEN

GREENBELT COIN CLUB

August Meeting - The meeting was called to order by President Ollie Garrett. Fourteen members and two guests were present. The guests were Jim Hammonds and Sabrina Ludwig.

Bill Howard was the closest guesser of the number of wheat cents in the bag provided by Bryan Sweitzer. There were 366 wheat cents in the bag and Bill guessed the closest with his guess of 378.

Bryan threw us a curve this month by putting in coins of other denominations which were not to be counted in the total. We'll have to see what kind of new slant he pulls for the September meeting.

Rob Robinson served as auctioneer for the 39 lots that were put up for auction. Twenty-five of the lots sold.

WICHITA FALLS COIN CLUB

July Meeting - Meeting called to order with 15 Members present and one visitor, Sonny Kurani.

Robby Robinson asked about the TNA Young Numismatists to send funds in honor of Ray Whyborn for the TNA Coins for A's program. Bryan Sweitzer made a motion that the club donate \$100 to the TNA Coins for A's Program in honor of Ray Whyborn, and it was seconded by Ollie Garrett and approved by those present.

Program: Rob Robinson was looking at E-Bay and found a 1903 Indian Head 40% off center mint error that had a bid at the time for \$277. He brought a picture of the coin. He wasn't sure what the ending bid price was.

DISTRICT FIFTEEN

SILSBEE COIN CLUB

July Meeting - President, Dale Cummings called the meeting to order. The Pledge of Allegiance was recited.

Jerry Williams presented the following a program on paper money: The United States mint was founded in 1792 but it was 69 years later before it began printing paper money. President Lincoln requested \$600,000 from Congress to finance the Civil War. Congress passed the bill that authorized the money that was to be the first paper money to cover this cost. The first year of issue of paper money in 1861 was actually for transactions between banks. It was not until 1862 that money was actually printed for circulation by the public. Unfortunately, this paper money had nothing backing it and the public did not accept it willingly because they wanted hard assets such as gold and silver. The mint operated under the Bureau of Engraving and Printing (BEP) starting in 1861 but they contracted the printing of the back side (reverse) of the bill to outside contractors, first to The American National Company and then to Columbus printing house. By 1863, the BEP was printing some of the currency and in 1877 the BEP had complete control of both sides of the currency. From 1863 to 1865, it was estimated that a third of the paper currency in circulation was counterfeit. To combat this, the Secret Service was founded on July 5, 1865. The initial penalty for counterfeiting was a death sentence. This was later lowered to a fine of \$1000 and fifteen (15) years of hard labor in prison. Defacing a bill was a finable offence at \$50.

In 1863, National Currency was first printed. This was "hard backed" paper money because each bank had to send in a minimum of \$100,000 (plus \$62.50 to cover the cost of printing) to the BEP to receive paper money with the name of the city, state, president of the bank and the chief cashier printed on the note. Each bank was issued a charter number which was also displayed on the note. The first charter bank was in Philadelphia, Pennsylvania and was issued Charter #1. The last charter bank was Roodhouse, Illinois. Its' charter number was 14,348. National Currency was printed from 1863 through 1935. This included printing of the larger "Saddle Blanket" bills and the smaller bills similar in size that we carry today. Beaumont had eight (8) banks that issued National Currency. Their charters were from 1889 through 1922. Only five (5) of these banks had their names on them. One of the Beaumont bank charter number was 4017. This charter number appeared on both large and small bills. From 1863 through 1935, \$17 billion worth of National Currency was produced.

Other interesting facts about our currency include that the Treasury Department was established in 1864. The colored seal found on our paper money was created in 1867 by Mr. Morris with the writing in the seal being in Latin. This was changed to English in 1966 with it first appearing on the new \$100 bill. One of the innovations of the Treasury Department was including red and blue silk threads in the paper the money was printed on to combat counterfeiters. This was started in 1869.

August Meeting - President, Dale Cummings called the meeting to order. The Pledge of Allegiance was recited.

Barbra and Jerry Williams presented a program on their trip to the ANA World's Fair of Money in Boston from August 10th through the 14th.

