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VOL. 63 - NO. 4



TNA NEWS

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Hello!



Ann Marie Avants
TNA News Editor

Though our celebrations may look a bit different this year, I hope you are able to find joy this holiday season. I am grateful for all of the brilliant members of the TNA who filled the pages of this magazine with their incredibly diverse collections and expertise this year.

This issue contains a special section cataloguing the official TNA Commemorative Medals. TNA Medals Officer Frank Galindo describes each medal from 1969 through 2020. We have a few new authors in this issue, including Peter Jones MD who shares a fantastic article giving historical context and detailed descriptions of Rechenmeister Tokens. James Haney challenges readers' historical knowledge to find the connection between Susan B. Anthony and Wyoming. Richard Laster found a neat medal on eBay with a fantastic Texas connection. John Barber gives an interesting history and shows some unique variations on the Lafayette Dollar commemorative. As part of the Show & Tell section, David Astwood presents a great explanation about the infamous German "Vampire" note. Many of our member clubs' publications include fantastic educational materials, and I am pleased to highlight a nice piece on half dimes by Phil Vitale of the Albuquerque (and El Paso!) Coin Club in the club updates section.

There are some shows coming up (with safety measures in mind), so check out page 44 and find an event near you to connect with others and add to your collection. Additionally, make sure your calendar is marked for the June 4-6 TNA Convention in Arlington.

If you would like to contribute to the TNA News, please email me! I would love to hear from you!

Next Publication Deadline

January 15

Please email your articles and club news to
theTNAnews@gmail.com

FROM THE PRESIDENT



Richard Laster
TNA President

Greetings Friends ...

I trust you will allow me a few moments to share a thought related to our time together. I will admit that I was a bit disappointed in the crowd size on September 20th when I set aside two hours to visit with TNA members and friends via Zoom. It is my plan to try this again, sometime after the first of the year. Please check this space (and your email, if you have previously shared that information) for Zoom contact information and a specific time. I do want to visit with you and hope to be as specific about the offer as possible. The conversation involving those who chose to attend the September gathering, virtually, was spirited and quite productive. As my kinfolk were wont to say, "it did my heart good" to share a few thoughts and to hear the "goings on" in various areas of our geography.

There is some news to report. Our Convention / Show planning team has been in negotiation with the Arlington Convention Center. A deal has been struck, with contract signed, to hold our annual event June 4 to 6, 2021. I pray that by that time we will be in a safer mode of living at the greatest, and at the least, have found ways to adjust for safety. I, personally, was saddened by the choice made to cancel our beloved show in 2020, even though that decision was the absolute right thing to do. Moving away from our show was a major loss for sure which will make our time together next June sweeter.

It has been interesting studying the progress of gold and silver these last few months. I note that there is speculation on a variety of fronts guesstimating where both of these will be over the long haul. I remember vividly back in the 1980's when a certain group created an artificial gain in increase in silver value which, sadly, came crashing down as fast as its rise. I distinctly recall being at the local bank in the small community in which we lived at the time, and overhearing a sad conversation between two elderly gentlemen, both of whom had lost a large sum of money on someone else's

choreographed control of the silver commodity. Perhaps this time, if it happens again, the rise will be maintained as a part of a market increase, and not that of manipulators. Be interesting to watch.

One more thought here, and this one a touch premature, yet heartfelt. As we gain on 2021, I pray that your holiday season will be safe and healthy. Christmas and all of the other celebrations which share the time during November into January are a strong part not only of our tradition, but also of our identity. We all need high moments to bring us joy. I pray that the months ahead will be a blessing for all. I look forward to visiting with you when time allows. Lord willing, at the Convention and Show in June of next year. Thanks to John Post and Doug Davis for their diligent and forthright work for us, members of the Texas Numismatic Association.

Please watch this space in our next TNA News edition for another opportunity to visit via Zoom. I look at Zoom.us and others like it as a side note of the challenges of the day, as a gift and in some ways, a blessing to bring us together.

On that subject ... I am hearing of clubs, and am part of several, which are meeting virtually. Please let me know if your club is one that I have missed. I'd like to be in attendance at as many clubs as possible before my tenure as your president ends right after the convention. It was my plan to travel to clubs in other areas, but this crazy Covid thing kept me away.

Thanks for your interest in and good work for the numismatic community in Texas. I look forward to shaking your hand and hearing your stories. (Praying that'll happen soon.)

Regards and God Bless,

Richard Laster
TNA President
tnacfa@yahoo.com

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Lawrence Herrera
TNA Secretary

TNA SECRETARY'S REPORT

FALL 2020

WELCOME NEW TNA MEMBER APPLICANTS

Welcome to new TNA members R-7830 and R-7831. No objections were received, and the applicants became active members on October 1, 2020. There have been no applications received since the last report.

2021 MEMBERSHIP DUES

Adult Membership: \$25
Youth Membership: \$10
Associate Membership: \$10
Lifetime Membership: \$500

Dues should be mailed to:

Lawrence Herrera
TNA Secretary
4717 W. Lovers Lane
Dallas, TX 75209

(See page 43 for membership details)

NEW DUES PAYMENT OPTION

Pay electronically through Zelle to
TNApayments@yahoo.com

Please include "TNA DUES" in the payment notes.

CHANGE OF ADDRESS

Please notify the Secretary's office of
any changes to your address.

(214) 526-0334 or LHerrera@flash.net

The mailing list for the TNA News is prepared by the
Secretary's office.

NEW MEMBER APPLICATION

Use the application on page 43
or visit TNA.org and download a
digital form you can print or email
to prospective members.

Professionally printed applications are
available if you would like to have them
available for your club or show. Contact
Richard Laster at tnacfa@yahoo.com.

NEW OPTION: LIFE MEMBERSHIP ON A PAYMENT PLAN

Will the study of numismatics be a lifetime hobby for you? Have you ever considered investing in the Lifetime Membership rather than pay annual dues for the rest of your life? TNA is making it easier to become a Lifetime Member!

TNA has been asked if a member could pay out the \$500 fee for a Life Membership in a series of payments. After some discussion by TNA Officers, it was determined that TNA would allow current members to pay monthly payments until the full Life Membership fee is received.

The Treasurer will create an official record to document payments received from members interested in becoming Life Members and paying on an installment plan. Once full payment is received, the Secretary will be notified to issue the Life Membership.

This method of payment will be afforded to persons who have been TNA Members for at least two years. Members must pay annual dues during the year that installments are made. Life Membership shall be conferred upon receipt of the full sum of the Life Membership fee. Installment payments are not refundable should the member fail to complete the payment of the full amount. Payments shall be by check, Zelle, or cash (not recommended). Payments may be flexible, but should be a minimum of \$50 per month until fully paid (10 payments). Ideally, the member pays for the current year, makes 10 payments of \$50 during the year, and Life Membership kicks in when the full sum is received.

Contact Treasurer Jack Gilbert to set up a payment plan at gilbej@yahoo.com.



Jack Gilbert
TNA Treasurer

TNA TREASURER'S REPORT

TNA FINANCIAL ASSISTANCE PROGRAM NEWS

PROGRAM OVERSIGHT COMMITTEE – JACK GILBERT – DAVID BURKE – KARLA GALINDO – LARRY HERRERA

2021 LIBRARY IMPROVEMENT AND ANA SUMMER SEMINAR GRANTS



The Mid-Cities Coin Club meets in Arlington on the first Tuesday of each month. The drawings will be held in conjunction with the January 5, 2021 meeting of the coin club. So, **you have until January 4th** to get the ticket requests to me to be in the drawing. GOOD LUCK TO ALL!

Individuals and clubs who have been members for two years are eligible to enter the drawing for one of five grants of up to \$125 to improve the member's numismatic library. As of this writing, VERY FEW ticket requests have been received! Individuals (not clubs) who have been members for two years are eligible to enter the drawing for one of two grants to cover transportation, room and board, and tuition at the 2021 ANA Summer Seminar in Colorado Springs. ONLY 4 ENTRIES SO FAR! Despite COVID-19, the TNA is planning to announce the winners of two drawings for an Educational Grant to attend the 2021 ANA Seminars in Colorado Springs next summer (whether they are held or not!). The ANA Seminar Grants for 2020 have been held over to attend in 2021 as well.

Entries should include all of the member's contact information and may be submitted by email (preferred) at gilbej@yahoo.com or by U. S. Mail at Jack E. Gilbert, 1093 Sunset Ct., Keller, TX 76248.

Please send one entry for each drawing to be eligible, and include a subject line indicating which drawing you are entering. **Include the following contact information: Name, Mailing Address, Phone, and Email.**

TEXAS NUMISMATIC ASSOCIATION, INC.	
FINANCIAL STATEMENT	
AS OF OCTOBER 31, 2020	
ASSETS	
Current Assets	
Cash	
JP Morgan Chase, NA Checking Account	\$27,060.22
Origin Bk, Ft Worth-Premium Business Money Market	\$70,529.13
PBOT CD (Mat 10/19/2021)	\$25,000.00
Total Current Assets Due in <1 Year	\$122,589.35
Long Term Assets	
PBOT CD (Mat 4/5/2022)	\$75,000.00
PBOT CD (Mat 10/28/2022)	\$75,000.00
Endowment (Intermingled other CDs)	
Lifetime Member Fund - \$30,000	
McFadden Fund - \$70,000	
Total Long Term Assets	\$150,000.00
TOTAL ASSETS	\$272,589.35
Total Liabilities	
	None.
SURPLUS	
Beginning Balance 3/1/2020	\$293,748.55
Income (Plus)	\$17,585.05
Expenses (Minus)	-\$38,744.25
Surplus	-\$21,159.20
TOTAL LIABILITIES AND SURPLUS	\$272,589.35

COIN CLUB FINANCIAL REQUESTS

Earlier this year, the NorthEast Tarrant Coin Club requested and received a \$250 Grant to promote Young Numismatists. The club has held a Youth Night at its June Meeting for many years now and had planned to do so again this year. Unfortunately, the meeting was cancelled. Should the Club be unable to reschedule the Youth Night, the funds will be returned.

