

Texas Numismatic Association

GENERAL RULES FOR EXHIBITING

Adopted October 28, 2006

Exhibits are placed in one of three groups: competitive (judged) exhibits, non-competitive (non-judged) exhibits and junior exhibits.

- 1) **Competitive** - open to any member of the Texas Numismatic Association.
- 2) **Juniors** - limited to junior members of the Texas Numismatic Association.
- 3) **Non-Competitive exhibits.** Open to members of the Texas Numismatic Association, regardless of age, and TNA member clubs. Other non-TNA members may be invited to place a non-competitive exhibit by the exhibit chairperson. Non-competitive exhibits are eligible for the People's Choice award.

Classes.

Class 1 - **United States Coins** - All United States coins and patterns and all coinage or trade tokens used in pre-Federal America.

Class 2 – **United States Paper Money** - All paper money and bonds issued by the United States Government, including military currency but excluding items covered by class 6. Essays, proofs, and specimens may also be shown in this class.

Class 3 – **Obsolete paper money issued in the United States** - Colonial, Continental, and Confederate paper money, state and private bank notes and bonds, college currency, scrip, and stock certificates.

Class 4 – **Coins issued prior to 1500 A.D.** - Coins, including gold, issued by any government before 1500 A.D.

Class 5 – **World Coins issued 1500 A.D. and later** - Coins, including gold, issued 1500 A.D. or later by any government except the United States.

Class 6 – **World paper money** - Paper money of any kind, including scrip, bonds, and stock certificates, issued by any country, except the United States.

Class 7 – **Medals/Tokens** - Medallion items not used as a medium of exchange, or not having trade value or items, including encased postage, issued unofficially as a medium of exchange for goods and services or for advertising purposes

Class 8 – **Texas or local theme** - All material relating to numismatics that is particular to or of special interest to Texas or the geographic area in which the exhibit venue is located.

Class 9 – **General or specialized** – Includes material such as hobo nickels, wooden money, literature or other numismatic material not covered in other classes or covered by more than one class.

Junior Exhibits.

Until such time as the number of junior exhibits is large enough to have individual classes, all junior exhibits will be judged in one combined class. If the first place junior exhibit meets the requirements for best of show consideration, it will be entered as well.

4. Application. Each exhibitor must complete a separate application for each exhibit. Exhibit applications must reach the TNA Exhibit Chairperson no later than three weeks before the opening date of the convention.

Agent or Assistant. If needed, exhibits may be set up or taken down by an agent of the exhibit. Before this can be done, the exhibitor **MUST** complete, sign and submit the **Agent's Application** with the exhibit application. *A copy must be carried by each agent.* (Copies should be made before sending it to TNA.)

Additional Rules – please read carefully!

1. Forged, spurious or counterfeit material and copies or replicas may not be displayed unless each such item is described as such in the exhibit and unless such items are displayed for educational purposes. No such item will be displayed in violation of United States law or government regulations. In general, this means that no counterfeits of US federal material may be shown under any circumstance. Violation of this paragraph, even if unintentional, will result in total disqualification of the exhibit.
2. No exhibit may contain any advertising of items in the exhibit for sale.
3. The name or identity of a competitive exhibitor will not appear in the exhibit (including photographs of the exhibitor or of family members, through which the identity of the exhibitor can be deduced), except as an author in a bibliographic reference, which will be sufficiently general that the exhibitor cannot be linked to the exhibit by that reference.
4. All material in a competitive exhibit must be the personal property of the exhibitor unless noted in the exhibit. Competitive exhibits placed by TNA member clubs may be composed of material owned by the club or association itself or by a conglomeration of the members thereof.
5. Competitive exhibitors will not be permitted to be within 50 feet of the exhibit area while the exhibits are being judged.

Judges – The TNA Exhibit Chairperson will choose three people to judge the competitive exhibits. The judges may not be exhibitors of competitive exhibits or agents thereof. Judging will commence at 2pm the day before the exhibit awards are bestowed.

Exhibit Cases. TNA exhibit cases will be provided to exhibitors for use at the convention. Each exhibit will be limited to 5 cases each unless a variance is granted by the exhibit chairperson prior to placing the exhibit. Each exhibitor is limited to two exhibits (none of which can exceed the limit that is shown on the current application form) each of which must be entered in a different class.

TNA Exhibit Case Dimensions. The ANA exhibit cases outside measurements are 34 inches by 22 inches. The inside (exhibit area) dimensions are approximately 32 ³/₄ inches by 20 ³/₄ inches.

Exhibitor Displays. Exhibitors may provide their own cases and/or non-standard displays; provided the exhibit space does not exceed the standard case restrictions without pre-approval of the exhibit chairman. Exceptions may be made for non-competitive exhibits. Non-standard displays may not qualify for competitive exhibit awards.

Case Placement. All standard cases must lie flat on the tables provided, viewed either horizontally (preferred) or vertically. Non-standard displays are limited by available table space and are only permitted by prior specific approval of the TNA Exhibit Chairperson.

Outside the Case. No titles, placards, or numismatic materials of any kind may be placed outside the exhibit cases. No light sources, magnifying glasses or other equipment may be located outside the cases without the pre-approval of the exhibit chairperson.

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Exhibit set-up and removal. The exhibit area is open for the placement and removal of exhibits before and after the convention opens and closes to the public. All exhibits must be placed and cases locked before the end of the day the convention opens to the public and all exhibits will remain in place until noon the day the convention closes. No exhibit may be removed early unless pre-approved by TNA Exhibit Chairperson.

Record Keeping. The exhibit chairperson keeps a copy of the exhibit applications showing the name of the exhibitor, the group, the identification number of the exhibit, the number of cases used, and the convention residence of the exhibitor. Names of the exhibitors are not disclosed until the judges have made their reports to the exhibit chairperson, all reports have been prepared, and the best-of-show exhibit and runners-up have been selected.

Lock Down. Each exhibit case will be locked by the exhibitor when it is placed. The keys will be kept by the exhibitor. Exhibits may not be opened after they are initially locked without the permission and presence of the TNA Exhibit Chairperson.

Awards.

Class – Each class of competitive exhibits is judged for first, second, and third place awards. If there are not three exhibits in a class that are award-quality, all awards may not be awarded including first place awards.

Awards – In order to qualify for a first place award, the exhibit must achieve an average score of 90 or greater. In order to qualify for a second or third place award, the exhibit must achieve an average score of 80 or better.

Best-of-show – First place award-winning exhibits are judged as a group by the judges for the best of show award. The exhibits will be judged against each other in conference by the judges. If consensus is reached, a best of show will be awarded. If consensus of the judges is not reached, no best of show will be awarded.

Special Awards

New exhibitor – Best exhibit by an adult or junior who has never before exhibited competitively at a TNA convention, and who is showing an exhibit that has never been placed by any other exhibitor.

People's choice – Most interesting exhibit as determined by a vote of those who viewed the exhibits at the convention. Both competitive and non-competitive exhibits are eligible for this award.

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