At the show, a number of different numismatic programs were offered and they were able to attend several of them.

Barbara's focus at the show was "love tokens" which were produced from small coins, mainly seated liberty dimes. Elongated coins and other circulating coins of the time were also used to produce "love tokens."

Jerry got interested in the special paper "R" and "S" dollar bills. There were 1,100,084 of each of these produced in the government's attempt to find a longer lasting "rag/paper stock." Jerry was able to find five (5) sets at the show with one set being slabbed and graded at 65.

All in all, they both had a very good time and are looking forward to next years ANA convention that will be held in Chicago.

DISTRICT SEVENTEEN

WACO COIN CLUB



July Meeting - Tom Campbell called the meeting to order. There were 17 members in attendance. Cashpot: Del Meierhans was not here. Next month the cash prize will be \$55.

Alan brought 13 coins that everyone could look at to see which was real and which was counterfeit. In August there will be a discussion on counterfeit money.

HISTORICAL FACTS: The 1917 \$1 Legal Tender Note is an iconic and rarely-seen piece of U.S. currency. Issued in the large size of 7-3/8 by 3-1/8 inches (about 50 percent larger than today's paper currency), its beautiful and ornate design reflects a time in American history when currency was not just money but also a work of art.

This is the last \$1 note to feature the beloved "sawhorse" design on the reverse. Like all Legal Tender Notes, this bill also features a red seal and red serial numbers, as opposed to blue seals and serial numbers on Silver Certificates and green seals and serial numbers on Federal Reserve Notes.

The central image on the front of the Note is a portrait of George Washington based on the 1796 painting by Gilbert Stuart, one of America's most renowned artists of the late 1700's. The vignette on the left side of the note portrays Columbus and members of his crew as they approached the New World for the first time, as depicted in a painting by Charles Schussele.

The back of the Note gives it its nickname, the "sawhorse." The large cross bearing the words "United States of America" has the appearance of a sawhorse used by carpenters and builders. Due to the green ink that was used to print the back, early notes like this were known as "greenbacks."

This Series of 1917 \$1 Legal Tender Note is a true piece of American currency history that is seldom encountered today.

August Meeting - Tom Campbell called the meeting to order. There were 18 members in attendance. Cashpot: Daniel Tomlinson was not here. Next month the cash prize will be \$65.

Educational Program: Dustin Moon, born in Waco, presented information about counterfeit money. He is with the Secret Service. He told us the different security features of US paper money. He also passed out brochures on real money. Three ways to counterfeit money: offset printing (requires skill, and does not use the pressure of the Mint), copiers (no watermark, copier green ink is blue and yellow ink, real is green ink) and bleached bill (take \$5, put in oven to remove ink, put in copier as \$50 or \$100, pen says real, watermark is there but wrong watermark). Then he passed around some bad bills which a business accepted. Every counterfeit bill is tracked by the Secret Service.

HISTORICAL FACTS:

This commemorative coin celebrated the 100th anniversary of Texas Independence. Minted between 1934 and 1938, the obverse features a Lone Star behind the eagle. The reverse depicts a winged Liberty cradling the Alamo, birthplace of Texas. Flanking Liberty are portraits of Sam Houston and Stephen F. Austin. Photo courtesy of Ira & Larry Goldberg Coins & Collectibles, Inc., Beverly Hills, CA.

This commemorative half dollar was struck intermittently from 1926 to 1939, to remember the historic 2000 mile Oregon Trail, which brought thousands of settlers to the West. Photo courtesy of Ira & Larry Goldberg Coins & Collectibles, Inc., Beverly Hills, CA.



UNITED STATES COMMEMORATIVE COINAGE

Use of coinage to commemorate military and naval victories, major civic events, national, state and local anniversaries, major expositions and specific events such as the inauguration of bridges, historic trails and even a motion picture festival is nearly as old as coinage itself. The ancients made effective use of commemoratives, perhaps the most famous of which (and the long time record-holder as the world's most expensive coin) is the Athenian Tetradrachm of 470 B.C., marking the great victory over the Persians at Marathon a few years earlier.