No other requests have been received this year. If your Coin Club has, or would like to plan, programs to promote the hobby or to promote Young Numismatists, put your plans together and contact a member of the committee listed above.

During 2013, TNA initiated several new educational and financial assistance programs to promote our hobby. These included: Assistance in Hosting a Coin Show; Financial Assistance in Promoting Numismatics; Financial Assistance in Promoting Young Numismatists; Grant Program to Fund Your Library; and Grant Program to Attend the ANA Seminar. All of these Programs are open to all members (subject to eligibility requirements) and were fully detailed on pages 8-12 in the September/October 2013 issue of the TNA News (available online at TNA.org). Clubs interested in the TNA Assistance Programs should contact Jack Gilbert at gilbej@yahoo.com, one of the committee members listed above, or your local TNA Governor.

CLUB SPOTLIGHT:

TYLER COIN CLUB REMEMBERS BARRY CARTER

FROM DWIGHT SOWLE, TCC PRESIDENT EMERITUS: It was a rather chilly winter evening for Texas on Tuesday, February 12, 2008. I attended my first ever coin club meeting with The Tyler Coin Club (TCC). At that time, they were meeting in a small conference room of the Gander Mountain Outdoors Sports Store. I seated myself next to a gentleman who stuck out his hand, and in a voice befitting a radio/TV announcer he says to me, "Welcome, friend. I'm Barry Carter." After introducing myself I immediately noticed his wrist watch – it was a Mickey Mouse wrist watch. Now, this wasn't a "Mickey Mouse" kid's wrist watch, it was a very nice, Seiko Mickey Mouse wrist watch with Mickey Mouse standing on the face of the watch and his hands and arms were the Hour and Minute Hands. I showed him my watch – a Seiko Mickey Mouse watch identical to his. After chatting about the coincidence, he told me his wife Donna was a Mickey Mouse memorabilia collector. This was the beginning of a beautiful, long, and lasting friendship.

In January of the following year, Barry was elected Club Treasurer, and I was elected Club President. Our first club officers meeting was held in my home at our kitchen table. I asked if the TCC had ever hosted a coin show. Carl, the TCC Secretary and Newsletter Editor said, "Yes, but it was some twenty years ago, and it didn't go over well; there were only about a dozen TCC members at the time, and we struggled to host a show." I asked, "What would it take to host a good coin show now?" The answer given was, "We need a good Bourse Chairman and plenty of help." My spirits were dampened. There were still, currently, about a dozen or so members in the club. But I was hopeful, prayerful, and then asked, "Where can we find a good Bourse Chairman?" To which Barry immediately said, "I would be happy to be our Bourse Chairman!" The TCC was off and running. Our membership grew to twenty-six that year, the interest was high, and in August of 2009 the TCC hosted its first show in over 20 years. Our partnership and friendship began.

To say Barry was well-known to the numismatic community is an understatement. His salesmanship qualities, advertising abilities, his deep, soft-spoken, golden voice of a radio and television announcer, enabled the TCC to save money in hosting a coin show. With the TCC being a non-profit organization, we were able to contribute to local charities from show revenue.

In 2017 after nine years and ten shows as Treasurer and Bourse Chairman, Barry stepped down for health reasons. He passed on the baton of Bourse Chairman to David Holcomb, and on the path that Barry blazed, David didn't 'miss a step'!

In August of this year, the TCC hosted its 12th annual coin show with this show being the second one to be hosted in Tyler's Harvey Convention Center, the largest venue in Tyler. With Barry's knowledge of the numismatic world and hard work, the TCC coin

show grew successfully from 20 tables sold with 12 dealers from two states – set up in a small shoulder-to-shoulder hotel conference room – to a show of 60 tables sold with 29 dealers from five states complete with display tables of numismatic history, exhibits, and something for young kids with numismatic tendencies. Barry accomplished this in only nine years.

In those nine years Barry and I were on the phone with each other every week discussing the club, the coin show, our families, currency, coins, and God. Our phone calls would always begin with him saying, "Hello Mr. Prez!" and I would respond with, "Hello Mr. Chairman!" He faithfully kept me informed weekly and sometimes daily on the progress of each show.

As a small boy, Barry began collecting coins, currency, comic books, and model cars. Numismatically he loved to collect error coins – his favorite – nickels, and \$2 bills, in that order. He was a charter member of the TCC, with his membership number being 12. Barry was also a life-time member of the Alabama Numismatic Association, the Georgia Numismatic Association, the Oklahoma Numismatic Association, and the Texas Numismatic Association.

It was on Monday, August 9th following our twelfth show, that Barry passed away just having talked on the phone with David the day before. He was married to Donna who was the love of his life, and his passing was on the same date of their 27th wedding anniversary, August 9th.

A void has been left in the Numismatic community at the passing of Barry Carter. He was a giant in the minds and hearts of those who knew him – whose shoes we are unable to refill.

Being a dear friend to us all, it was with great sadness on that Monday when I received word that he had passed. Undoubtedly, at the age of 79, Barry gained the most out of life, and we are all still saddened and shocked that this day came to pass. Barry, his wife Donna, my wife and I grew close, many times asking each other to say a prayer over certain matters in each of our lives. To me, he was more than a TCC colleague, he was a personal friend; and I will surely miss him for the rest of my life.

For almost 80 years Barry led a life that was prolific in the numismatic community. And while many know him today as a great, successful Bourse Chairman and Numismatic Buff, his real contributions to our hobby run deep and long. Barry, you will be missed but never forgotten!

The numismatic community joins Donna, family, friends, and many fans in mourning his loss, and celebrating his life.

"...absent from the body, present with the Lord." – 2 Corinthians 5:8

If you have a loss in your club that you would like to share, please email theTNAnews@gmail.com.



TNA EDUCATIONAL EXHIBITS



Gary & Judy Dobbins
TNA Exhibit Co-Chairs



Gary Dobbins presenting awards to exhibitors at the 2019 show (top to bottom): (1) **Michael Ross** for *Jacques Wiener's Greatest Edifices of Europe*, Awarded First Place in Medals/Tokens, People's Choice, and Best in Show. (2) A case from Mr. Ross' winning exhibit. (3) **Jack Domurat** for *U.S. Silver Commemorative Type Set 1892-1954*, Awarded First Place in United States Coins. (4) **Kevin Kell** for *Silver Libertads of Mexico*, Awarded First Place in Foreign Coins and Best First Time Exhibitor. (5) **Jerry Fochtman** for *Starting Your Own Postage and Fractional Currency Collection*, Awarded First Place in United States Paper Money, and **Dr. Daniel W. Valentine**: *Profile of a Numismatic Pioneer*, Awarded First Place in The Varieties.

Educational Exhibit News: What a year this has been! Last February, we attended the ANA's National Money Show in Atlanta, where we showed our own exhibits and qualified to become official ANA Exhibit Judges. As we drove home, we were excitedly making plans for the TNA Show - and then the Pandemic hit! All of our plans were "on hold". Not only the TNA Educational Exhibits, but every aspect of our lives, was on pause. This time of Shelter in Place and work from home has given all of us even more time to spend with our numismatic hobby. So hopefully our next TNA Show will yield a record number of Educational Exhibits as a result of the Coronavirus. If you are interested in creating an exhibit, we encourage you to read some of the previous exhibit articles in back issues of the TNA News. You will find many helpful hints about making your exhibit and how exhibits are judged. If you are not competitively inclined, or you would rather not feel the competitive pressure just yet, consider entering your exhibit as "non-competitive". If you have a favorite numismatic item to share, we hope you will make an exhibit for our next TNA Show. Whether competitive or non-competitive, your exhibit might be the "hook" that catches a new numismatic enthusiast for our hobby. Exhibit Rules, Rating Sheet and Application can be found on the TNA website (TNA.org), under the category of State Show 2021.

Club Exhibits: Each TNA Club will have an exhibit case at the Show. These cases can be filled with pictures, memorabilia, medals, etc. Your club's exhibit can serve as an introduction to your club as well as a vehicle for talking about your club's activities over the years. Please join us in honoring TNA with your local or regional club exhibit. The inside case dimensions are 32 1/2 X 20 1/2 and the cases will be lockable. Members of all Clubs can join in on the fun. This is something we initiated for the convention last year in honor of TNA's 60th anniversary so we would like to keep it on the table for this year.

NEW Exhibit Class for 2021: We have added a new exhibit class for 2021. Exhibit Class 10 will be a "One Case" category. This Exhibit Class is for any numismatic topic that fits in classes 1 through 9, except it is smaller in scope and limited to only one case. This One Case idea has become popular with other Numismatic Shows. We are hopeful that a One Case exhibit would be appealing to a first-time exhibitor. All one case exhibits will be judged together with the First Place winner being eligible for Best of Show. For any exhibitor who has a One Case Exhibit, but prefers it to be judged in the regular class (US Coins, Foreign Coins, US Paper, etc.), that will be fine, too. Just let us know your preference. By the way, all exhibits will be considered for the People's Choice award.

