

# Texas Numismatic Association Rating Sheet for Exhibits

| EXHIBIT TITLE _____  | CLASS _____ | C     | NC | J |
|--|-------------|-------|----|---|
| RATING ELEMENT   | COMMENTS    | SCORE |    |   |
| <b>TITLE and SCOPE</b> - 5 points<br>The title should be obvious. If necessary there should be an explanation of what the exhibitor intends to show.   |             |       |    |   |
| <b>BASIC NUMISMATIC INFORMATION</b> - 20 points<br>The numismatic specifications of the exhibited items should be described so as to answer the questions of another numismatist. Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification.   |             |       |    |   |
| <b>SPECIAL NUMISMATIC INFORMATION</b> - 15 points<br>Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, artistic and bibliographic information.  |             |       |    |   |
| <b>CREATIVITY and ORIGINALITY</b> - 10 Points<br>The exhibit should be novel and imaginative.  |             |       |    |   |
| <b>ATTRACTIVENESS</b> - 10 Points<br>The exhibit should be neat, well-designed and eye-catching. The color scheme should be pleasing and effective. The title and text should be easy to read and not faded or dingy from repeated display.  |             |       |    |   |
| <b>BALANCE</b> - 5 Points<br>The numismatic items, the information and the related materials in the exhibit should be compatible with the exhibit's scope.   |             |       |    |   |
| <b>COMPLETENESS</b> - 5 Points<br>The exhibit should present all of the numismatic material necessary to support the title and the statement of scope. Allowances should be made for lack of material that is not generally available to collectors or for which there is insufficient exhibit space.                          |             |       |    |   |
| <b>DEGREE OF DIFFICULTY</b> - 10 points<br>The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or present. Examples: multiple rare pieces, new research, a collection that took years to assemble.  |             |       |    |   |
| <b>CONDITION /RARITY-</b> 10 points<br>The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges. Rarity is judged by the number of like pieces believed to exist, not by the value of the individual pieces. |             |       |    |   |
| <b>ACCURACY/SPELLING</b> 10 points<br>The information presented in the exhibit should be accurate and have 100% correct spelling.  |             |       |    |   |
| <b>TOTAL</b> - 100 points  |             |       |    |   |

Judge \_\_\_\_\_