Some numismatist insist that the 1848 CAL. Quarter Eagle was America's first coin with commemorative intent, but the 1892 half dollar for the World's Columbian Exposition held in Chicago, IL and the 400th anniversary of the discovery of America by Christopher Columbus is generally recognized

as the first coin designed and struck solely for commemorative purposes.

From a small beginning in 1892, commemorative coinage gathered momentum in the 1920's and turned into a full scale speculative boom in the mid 1930's. The marketing techniques of special commissions set up to handle sales included favoritism toward major coin dealers and open-ended issues struck by all three Mints year after year.

Accusations of over-charging and private profit-making helped kill this boom and there was no return to plentiful commemoratives after World War II.

Citing a list of such past abuses, the U.S. Treasury and Mint displayed an absolute opposition to further commemorate issues after 1955. After decades of battering against the official "Stone Wall", collectors grudgingly recognized the seemingly permanent loss of

this important area of national coinage.

From the inception of Commemorative Coinage in both Silver and Gold coins beginning in 1892 with the World's Columbian Exposition until the final issue of the 1954 Washington-Carver Half Dollar, a total of 157 varieties were issued.

Most commemoratives struck during this period (1892-1954) exist only as business strikes and many survivors show wear and marks from careless handling or harsh cleaning by non-numismatic owners. Many commemorative gold dollars were used as jewelry. Gem specimens of many silver and gold issues are rare today as a result.

Note that mintages are net figures due to the remaining unsold coins were official melted. In most cases the number authorized to be struck was far higher.

Source: Coin World's Comprehensive Catalog & Encyclopedia of United States Coins

ORIGINAL SURFACES

What is up with the recent (?) mania for "Original Surfaces"? Is it real connoisseurship? Marketing hype? This month's editorial gives one viewpoint.

The quest to include as many coins as possible having "original surfaces" in one's collection is not really new. It simply is a short-hand way of saying "I prefer coins that have not been cleaned, dipped, conserved, or tampered with in any way". They display surfaces that result from the care and storage conditions that they have experienced in the years or decades since their mintage. Any thinking collector will recognize that the better the storage conditions, the more the coin will look like it did as it dropped from the dies. Implied in the quest is a preference for coins that have been stored under the most optimum conditions and thus remain attractive. Note that this is not a simple statement that "Brilliant is Always Best". In the real world, coins, especially copper and silver ones, will darken in proportion to the sulfur and humidity in the atmosphere to which they are exposed. With the possible exception of certain Morgan Dollars tightly stored in bags and not moved for decades, there are very few silver coins which have not "toned" or tarnished naturally if they were minted before 1950.

That means that when we see a 19th century silver coin that is bright white, we can be nearly positive that the coin has been treated in some way to remove a surface film or thin layer of tarnish. The original surface on that coin is gone. A coin can only be original once, but can be cleaned to appear white multiple times. But each time it is dipped (perhaps in a buffered thio-urea acid like EZest™) there is a microscopic layer of the surface that is removed. This takes away a portion of the as-struck flow lines which are responsible for cartwheel luster. Your editor cannot pretend to be able to discern when a nice uncirculated silver coin has been carefully dipped just once (and dried without rubbing), but the change in luster to a flat, white look is obvious after just a few such dippings. Copper or bronze coins simply cannot be dipped to appear to have anything approaching original surfaces. They invariably come out an awful pinkish color.

It needs to be acknowledged that there is an element of simple personal preference in the choice between "brilliant/white" and "toned/original surfaces". There is nothing wrong with brilliant/white and certainly it is easier to see bag marks and other abrasions if they are present on such coins.