Exhibit Sponsors: We are seeking sponsors for our Exhibit Awards. Our last convention was the first time for the Educational Exhibit Sponsorship Program and it was very successful. Having Sponsors allows us to offer better prize awards which brings in better exhibits. It's a win-win situation. Sponsorship levels are Bronze (\$25), Silver (\$50) and Gold (\$100). We accept Sponsorships from both Clubs and Individuals, and all donors will receive recognition at the TNA Show as well as in the Show Guide and TNA News.

Contact: Exhibit Rules, Rating Sheet, and Applications are available on the TNA website (TNA.org). For questions about Making an Exhibit, Becoming an Exhibit Sponsor, or Reserving a Case for your Coin Club, please contact Gary or Judy Dobbins by email: g.dobbins@sbcglobal.net.

Spartans Coin Club Update

By Dr. Ralph Ross, TNA Youth Chair

The announcement of a plan to safely open our schools with the threat of COVID-19 looming over our heads may be challenging times, but they are full of opportunity. The American Numismatic Association (ANA) eLearning Academy is offering FREE virtual courses. The joy of collecting is still in the air akin to the COVID-19 airborne virus. Many collectors are now online enjoying the numismatics excitement ... for more information visit: info.money.org/elearning.

During this transitional and transformational environment brought on by COVID-19, it is more important than ever I utilize multiple platforms to serve our students in this challenging new normal. Including trying to get the Spartans Coin Club up and running from a virtual point of view. As students return in the fall (some face-to-face and others virtual), we know they are going to face new challenges as a result of the events of the past few months.

This is a unique opportunity to expand student's ability to identify and explain how pairings such as "content and compute" can be used to help identify student strengths and weakness through a virtual platform. All lessons will be structured to optimize the benefits of technology, moreover, in addition students may use communication/response from watches, cell phone, tablet, computer and other media sources. Our goal has always been to instruct bright young students in the art of mathematical thinking and to inspire them to discover for themselves that abstract ideas are valuable and important. Using one of many learning management systems (LMS) like Canvas, WebEx, Teams, Zoom, ON24, Click Meeting, Bluejeans, Wrapping Up, Blackboard or others (tele-conference platforms) where the student can join and, in most cases, see themselves. The student sees themselves, like looking into a mirror they gain proficiency in computational tasks, but also in building a foundation for critical thinking. Students who have never asked why things work the way they do are now showing confidence for 1-1 tutorials and independence of thought with audio-visual learning. The value of a mathematics/

numismatics education lies not only in a deep and intensive style of inquiry-based learning but in a content-rich digital learning. I am incredibly pleased to announce I will be 69 years old on November 27th and as an Advanced Placement (AP) Reader with the Educational Testing Service (ETS) I look forward to continuing to fulfill our mission to provide students an educational experience in both mathematics and numismatics that strengthens personal relevance and amplifies student's confidence. Remote Learning holds promise and challenges for students of all ages, but we are hopeful that many families have a basic opportunity of internet access to ensure equity of access for all families.

The Spartans Coin Club is keeping an eye on the 64th Houston Money Show on January 22-23, 2021 at the Lone Star Convention Center in Conroe, Texas. The CDC restrictions are used as a barometer to determine if the Spartans Coin Club will be allowed to participate. With so many coin shows/conventions cancelling around the country it is difficult to make an honest decision to attend or not. This, of course, is because of COVID-19 and all the scary things associated with it. The safety and wellbeing of the coin club members are our number one concern.

The Spartans Coin Club is now in the process of trying to consider a theme for the April 18-24, 2021 National Coin Week. Several members are putting together Zoom meetings to discuss the possibility of selecting a 2021 theme. The Morgan dollar, Peace dollar, the Eisenhower dollar – these iconic coins will be celebrating milestone anniversaries in 2021, and all three are symbols of initiative and change for our country. Recent times have brought adversity and challenges but also great change. The 2021 National Coin Week theme will focus on the role of money in honoring effective leaders in the United States and around the globe who have provided direction during hard times. The House of Representatives September 22nd meeting passed legislation seeking multiple coins marking the centennial anniversary in 2021 of the transition of silver dollars production from the Morgan dollar to the Peace dollar. The Morgan dollar was struck from 1878 to 1904, and again in 1921. The Peace dollar was struck from 1921 to 1935. The deadline for submissions for the NCW contest was Friday, October 30th, 2020.

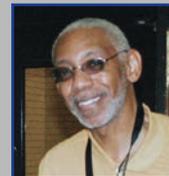
Two letters from Spartans Coin Club members are included with this report.

Coin Collecting in its Finest by Cortnee Pete

When you hear numismatics, what do you think? Technically it's the study of the physical embodiment of various payment media and numismatists are often characterized as people who enjoy the study of coins and currency. Yep, that's right - coin collecting. While it may sound monotonous, the study of numismatics is important because it aids in analyzing the economic history of a society by allowing for the tracing of change in metals and weight being put into circulation.

The American Numismatic Association (ANA) is an organization founded in 1891 by Dr. George F. Heath and formed to advance the knowledge of numismatics along educational, historical, and scientific lines, as well as to enhance interest in the hobby. The current association's President is Col. Steven Ellsworth, Ret. and the current vice president is Dr. Ralph Ross, a teacher at Stafford High School.

Dr. Ross started a Coin Club at Stafford High School and has a unique view on numismatics. Involved in coin collecting since he was four, Dr. Ross, now 69, is featured on YouTube videos answering questions and giving information on the advantages of joining the ANA. He has a Ph.D. in Environmental Toxicology and as a mathematical educator he sees coin collecting as not just a hobby, but a lifestyle. As he teaches, he uses coins to enlighten and encourage his pupils – to desire and learn more by - exchanging coins for good grades and for A's.



Dr. Ralph Ross
TNA Youth Chair

Coin Club by DeAnna Gilmore

I have always been interested in trying new things. I have heard about the Spartans Coin Club, but because of COVID-19 I know many things have changed. I hope that the club will resume soon, even due to our circumstances.

I have never collected coins, but it is something I would be interested in doing. I tend to collect \$2.00 bills instead of coins. It has oddly become a hobby for me. I would like to start collecting coins due to their rich history. My dream is to travel the world and find different collectables and one of them is coins. If I ever get the chance to find a foreign coin I might just scream, because that would be a rare occurrence for me. Joining the coin club could allow me to learn something new. I know we cannot have in person meetings or go to different conventions. That does not mean the learning has to stop. Virtual learning can be just as educational. I would not mind watching different YouTube videos or even finding interactive games to learn more about coins. To be in a club with people who share the same simple desire to collect coins, seems cool to me. Every collector has their own reason for collecting coins. I simply do it for the enjoyment. My grandmother always gives me coins in a bottle. So, my fascination for wanting to collect coins came from her in a way.

In conclusion, I see joining the Spartans Coin Club as a worthwhile pursuit. I cannot wait to try something new and further my education.

TNA COINS FOR A'S

Coins for A's has acquired a new educational resource to enhance the collateral materials accompanying Indian Head Cents sent to students.

As an addition to the educational side of this program, we purchased an album listing each year of the Indian Cent. On each page there is a picture and a bit of information about the coin. There is also a paragraph or two about what was going on in the country at the time. An example is the 1906 coin with pictures and information about the earthquake in San Francisco. The publisher of the album gave us permission to use his material by sending a copy of the relevant page whenever we send out an Indian Head Cent. | [Coins for A's Administrator](#)

Inventory Donations Needed

Currently, inventory is very low. If you have coins or paper currency you are able to donate to the TNA Coins for A's program, they would be greatly appreciated! You will receive a receipt for your tax-deductible donation, and you will help inspire the next generation of collectors. Direct any questions to CoinsforAs@gmail.com, and donations can be mailed to P.O. Box 131179, The Woodlands, TX 77393.

Remembering Someone Special

Recently, Coins for A's was contacted by a family wanting to give a monetary donation in memory of a gentleman who was very active in the field of numismatics and passionate about outreach to the next generation. During this holiday season, consider giving to the Coins for A's program to remember a special person in your life. Recognition can appear in the TNA News at the donor's request. Contact CoinsforAs@gmail.com with any questions.

Monetary donations to support the Coins for A's program should be mailed directly to TNA Treasurer Jack Gilbert at **1093 Sunset Ct., Keller, TX 76248**. Please specify "Coins for A's" in the memo line of the check so your donation can be properly attributed. Thank you for supporting this important program!

ADVERTISE

in the TNA News

*Awarded 2nd Place in 2020 by the ANA for
Outstanding Regional Club Publication*

The TNA News reaches hundreds of collectors, clubs, and dealers four times per year: March, June, September, and December. In addition to being an economical way to advertise, your contribution will help support the educational outreach efforts of the TNA. Contact the magazine at theTNAnews@gmail.com to get started!