So what is the response of leading third-party grading firms when presented with dipped coins to encapsulate and grade? My own experience (though long-time readers will know me as no particular fan of slabbing!) and the reported experience of others (Coin World, June, 2010) seems to be that the services implicitly prefer original surfaces, but will not always reject (body bag) or "genuine" a dipped coin. They seem to employ a sliding scale which recognizes the truth that the older a coin (particularly a silver one), the more likely it is that it will have been dipped or cleaned or otherwise "treated" during its long life. Accordingly, certain U.S. silver coins from the late 18th century and up to the end of human-powered screw presses in the 1830's are seen in PCGS or NGC or ANACS slabs even though they exhibit faint hairlines. The standards seem to progressively tighten after 1835 and the services are "death" on any sort of cleaning evidence on coins after about 1875. If others have contrary experience with their submissions, I'd be pleased to hear about it.....

John Barber
Editor
Double Shift Newsletter

TEXAS NUMISMATIC ASSOCIATION

CAPITOL CITY COIN CLUB

P.O. Box 80093
Austin, TX 78708-0093
Meets the First Thursday of each month at 7pm
Yarborough Library
2200 Hancock Dr., Austin

We have a short business meeting followed by "show & tell", an educational program and auction. We conclude with an attendance prize.

VISITORS ARE WELCOME!
for more information contact:
Bill Gillespie
begillespie@sbcglobal.net

CORPUS CHRISTI COIN CLUB

TNA chapter #1 founded in 1952
Meets 3rd Tuesday of every month at 7:00 pm
For more information visit our web site at

<http://cccoin.org>
eMail cccc@cccoin.org
or call
(361) 241-0348
P.O. Box 10053
Corpus Christi, TX 78460-0053

DALLAS COIN CLUB

Meets the 3rd Thursday of each month at 7:00PM
La Calle Doce Mexican Restaurante
1925 Skillman St., Dallas, TX 75206
Friendship & Knowledge Through Numismatics
For information contact:
Dallas Coin Club
c/o Kathy Lawrence
P.O. Box 141292
Dallas, TX 75214-1292
kaly01@sbcglobal.net
(please include DCC in subject line)
(214) 458-4991
<http://dallascc/anacclubs/org/>

FORT WORTH COIN CLUB, INC.

PO Box 471762, Fort Worth, TX 76147-1408
Email--apctexas@aol.com
Meets the 1st Thursday of the month
7:00PM at the Botanical Gardens
2000 University Dr., Ft. Worth 76107
in Fort Worth

Visitors Welcome!
Annual Coin Shows

2010 Fall-Nov 6&7 & 2011 Winter-Mar 5&6
Call 817-444-5500 for details
www.fortworthcoinclub.org

GATEWAY COIN CLUB, INC. of San Antonio, Texas

Meets the 1st and 3rd Thursday
7:00PM at Denny's Restaurant.
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email—texascoins@houston.rr.com
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of the Rio Grande Valley
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St. Mark United Methodist Church
2nd St. & Pecan (Rd 497), McAllen, TX
for more information contact:
Robert "Ski" Kurczewski - Secretary
P.O. Box 2364
McAllen, TX 78502
956-781-8453 or 956-720-9636
email: Hidalgo_Coin_Club@juno.com

INTERNATIONAL COIN CLUB of EL PASO, TEXAS

ANA, TNA
PO Box 963517, El Paso, TX 79996
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6:30 pm Business • 7-9 pm Numismatics
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6400 Montana Avenue, El Paso
INFORMATION: 533-6001
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Meets 2nd Thursday of each month at 7:00 PM
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www.wacocoinclub.com

WICHITA FALLS COIN AND STAMP CLUB

1503 Beverly Drive, Wichita Falls, TX 76309
Meets the 4th Thursday of each month at
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Visitors are welcome-bring a friend.
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COLLIN COUNTY COIN CLUB

*Meets on the 3rd Thursday of each month
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For more information contact:
Collin County Coin Club
PO Box 744 McKinney, TX 75070
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Meets at 7pm on the
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Door Prizes, Raffles, Auctions*
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Contact John Post
Box 15554, Ft Worth 76119
old-post@sbcglobal.net

TYLER COIN CLUB

Meeting - 2nd Tuesday of Each Month
Gander Mountain Lodge Room
Highway 69 South
Tyler, Texas
Everyone is invited to attend.
Speakers and Coin Auction Each Month
For more details:
Phone - 903.561.6618
Email: texican@suddenlinkmail.com