ADVERTISING RATES

	1 ISSUE	4 ISSUES
Outside back cover & Full Page Inside cover	125.00	442.00
Full Page	113.00	417.00
1/2 Page	57.00	208.00
1/4 Page	32.00	115.00

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Contribute to the TNA News

The TNA News was recently awarded Second Place by the American Numismatic Association for Outstanding Regional Publication. This award recognized the TNA Members who filled each page of the magazine with their excellent contributions. You can get involved and help educate and inspire members across Texas by submitting to the TNA News! Here are three ways to get started:

1. Ask about an obscure item

Do you have an obscure numismatic item you'd like to share? Contribute a photo of the item and your question to the magazine, and you may see it in an upcoming issue.

2. Share something short

With club meetings around the state transitioning to virtual platforms, this is the perfect time to write up a paragraph on a "Show and Tell" item that you want to share. See pages 30 through 33 of this issue for inspiration.

3. Share something longer

If you are preparing an educational presentation for your local club, or you just have more to say on a particular topic, consider putting together an article. Your submitted article can be any length, but it may need to be trimmed down to accommodate the space available in the magazine. Keeping it shorter than 1,500 words is a good rule of thumb.

There is no time frame on submitting, as new content is always needed. However, contributions need to be sent by January 15 to be considered for the March issue.

Email the TNA News Editor at theTNAnews@gmail.com for more information on submitting to the magazine.



TNA Show and Convention

June 4-6, 2021

Arlington Convention Center

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TNA MEMBERS RECOGNIZED BY THE ANA

With the annual convention cancelled, honorees of the American Numismatic Association's awards were recognized during two Zoom gatherings in early September.

The Texas Numismatic Association was recognized for 60 years of membership with the ANA.

From the ANA: Each year since 1971, the American Numismatic Association has recognized the best journals and newsletters produced by ANA-member organizations. Entries in this year's **Barbara J. Gregory Outstanding Club Publications** competition were recognized for excellence on Sept. 1 and were judged in four categories: regional, local, specialty and electronic.

TNA News, Texas Numismatic Association, Second Place in the Regional Club Publication category
Pocket Change, Albuquerque Coin Club, First Place in the Local Club Publication category
Double Shift, Greater Houston Coin Club, Third Place in the Electronic Publication category

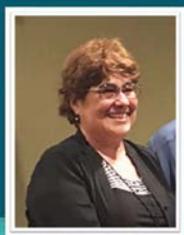
From the ANA: The spirit of the late Glenn Smedley lives on in this year's recipients of the ANA's annual **Glenn Smedley Memorial Award**, which were recognized Sept. 2, during the Service Awards. Five members who embody an exceptionally positive attitude, possess strong communication skills, promote goodwill and cooperation, and demonstrate dependability were honored.

Recipients included **Eve Barber**, for her dedication to the expansion of the Coins for A's programs of the Greater Houston Coin Club and the Texas Numismatic Association.

From the ANA: The **Adna G. Wilde Jr. Award for Excellence** honors an ANA member who dedicates his or her time and resources to strengthen the hobby and further the educational mission of the ANA, and sets an example for others to follow.

Doug Davis was recognized for his tireless work, including the valuable resource of the Numismatic Crime Information Center.

GLENN SMEDLEY AWARD



EVE BARBER



ADNA G. WILDE JR. MEMORIAL AWARD FOR EXEMPLARY SERVICE



DOUG DAVIS



THE TEXAS NUMISMATIC ASSOCIATION COMMEMORATIVE MEDALS



HISTORY OF THE TNA MEDALS

By FRANK GALINDO, TNA MEDALS OFFICER

The history of the TNA medals officially began in 1969 with the striking of the first medal set depicting Will Rogers and his horse Soapsuds.

In 1968 two major events occurred in San Antonio. The first was the opening of HemisFair '68, to commemorate the 250th anniversary of the founding of San Antonio, and the second was that TNA chose San Antonio as the site of its tenth convention.

Two medals were struck by the local clubs in San Antonio to commemorate this event. Although the medals' reverse reads "T.N.A. TENTH CONVENTION SAN ANTONIO" these medals were not issued by TNA, thus TNA does not recognize them as part of their official medal issues.

The obverse of one 1968 medal features buildings that form the skyline of San Antonio with the Tower of the Americas in the background. This medal commemorates San Antonio's 250th Anniversary.

The other 1968 medal depicts the home of Jose Antonio de la Garza. His house also served as an official mint after he was granted permission to strike 8,000 coins by Antonio Martinez, governor and military commander of the Province of Texas. At this time San Antonio was known as San Fernando de Bejar, which was the capital of Texas and a Province of New Spain.

In 1969, TNA issued its first convention medal sets that contained one silver and one bronze medal. It was a limited edition of 100 sets and 1,000 bronze medals. The medal sets were numbered and issued with a certificate of authenticity.

Roger Earwood was appointed as the first TNA Medals Officer. He served as the Medals Officer for six years from 1969 until 1974, when he resigned. At that time, the medal sets were sold for \$15 a set and the single bronze were \$1.00.

Howard Luke was appointed as the new TNA Medals Officer in 1975. He retired in 1986 after serving for twelve years.

Frank Galindo was appointed Medals Officer in 1987, thirty-three years ago, and is still serving in that position. His wife, Karla, serves as the Assistant-Medals Officer. Beginning in 1980, he has designed forty medals for TNA and completed the artwork for two other medals.

The following pages detail a brief description of each medal beginning with the first medal that was issued in 1969 to the present, 2020.

The reverse of each medal from 1969 through 1986 depicts the original logo of the Texas Numismatic Association. In 1987, Frank Galindo designed a new TNA logo. From 1987 to the present, the reverse features the new logo and the letters "INC." that were added to the new design.

Each TNA Medal Set contains one .999 fine silver medal and one antique bronze medal. Beginning in 1995, aluminum medals were struck to give to those who attended the TNA conventions.

THE TNA COMMEMORATIVE MEDALS

1969

The **1969** medal design is from the famous statue of **Will Rogers and his favorite horse**. The design shows a slouched Will Rogers astride his beloved horse Soapsuds. The statue, a gift to the city of Fort Worth, is titled "Riding into the Sunset."

(1969 = 100 SETS / 1,000 BRONZE)

1970 - 1979

The **1970** medal features the **Battleship Texas and the San Jacinto Monument**. The Battleship Texas was launched in 1914 and served in both World Wars. The San Jacinto monument is shown in the foreground.

(1970 = 150 SETS / 1,000 BRONZE)

The **1971** medal features the Lighthouse formation in **Palo Duro Canyon** and a bison in the foreground. The Lighthouse, a 270-foot sandstone formation, is said to have been named by the Spanish explorer Coronado when he traveled through the canyon in 1541.

(1971 = 200 SETS / 1,000 BRONZE)

The **1972** medal depicts the **Confederate States of America 1861 Half Dollar**. Records indicate that only four originals of this half-dollar were struck on a hand press.

(1972 = 175 SETS / 1,000 BRONZE)

The **1973** medal shows **wild mustangs**. The Mustang horses were the escaped descendants of horses brought to America by the Spaniards.

(1973 = 175 SETS / 1,000 BRONZE)

The **1974** medal features the **Capitol of the Republic of Texas**. The first Congress of the Republic of Texas met at West Columbia in October 1836. The two houses met in joint session to select a seat of government. On the fourth ballot Houston was chosen as the site of the new Capital building.

(1974 = 175 SETS / 1,000 BRONZE)

The **1975** medal depicts the **John Neely Bryan Cabin**. This cabin was built in 1841 and was the first home built in Dallas. This cabin served as the first, and only, Post Office in Dallas under the Republic of Texas 1843-1846. It also served as the first Courthouse of Dallas County.

(1975 = 175 SETS / 1,000 BRONZE)

The **1976** medal features an Amarillo native wild turkey in flight. This medal honors the **200th anniversary of the United States**, The American Bicentennial.

(1976 = 200 SETS / 1,000 BRONZE)

The **1977** medal features a **bucking bull** with a rider.

(1977 = 200 SETS / 1,000 BRONZE)

The **1978** medal depicts **Thanksgiving Square in Dallas**. Thanksgiving Square was dedicated and opened to the public in May 1977.

(1978 = 200 SETS / 1,000 BRONZE)

The **1979** medal honors the **Flint Quarries** and Texas Panhandle Pueblo Culture National Monument. It shows an Ice Age Man who used the colored flint that was so bountiful in the area.

(1979 = 200 SETS / 1,000 BRONZE)

1980 - 1989

In **1980**, **Sam Houston** was chosen as the theme for the medal. In 1836 Sam Houston was elected the First President of the Republic of Texas. He also served in the U.S. Senate in 1845 and later became governor of Texas.

(1980 = 200 SETS / 1,000 BRONZE)

The **1981** medal shows **The Spirit of Flight Memorial**, symbolic of "Man's victory over flight," located near the entrance of Dallas Love Field Municipal Airport Administration building.

(1981 = 200 SETS / 1,000 BRONZE)

The **1982** medal features the **Fort Worth Livestock Exchange building**. The building was erected in 1902 by the Ft. Worth Stockyards Co.

(1982 = 200 SETS / 1,000 BRONZE)

The **1983** medal shows as the principle design the **Harbor Bridge in Corpus Christi**. The bridge was christened "The Harbor Bridge" on October 23, 1959.

(1983 = 200 SETS / 1,000 BRONZE)

The **1984** medal depicts a cowboy on a horse, an oil rig, a windmill, and the **Amarillo skyline**.

(1984 = 176 SETS / 1,000 BRONZE)

The **1985** medal features a vintage horse drawn streetcar that transported the passengers between Mexico and Texas. The theme "**Hands Across the Border**" is depicted as two hands in a friendly handshake.

(1985 = 176 SETS / 1,000 BRONZE)

The **1986** medal honors the **Texas Sesquicentennial** and shows the official emblem used by the Texas Independence Association.

(1986A = 176 SETS PLUS 24 UNNUMBERED SETS / 1,000 BRONZE)

In **1986**, an extra medal to honor the Texas Sesquicentennial was also issued. This medal features **the Alamo**. It was a special issue medal and not part of the medal set. This is the only year that TNA issued two medals.

(1986B = SILVER ALAMO MEDAL 250 / 1,000 BRONZE)

The **1987** medal features the **San Antonio River** and the Rosita Bridge against a backdrop of the city's skyline.

(1987 = 176 SETS PLUS 24 UNNUMBERED / 1,000 BRONZE)

The **1988** medal features the **Space Shuttle**. The medal depicts the space shuttle in flight.

(1988 = 176 SETS / 1,000 BRONZE)

The **1989** medal celebrates **Texas Heritage**. To symbolize the ethnic heritage of Texas, the medal features three groups most responsible for its settlements. It shows a Native American, a Spaniard, and a Texas cowboy.

(1989 = 150 SETS / 1,000 BRONZE)

1990 - 1999

The **1990** medal commemorates **TNA's 30th Anniversary** and features the new Western Currency Facility for the U.S. Bureau of Engraving and Printing in Fort Worth.

(1990 = 150 SETS / 1000 BRONZE)

The **1991** medal depicts "**Texas Patriots**." From the Republic of Texas, the medal features President Sam Houston and Vice-President Lorenzo de Zavala, as well as the San Jacinto Monument.

(1991 = 140 SETS / 1,000 BRONZE)



THE TNA COMMEMORATIVE MEDALS

1992 marked the **500th anniversary of the discovery of the Americas**. The medal features Christopher Columbus with his flagship the Santa Maria in the background.
(1992 = 120 sets / 700 bronze)

The **1993** medal depicts the **Numismatic Company of Texas building** as it looked in the 1930s when it was owned by the famous coin dealer, B. Max Mehl of Fort Worth.
(1993 = 117 sets / 600 BRONZE)

The **1994** medal honors **Stephen F. Austin**, the most important person in colonizing Texas. The capital of Texas was named in his honor, and today he is remembered as the "Father of Texas."
(1994 = 106 sets / 500 BRONZE)

The **1995** medal commemorates the **Texas Statehood Sesquicentennial**, 1845-1995. It features a Texas legend, the longhorn, once the only cattle to roam Texas. The longhorn evolved from two of three types of cattle that the Spaniards brought to the New World.
(1995 = 102 sets / 500 BRONZE)

The **1996** medal depicts **Eligius, the Patron Saint of Numismatists**, under the watchful eye of a cat as he diligently strikes coins. His mint master's mark, an anchor-cross, is found on coinage struck during his tenure as mintmaster at the Paris mint.
(1996 = 102 sets / 600 BRONZE)

The **1997** medal features two great Texas legends: **James Bowie and Juan Seguin**. Col. Bowie and Lt. Colonel Seguin served in the Texas army and fought gallantly and bravely for Texas independence.
(1997 = 100 sets / 600 BRONZE)

The **1998** medal features a **Buffalo Soldier**. These proud soldiers of the 9th and 10th Cavalry served Texas from 1867 to 1885. The Buffalo Soldiers played a vital role in the history of our great state, as well as throughout the Southwest.
(1998 = 100 sets plus 25 unnumbered / 600 BRONZE)

The **1999** medal features **Davy Crockett**, congressman, colonel and defender of the Alamo. In early February 1836, Crockett arrived in San Antonio de Bexar and joined Col. William B. Travis at the Alamo. It was there that he died in 1836 at the age of 50 during the siege of the Alamo.
(1999 = 100 sets / 600 BRONZE)

2000 - 2009

The **2000** medal depicts **Quanah Parker**, son of Comanche Chief Peta Nocona and Cynthia Ann Parker. He emerged as a daring and respected leader of his people. He participated in raids in Texas and Mexico. Quanah finally surrendered in June 1875. He died on February 23, 1911. Today he is remembered as The Last Comanche Chief in Texas.
(2000 = 100 sets / 600 BRONZE)

The **2001** medal features **William B. Travis**, the last commander of the Alamo. In 1831 Travis moved to Texas and became a leader for Texas independence. In 1835 Travis accepted a commission as Lt. Colonel of the cavalry and was soon ordered to reinforce the Alamo. He arrived at the Alamo on Feb. 3, 1836, with about 30 men. Travis died defending the Alamo on March 6, 1836.
(2001 = 93 sets / 600 BRONZE)

The **2002** medal features **Jose Antonio Navarro**, Texas Patriot and Statesman who played an important role in the early colonization and independence of Texas. He was one of the signers of the Texas Declaration of independence and served on the committees that wrote the Texas Constitutions of 1836 and 1845. Navarro County was named in his honor and the county seat, Corsicana, was named for his father's birthplace, the island of Corsica.
(2002 = 93 sets / 600 BRONZE)

The **2003** medal features **Anson Jones**, the last President of the Republic of Texas. He was recognized as the "Architect of Annexation" and presided over the annexation ceremonies in 1846 when Texas became the thirty-fifth state in the Union. As were many of the leaders in early Texas, Anson Jones was a Mason and served as the first Grand Master of Masons in Texas. Anson, Texas, and Jones County were named in his honor.
(2003 = 93 sets / 600 BRONZE)

The **2004** medal features **Erastus "Deaf" Smith**, chief scout at the Battle of San Jacinto, where General Sam Houston ordered Smith to destroy Vince's Bridge, which made it difficult for Santa Anna to receive reinforcements, as well as to retreat and regroup. The Republic of Texas five-dollar note features a bust of Smith and Deaf Smith County was named in his honor.
(2004 = 93 sets / 550 BRONZE)

The **2005** medal features **Col. James Fannin**, Commander at Goliad, and Francisca Alvarez, the "Angel of Goliad." Fannin and 350 of his men were executed at Goliad, as ordered by General Santa Anna. Señora Francisca Alvarez was the wife of a captain in the Mexican army. She is known as the "Angel of Goliad" because her intervention saved the lives of more than twenty-five of Fannin's men. She holds the distinction of the only person on the Mexican side of the struggle for Texas independence to be honored by the Texas House and Senate.
(2005 = 93 sets / 550 BRONZE)

The **2006** medal features **James Butler Bonham**, Alamo courier and defender of the Alamo. Col. Travis sent Bonham twice to seek help for the Alamo, and both times he made the choice to return and died there. The city of Bonham, Texas was named in his honor.
(2006 = 93 sets / 550 BRONZE)

The **2007** medal features **Col. Benjamin Milam**, adventurer, soldier, scout, trader, and impresario. Milam has been called one of Texas' bravest patriots. It was at the Siege of Bexar where he lost his life on December 7, 1835. Milam County was named in his honor.
(2007 = 93 sets / 550 BRONZE)

The **2008** medal features **Mirabeau B. Lamar**, who is honored as the "Father of Texas Education." He served as the second President of the Republic of Texas. He is recognized for introducing the proposal that Texas establish a system of education



endowed by public lands, support for the Texas Navy, enactment of the Homestead Act of 1839, and moving the state capital to Austin. It was during his term that the Lone Star Flag and State Seal were officially adopted. Lamar County and the town of Lamar in Aransas County were named in his honor, as well as Lamar University in Beaumont.

(2008 = 93 SETS / 506 BRONZE)

The **2009** medal features **Samuel May Williams**, patriot, merchant, postmaster, naval agent and banker. Williams was responsible for securing the money for some of the ships in the first Texas navy (1836). The Texas navy was very important to the success of the Texas revolution by keeping the crucial supply lines open to New Orleans and points eastward. He again used his wealth, influence and connections to negotiate a contract to build several new ships for the second Texas Navy (1838). For his tremendous efforts, he is called the "Father of the Texas Navy." Samuel May Williams served as the third Grand Master of Masons in Texas.

(2009 = 100 SETS / 510 BRONZE)

2010 - 2019

The **2010** medal, commemorating the fiftieth anniversary of the Texas Numismatic Association, features the distinctive **flags of the six nations that flew over Texas**. To incorporate numismatics into the design, the center shows the ornate number fifty, which is the exact design of the elaborate number that appears on the Republic of Texas fifty-dollar note. Under the principal device is a single star which represents Texas, The Lone Star State.

(2010 = 100 SETS / 500 BRONZE)

The **2011** medal features **Edward Burleson**, Vice President of the Republic of Texas. He served as the general of the volunteer army and a representative in the Second Congress. He served on various

committees, including Military Affairs, Post Offices, and Indian Affairs.

(2011 = 100 SETS / 500 BRONZE)

The **2012** medal features **General Bernardo de Galvez**, along with a Texas Longhorn and the Spanish Burgundy Flag. Long before the cattle drives of early Texas that were recorded in the 1800s, there was a Texas Longhorn cattle drive and a Spanish General that had a major impact in the American Revolution when Texas was part of New Spain. Bernardo de Galvez was one of the most influential leaders aiding the American colonists in their struggle for independence. Galvez's victories against the British at Manchac, Baton Rouge, Natchez, and Pensacola were monumental. The help that he gave to George Washington and the colonists helped to establish the United States of America.