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PRESIDENT
Mike Grant
2230-C West Park Row
Arlington, TX 76013
817-274-5971
mikegrant.bsp@sbcglobal.net

CONVENTION LIAISON
Mike Grant



SECRETARY
Hal Cherry
P. O. BOX 852165
Richardson, Tx 75085-2165
972-234-6996
halcherry@msn.com



1ST VICE PRESIDENT
Lawrence Herrera
4717 West Lovers Lane
Dallas, TX 75209
214-526-0334
lherrera@flash.net



TREASURER
Jack E. Gilbert
1093 Sunset Ct.
Keller, TX 76248
817-431-0070
gilbej@yahoo.com



2ND VICE PRESIDENT
David A. Burke
P.O. Box 10053
Corpus Christi, TX 78460
361-241-0348
tna@ccatech.com

DISTRICT GOVERNORS



DISTRICT 1
J. Russell Prinzing
7405 Windhaven Rd.
N. Richland Hills, TX 76180
817-656-2540
yanos1@flash.net



DISTRICT 7
Frank Galindo
PO Box 12217
San Antonio 78212
Ph - not published
karfra1@netzero.net



DISTRICT 13
E.B. "Rob" Robinson
1515 Bentwood Dr.
Iowa Park, TX 76367
940-592-4480
conrobrus@aol.com



DISTRICT 2
Bill Welsh
PO Box 734
Stanton, TX 79782
432-756-2484
preacherbill@msn.com



DISTRICT 8
David A. Burke
PO Box 10053
Corpus Christi, TX 78460
361-241-0348
coins@ccatech.com



DISTRICT 14
Robert Kurczewski
1402 S Cage Blvd, #75
Pharr, TX 78577-6229
956-781-8453
roundsbyskis@juno.com



DISTRICT 3
James Harding
PO Box 1777
Clyde, TX 79510
325-893-4954
sevenheart@aol.com



DISTRICT 9
Gober Pitzer
PO Box 874
Leveland, TX 79336
806-523-8657
gpitzer917@aol.com



DISTRICT 15
Barbara Williams
PO Box 1593
Silsbee, TX 77656
409-385-7028
brewjwilliams@yahoo.com



DISTRICT 4
Mike Egger
PO Box 4519
Lago Vista, TX 78645
512-264-4314
madcoins@sbcglobal.net



DISTRICT 10
Chuck Steward
2220 Seagull Drive
El Paso, Tx 77936
915/591-9193
c.steward@att.net



DISTRICT 16



DISTRICT 5
Jim Jeska
PO Box 858
Coppell, TX 75019-0858
972-304-4175
jhjeska@yahoo.com



DISTRICT 11
Doug Hershey
PO Box 50176
Amarillo, TX 79159
806-353-3399
dhco@amaonline.com



DISTRICT 17
Alan Wood
9325 Bryce Dr.
Woodway, TX 76712
254-756-6613
alanew@aol.com



DISTRICT 6
Ed Stephens
14027 Memorial #101
Houston, TX 77079
832-444-4808
bigdealed@aol.com



DISTRICT 12
Tommy Bennington
100 Independence #316
Tyler, TX 75703
903-561-6618
texican@suddenlinkmail.com

CHAIRS



MAY/2011 SHOW PRODUCER
Doug Davis
P.O. Box 13181
Arlington, Tx 76094-0181
817/723-7231
doug@numismaticcrimes.org
txtnashow@aol.com



MEDALS OFFICERS
Frank and Karla Galindo
PO Box 12217
San Antonio, TX 78212
karfra1@netzero.net



ANA REPRESENTATIVES
Jerry and Barbara Williams
PO Box 1593
Silsbee, TX 77656
409-385-7028



LEGAL COUNSEL
Lawrence Herrera
4717 West Lovers Lane
Dallas, TX 75209
214-526-0334
lherrera@flash.net