(2012 = 100 SETS / 500 BRONZE)

The **2013** medal features **Lt. Richard "Dick" Dowling**, a Confederate officer and Civil War hero, businessman, and civic leader, and commemorates the 150th anniversary of the victory of the Battle of Sabine Pass. As commander of the Jefferson Davis Guards assigned to Ft. Griffin on the Sabine River, he and forty-four men kept a Union Navy armada from invading Texas on September 8, 1863. The Davis Guards fired with deadly accuracy and disabled two gunboats and a third was severely damaged. The other ships quickly retreated and led to the capture of 350 Union soldiers, as well as a large quantity of much needed supplies. The Battle of Sabine Pass was over in forty-five minutes.

(2013 = 100 SETS / 500 BRONZE)

The **2014** medal features **Col. Jose Francisco Ruiz**, Texas patriot, educator, civic leader, soldier, attorney, and Senator to the first Congress of the Republic of Texas. On March 2, 1836, Ruiz, representing the

citizens of Bexar, was the second delegate to sign the Texas Declaration of Independence.

(2014 = 100 SETS / 400 BRONZE)

The **2015** medal features the **Battle of Gonzales six-pound caliber cannon** and battle flag. On October 2, 1835, a battle occurred in Gonzales, Texas that helped pave the way for Texas Independence. This brief battle over a small cannon is considered the first battle of the Texas Revolution.

(2015 = 100 SETS / 500 BRONZE)

The **2016** medal features Alamo defender, **Captain Almeron Dickinson**, who manned the cannon at the Battle of the Alamo. He died at the Alamo, but his wife Susana and daughter Angelina, who were also there, both survived.

(2016 = 100 SETS / 500 BRONZE)

The **2017** medal features the **Texas Navy's ship the Invincible**. On November 25, 1835, the General Council of the Provisional Government of Texas passed a bill authorizing the purchase of four vessels and for the creation of the First Texas Navy.

(2017 = 100 SETS / 400 BRONZE)

The **2018** medal features **Captain John Coffee Hays**, a soldier, rancher, surveyor, Freemason, sheriff, U.S. Indian Agent and Texas Ranger. He led the Rangers on several important campaigns against attacks by rebellious Indians. Hays County is named after him.

(2018 = 100 SETS / 400 BRONZE)

The **2019** medal features **Governor Lawrence Sullivan Ross**, who is also remembered as Sul or Sully. He served as governor, senator, general, Texas Ranger, sheriff, as well as many other positions. He was an early president of Texas A&M College, and Sul Ross University was named in his honor.

(2019 = 100 SETS / 400 BRONZE)

2020

The **2020** medal, commemorating the sixtieth anniversary of the Texas Numismatic Association, features **Charles Goodnight**. He was a legendary cattle rancher, trail blazer, Texas Ranger, scout, soldier, innovator, Master Mason, and benefactor. Together with Oliver Loving, they established the historic Goodnight-Loving Trail. He invented the chuckwagon, and to improve his cattle, he crossbred the buffalo with domestic cattle, which resulted in a new breed called the cattalo, also known as beefalo.

(2020 = 90 SETS / 400 BRONZE)





Houston Money Show

Friday, Jan. 22, 9AM-6PM
Saturday, Jan. 23, 9AM-5PM

Lone Star Convention Center

9055 Airport Road @ FM 3083
Conroe, TX 77303

★ **MASKS REQUIRED** ★
(not provided)

- ▶ Other COVID-19 precautions to be implemented, as necessary ◀
- ▶ Door Prizes ◀
- ▶ Educational Exhibits ◀
- ▶ For this year only, there will be no youth activities on Saturday ◀
- ▶ Vinton-McCawley Auction on Friday night ◀

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Greater Houston Coin Club is Your Host: A not for profit, education through numismatics organization
Assisted and in cooperation with the Conroe Visitors' Bureau

Susan B. Anthony Dollar and Wyoming State Quarter - An Unlikely Pair?

By James Haney



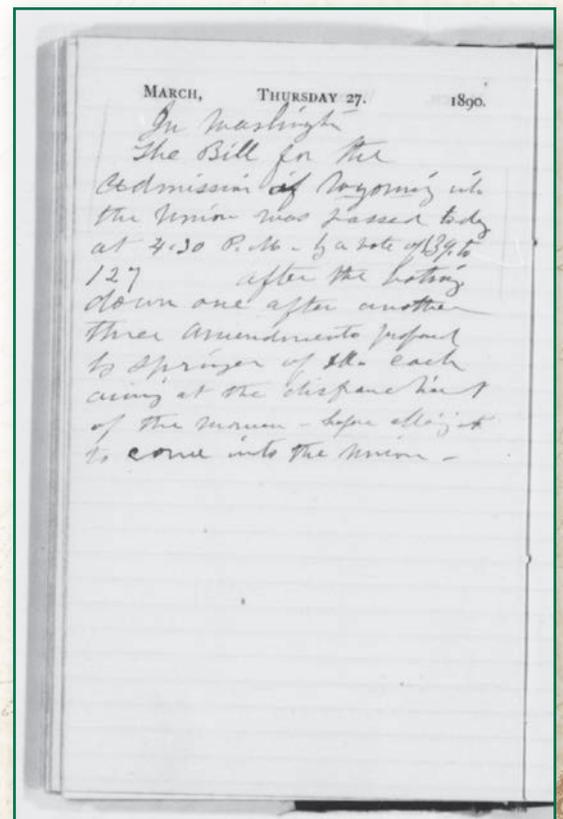
So what do the Susan B. Anthony dollar and the Wyoming state quarter pictured here have in common? Besides the obvious that both are struck at the San Francisco mint, in proof condition, and encapsulated by PCGS, there seems to be very little. Even the examples pictured do not share being clad, as the state quarter is a silver proof so hardly a fiat piece of money. One coin derives its name from the obverse and the other is known by its reverse, so nothing there either. The coins are not even minted in the same century, so what gives? They seem to have little in common.

You have to dig a little deeper in history to find the common thread that can link these two unlikely pieces together. No, it is not that Susan B. Anthony was born in Wyoming, as she was born back east in Massachusetts. Neither did I find anything about her riding bucking broncos, despite being known as fierce fighter for her cause. That cause being the suffrage movement that, due to her involvement, eventually led to her appearing on the 1979 dollar coin pictured. I will also refrain from calling these coins Sussies, as I did find she preferred her entire name or simply Miss Anthony, never Sussie.

The common thread, though I suspect by this point you may have guessed, is the suffrage movement. For those of you whom may have forgotten their elementary history class, Wyoming was the first state to join the union allowing women to vote. Actually, the Territory of Wyoming had allowed women to vote as far back as 1869 - the same year the transcontinental railroad was completed. No, I did not add that latter fact as a shameless plug for my other hobby interest. It should be noted that Utah also allowed women to vote though in 1887 rescinded before becoming a state in 1896. So you say, yeah Susan B. Anthony was a Suffragist and Wyoming was a state where women could vote seems your common thread is a little weak don't you think?

Well slow your roll partner. This event was important enough that Susan B. Anthony herself was there in Washington D.C. at the time Wyoming statehood was being discussed in congress. Further, she actually noted it specifically in her diary, which can be found in the library of congress digitized for all to access. This was so important that she specifically wrote down the time and the vote count on the paged dated March Thursday 27, 1890. So Wyoming's statehood was very important to her and why should it have not been. Here was a state entering the union where a women such as herself could have voted and nowhere else in that nation did women have that right at that time.

So they are not at all an unlikely pair, as they share this important historical connection.



(right) Page from Susan B. Anthony's diary
(below) Excerpt from Wyoming's Admission to the Union

ARTICLE No. VI.
SUFFRAGE.
SECTION I. The rights of citizens of the State of Wyoming to vote and hold office shall not be denied or abridged on account of sex. Both male and female citizens of this State shall equally enjoy all civil, political and religious rights and privileges.

RECHENMEISTER TOKENS

BY PETER JONES MD

The Middle Ages lasted from 476 AD (with the fall of Rome), to 1500 AD. Before 1096 AD is generally considered to be the dark ages, and after that the high middle ages.

Medieval fairs started in the 1100s in Europe. They needed an open space, security, warehousing, road transport approaches, merchant law judges and investment. The Latin for holy day was “feria,” hence the word fair. Churches often sponsored fairs. The chief activity in fairs was exchange of goods like textiles, leather, dyes, perfume, silk spices and silverware. Acrobats, jesters, and animals helped attract people to the merchants’ tents. In Champagne, France they had six fairs a year each lasting six weeks.

Another important change that took place in the high middle ages was the transition from hamlets to cities. Most people farmed and lived in hamlets. They used oxen for transport. Oxen are slow animals, traveling at around 2 mph. This meant that farmers were unlikely to travel more than about 6 miles (three hours each way) to a food market (covering an area of 113 square miles).

A gradual transition to horses increased the ride to 12-15 miles (covering an area of 706 square miles). Now that may not sound like much, but it spurred the development of towns. Towns allowed specialization of occupation. This spelled the rise of the middle class.

Now a town could have a brewery, inn, blacksmith, shops, apothecary, barber-surgeon, wheelwright, cooper, shoemaker, tailor, weaver, carpenter, mason, saddler, roofer, tinsmith, potter, chandler (candles), priests and the rechenmeister.