WEBMASTER
David Burke
PO Box 10053
Corpus Christi, TX 78460
361-241-0348
tna@ccatech.com



EXHIBIT CHAIR
Debbie Williams
P.O. Box 384
Roanoke, TX 76262
817-480-9184
dwilliams1864@yahoo.com



DONATIONS CHAIR
Jerry Williams
PO Box 1593
Silsbee, TX 77656
409-385-7028
brewjwilliams@yahoo.com



COINS FOR "A's"
Richard Laster
TNA - CFA
P. O. Box 1641
Gilmer, TX. 75644
tnacfa@yahoo.com



TNA NEWS EDITOR
Ron Kersey
8116 Yellowstone Ct.
Fort Worth, TX 76137
817-281-3065
tnanews@sbcglobal.net



LIBRARIAN
Carlton Simmons
3575 1st St
Beaumont, TX 77705
409-853-1811
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TNA MEMBERSHIP INFORMATION

This association is a non-profit, educational and scientific organization founded in January 1960. It is purely a mutual association founded for the benefit of its members.

The TNA invites to membership all worthy persons who are at least nine years of age. Coin clubs, schools, libraries, museums and kindred organizations who have a sincere interest in the collecting and study of coins, paper money, tokens, medals and related items are welcome.

PURPOSES

To promote and advance interest and comprehensive knowledge of numismatics; to cultivate friendly relations among fellow collectors; to hold periodic meetings and exhibits; to provide a place and time to buy, sell and trade numismatic items; to serve its members collectively, not individually.

ADVANTAGES

To be a member is to have fraternal affiliation with numismatics of your state; to know their addresses and collecting interests; to have the honor of serving visitors with the names of collectors in their vicinity; to participate in the annual convention; to receive the official publication. TNA membership offers prestige on the state level just as ANA offers prestige on the national and international levels.

OFFICIAL PUBLICATION

Each Regular, Junior, Life and Chapter member receives the TNA News for no additional cost. Insofar as possible, this media will keep you informed about your association, and the individual and chapter members. It carries timely articles and features. Its pages are free to all members to express their views and to contribute articles for the advancement of numismatics. Those seeking information may ask for help through the pages of the TNA News. Those having items for sale or trade may advertise for a nominal sum. The TNA News is the voice of the TNA.

CONVENTIONS

The TNA will meet in an annual convention. Members are entitled to a voice at the conventions. The business sessions are devoted to the procedures necessary to the operation of your state association. Entertainment and time for renewal of friendships is an important part of the conventions. Educational exhibits are a vital adjunct. The opportunity to buy, sell and trade is provided through bourse activity.

MEMBERSHIP

Regular members are at least 18 years of age. Associate members are at least 18 and a member of the immediate family of a regular member. Junior members are under 18 years of age. Chapter members are those organizations as listed on the previous page.

APPLICATION

Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person known as a voucher. A voucher for an applicant for regular membership should be an adult of reputable character who knows the applicant. A voucher for an applicant for junior membership must be a parent or guardian of the applicant. Applicants for chapter membership should be signed by the president. Such other information as required on the application should be given.

Chapter membership applicants should furnish the additional information;

1. Names and addresses of officers
2. Name and address of TNA representative
3. Mailing address
4. Meeting date, time and place.

APPLICANTS

Names of applicants are published in the TNA News. If no objections are received within 20 days after the date of publication, the applicant is admitted to membership. A membership card is sent with notification of admission. The official publication will be mailed to eligible applicants.

DUES

Regular & Chapter	20.00
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Mail applications to:

Hal Cherry, TNA Secretary
P.O. Box 852165
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 SEMI-ANNUAL COIN SHOW sponsored by the COLLIN COUNTY COIN CLUB at Quality Inn, 1300 N. Central Expressway, Hwy 75 North Exit 40B. Free Admission. Tables \$50 & \$60. Contact: Gary Rollins, PO Box 744, McKinney, TX 75070; Tel. 972-978-1611; email: grollins1@peoplepc.com; www.collincountycoinclub.org

Nov 6-7 50 TABLES FORT WORTH
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