As towns grew up, commerce required accounting. Education at the time excluded math. Before 1500, classic education included the three basic arts, grammar rhetoric (speech giving), and dialectic (arguing). There were advance arts like arithmetic, geometry, music and astronomy, but these were uncommon. A group of people learned in arithmetic sprung up called rechenmeisters. They used a counting board, related to the abacus.

M		
D		
C		
L		
X		
V		
I		

Using Roman numerals, they had a complex system that enabled them to sound, add, subtract, divide, and multiply. In 1500, even educated people could not add and subtract.

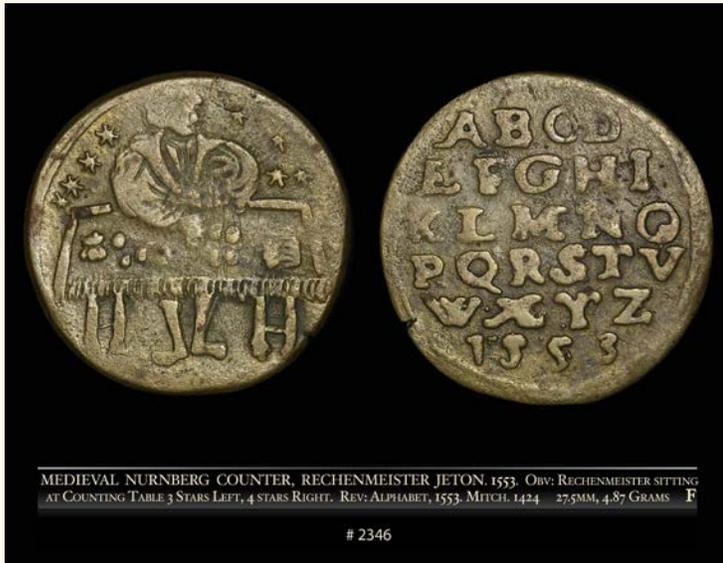
In 1503, along came a book expounding the new “Arabic Cypher”. The system came from Cordoba, Spain, a great center of learning, via Islamic Arabs. This was the modern numbers system which was simpler, and the numbers and their computations could be written down, which the Roman system could not do. However, you had to learn by wrote simple additions like $5+2=7$, $8+3=11$, etc. The old rechenmeisters could not do this.

This picture shows an allegory of arithmetic behind, the Arabic cypher exponent on the left looking very pleased with himself, and the old rechenmeister on the right looking bewildered!



Rechenmeisters had been the medieval town accountants, helping even the educated keep track of who owed what to whom. They initially used pebbles and beans on their counting boards, but soon they professionalized. They wore more extravagant clothes, had beautiful counting tables, and used bright new shiny counting tokens called “jetons” (from the French “jeter” meaning to throw). Nurnberg in present-day Germany became the center of token production in the 1500s, just as the rechenmeisters went out of fashion. On the following pages, I show a number of rechenmeister tokens with their explanations.

RECHENMEISTER TOKENS



[2346] This 1553 token shows a rechenmeister at his table performing his calculations!



[2449] This token shows Henry IV of France (1589-1610) riding right. Below is HK for the designer Hans Krauwinkel. The reverse shows the shields of France and Navarre, with the legend OMNE VICTORIA A DNO 7061, meaning every victory 1607!



[2448] The next token shows an anthropomorphic wind with the legend DESVPER AVXILIVM (help from above). The ship represents Nurnberg being helped by God. The reverse shows Christ and two angels over the city of Nurnberg, with the legend PROSPERATVM EST OPVS MANIBVS EIVS (successful work in his hands).



[2450] The obverse of the next token shows the lions of St. Mark (for Venice) with the legend DRSNBOR. OCSNE.BOD. Some letters are retrograde and the whole is nonsensical! Gobbledygook! The reverse shows the rose and orb with an equally nonsensical gobbledygook legend!

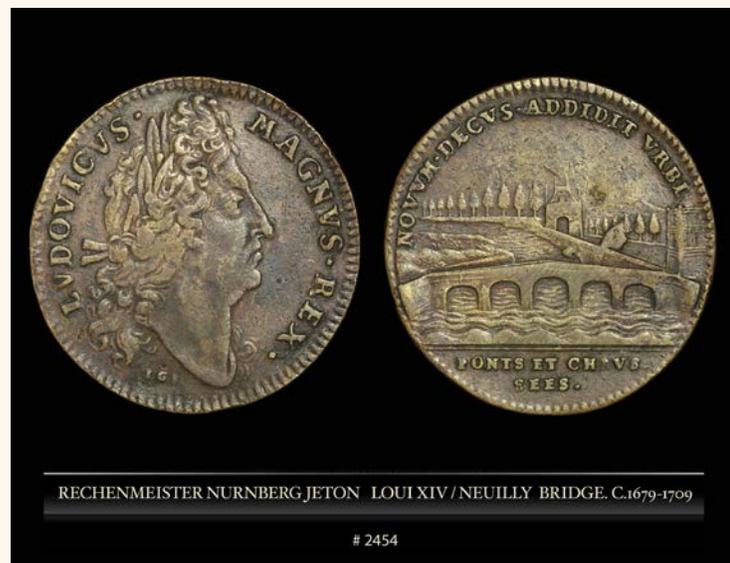
Images courtesy of Peter Jones MD

RECHENMEISTER TOKENS

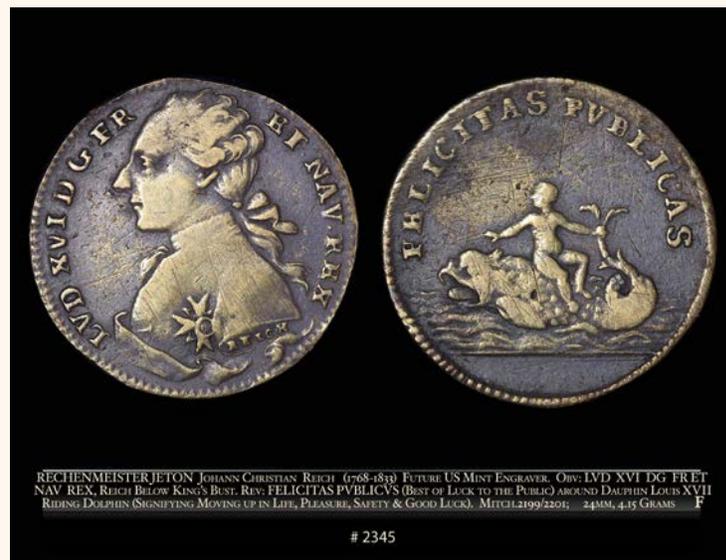


[2452] The 1490s-1550s token obverse shows a crude shield of arms again with nonsensical legend. The reverse shows Venus holding flowers and a watering pot with more nonsensical legends!

Bear in mind that these tokens were bright copper finish, and could be cleaned, or exchanged for brand new ones very cheaply. The French grew very fond of jetons. They used them as presentation pieces in copper, brass or silver for bureaucrats who had done a good job.



[2454] Here is a late piece from ca. 1679-1709 showing the great king Louis XIV, and on the reverse the Neuilly bridge.



[2345] There was a very special rechenmeister token family by the name of Reich. The name means "rich"! Nurnberg (in now Germany) manufactured enormous numbers of counting tokens. However, the Reich family, decided to compete. Nurnberg objected, so the Reichs moved manufacturing to Furth 100 miles away.

They became very successful. One of their sons was John Reich (1768-1833), who engraved the following token. The obverse shows a bust of King Louis XVI of France with the legend LVD XVI D G FR ET NAV REX (Louis XVI by the grace of God of France and Navarre) around the king's bust. The reverse shows the Dauphin, Louis XVII, riding a dolphin (signifying moving upward in life, pleasure, carried to safety, or good luck).

Reich emigrated to the United States in 1800. Some of his work caught the eye of Thomas Jefferson, who appointed him to the mint. He was given menial tasks 1801-1807, so much so that he almost left to return to Germany. But in 1807 they appointed him assistant US Mint Engraver under Chief Engraver Robert Scott, who so far had designed most US coins, especially draped bust coins. Reich updated the designs to "Capped Bust" coins, which were minted until Gobrecht altered the designs in 1837.

The John Reich Collectors Society promotes pre-Seated Liberty design US Coinage and produces its own journal. In 1817 Reich resigned from the US Mint, without any promotion or pay rise for 10 years. He designed the 1809-1836 half cent, 1808-1836 cent, 1809-1837 capped bust silver and the 1808-1834 quarter and half eagle gold capped bust.

Medieval fairs still flourish today, albeit to try to reproduce some medieval fun and merriment, rather than to sell fine silks! But, if the rechenmeisters still had their way, you would be doing arithmetic in Roman numerals! These tokens speak to an era past and the history of mathematics. I bought examples of all of these 400-500 year-old tokens for only \$10 to \$40 each.

Reference:

Mitchiner, M. *Jetons, Medalets & Tokens: The Medieval Period and Nuremberg*. Volume One. 1988. Seaby, London.

The 1978 OTACS Medal - A Texas Find!

By Richard Laster



Obverse design of a near world famous Texas Centennial Half Dollar from the series minted starting in 1934 and ending in 1938. Designed by renowned Italian born /"got here as soon as I could" Texan sculptor Pompeo Coppini.

Of all the coins, coin types, international and domestic, gold, silver, or lesser metals, my all time favorite remains the Texas Commemorative Half Dollar. Maybe it is that patriotic "Texan" experience which has been part of my family history for at least four generations prior to my time in Texas history. Or it could be the Texas Half has unique eye appeal and is able to answer the question, "just how much can you get on the field of a half dollar?" Whatever the case, the image shared above is for me a significant presence.

It was therefore with a bit of restrained giddiness that I placed a bid on a less intense derivative of the familiar design. I was scrolling through eBay and there it was, a bronze medal from 1978. After a few days of tracking the piece, I found myself the winner with a more than satisfying bid. The only thing I needed to figure out was the reason why my treasure existed. After a bit of virtual "diving" I discerned that the purpose was to honor the members of the Old Timers Assay Commission Society (OTACS) on the occasion of their 14th reunion and social gathering held in conjunction with the American Numismatic Association's annual meeting and convention in my hometown of Houston.

Following this discovery, I was able to find an interesting article on the subject which was penned by David Ganz, a famous "numismatic" attorney and former president (1993 to 1995) of the ANA. The article which drew my attention appeared in the Numismatic News back on July 24, 2012. In this Ganz shared some interesting history along with a note of sadness regarding the Old Timers Assay Commission Society.

Here are the basic details worth noting. Back when the first mint in Philadelphia was founded, one of the items of business was the establishment of an "Assay Commission" created to review weight, maintain standards, double check the products of the mint, along with the general order of quality, of testing and visually sampling our government's coinage output to ensure the highest quality both possible and true. The original Assay Commission was created by law on April 2, 1792. Ganz shared that a reaffirmation occurred eighty years later as part of the famous Coinage Act of 1873.

Members of the original Assay Commission were generally political or politically attached. There were twenty five members who served without pay for a one year stay. A new group was appointed by the President of the United States each year. Over time the focus of the Commission shifted with a number of high-profile numismatists taking on the role of assayers. Ganz was a member, appointed by President Nixon, in 1974. Others of note are Eric Newman (1967), John J. Pittman (1947), and Adna Wilde (1975). I could not find an exhaustive list of former members and imagine there will be a few from our own great state involved.

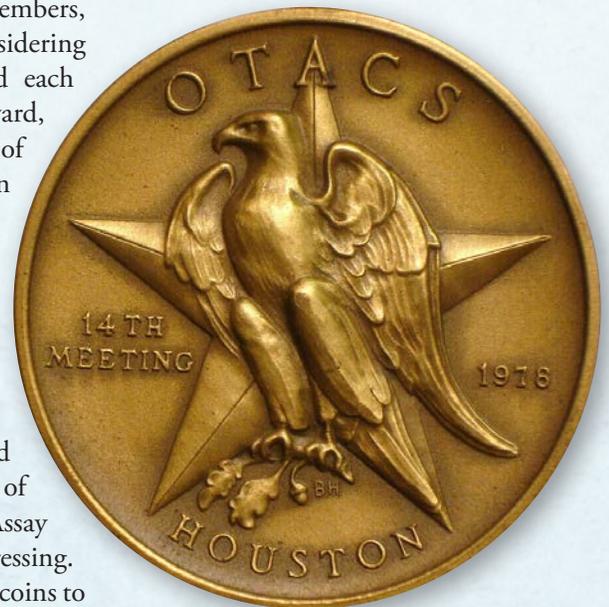
All of this shared before brings me to 1964 when the OTACS was founded. The call was for a fellowship of former members, veterans of the assay task. Considering the number of people appointed each year I am sure, at that point forward, the potential for a large number of followers at the annual celebration was staggering. This was a time to remember, to brag a bit, to share stories, essentially a single focused social fellowship.

When David Ganz's article was published, back eight years ago in 2012, he shared a few sad details. After nearly two centuries of existence, the need for an official Assay Commission was no longer pressing. There were no more silver nor gold coins to assess. Modern technology could perform the task more quickly and with greater

efficiency. So, in 1977, when the time came to make appointments to the Assay Commission, then president Jimmy Carter said "no." And chose not to continue the practice. This was followed in 1980 by an official Act to end the Commission. Also, under consideration was the cost of maintaining a part of the government practice which was not efficient nor necessary. (An almost unheard-of concept, right?)

So, scroll ahead to 2012. According to Ganz this was to be the last meeting of the Old Timers Assay Commissioners Society. Ganz shares the challenge that the group's demise was inevitable because "death and infirmity claimed" the members. I'm sure it was a good and fun run with lots of fellowship, blessings and memories.

Putting all of this together ... my newly found treasure is testimony to one of the gatherings of the OTACS. It is a medal (but about half dollar sized), with ribbon, from their 14th annual meeting held at the same time and same place as the ANA convention in Houston in 1978. I thank the organizers for creating a souvenir featuring my favorite commemorative half design. It fits my Texas-based collection nicely, and aided me in learning something new about our "hobby of kings." (And we common folk, too.)



LAFAYETTE DOLLAR



The Lafayette Dollar, a commemorative dated 1900:

- ▶ First authorized U.S. coin to show the same real person on the obverse and reverse.
- ▶ The only commemorative silver dollar of the classic 1892-1946 series.
- ▶ Its entire mintage was made on one day and not in the year on the coin.
- ▶ Total mintage of only 50,000, yet had several working dies involved.

By John Barber

Many know that I am fond of U.S. coins from the classic era, and type coins are a special interest. But “series” coins from the classic series are also attractive. There is one issue where the two styles of collecting intersect. There is a single coin that is both a stand-alone type and a member of an important specialty in collecting in the U.S. field. The Lafayette Dollar.

This strange piece was sold for about \$2 (roughly \$60 in 2020 dollars), but that price was high for the market at the time, and at least 14,000 of the original mintage of 50,000 remained unsold. They were stored in bags along with unissued Morgan Dollars by the Treasury until 1945. The remainder was then melted. The planchets were the same as those used for Morgan Dollars.

Many specimens that have come down to today’s collectors are slightly circulated. Perhaps this reflects the pressure to just spend what would seem a large amount of purchasing power during the great depression. Perhaps it also reflects that many coins initially went to non-collectors, and they mishandled them. At any rate, there is a rather steep pricing curve today as one moves up the grades. Many recent auctions for this issue are cleaned examples, but the few, unaltered specimens show the market at about \$450 for an AU-50, \$775 for an MS-60, and \$5,500 for MS-65 (with exceptions, like the colorfully-toned piece featured with this article which was sold by Heritage Auctions for \$7,500 in August 2020 – a deserved premium for the unique eye-appeal of this example).

Collecting these by die variety is not common, but there is a curious situation here: Why would there need to be five different obverse dies and four reverse dies employed in such a small issue? And especially why is it that Charles Barber hand-finished each of the dies by punching in all the lettering? He departed from the practice that had been common at the Mint for decades: hubbing the whole design

(except the date). Additionally, his workmanship on the hand punching was not very good, and there are many letters that lean or are not properly aligned along their bases. This was an era which 50,000 impressions was easily within the capability of a single set of working dies. In fact, the entire production was accomplished on December 14, 1899.

The Lafayette Dollar was the last commemorative dollar (sold at prices in advance of face value) until the Los Angeles Olympic of 1983. Some might argue that the Peace Dollar of 1921 was intended to be a type of commemorative, but it turned into a regular issue.

It is challenging to find a reasonably priced example (with attractive toning) for my type set, as most of the ones available have a flat, over-bright, or damaged appearance from being

cleaned. You can see the flat look on the otherwise quite nice specimen pictured here to illustrate the unevenness of Barber’s hand punching. Patience in selection is a virtue here, as it is in so many areas of numismatics.



Charles Barber’s hand punching created variations across the dies. This example shows some unevenness in the lettering:

- ▶ “O” at top of yellow line
- ▶ “E” at bottom of yellow line
- ▶ Vertical red lines show tilted letters and unequal spacing

Questions for Dr. Coyne

1) What does this medal have to do with U.S. numismatics? The design is only on one side, and the piece has a reeded edge.



1) What does this medal have to do with U.S. numismatics? The design is only on one side, and the piece has a reeded edge.

This medal is the first product of the new U.S. Mint at Denver. Perhaps several hundred of them were made in 1905 to make a souvenir available to attendees at the opening ceremonies.

They are bronze, 1.25 inches in diameter, and have a closely reeded edge. There is a rumor that a few were made in silver, but Dr. Coyne has never seen one. The piece is the wrong size to use either a half dollar planchet or a silver dollar planchet (which would be unavailable at Denver until 1921 anyway).

2) Why do War Nickels of 1942-45 seem to have many more planchet problems than other Jefferson Nickels?

2) Why do War Nickels of 1942-45 seem to have many more planchet problems than other Jefferson Nickels?

The 1942-45 five cent coins were made from an alloy new to the U.S. mint. Nickel metal was being conserved for the war effort. The 56% copper/ 35% silver/ 9% manganese alloy was not always perfectly mixed, and the resulting planchets were prone to fissures, lamination, discoloration, and other ills.

3) Which coin engraver's designs appeared on more than a dozen U.S. coins, yet he was never Chief Engraver at the U.S. mint?

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Mr. John Reich (Johann Matthaus Reich) came to the U.S. around 1800 and was employed as "second engraver" at the Philadelphia Mint 1807-1817. He redesigned virtually all of the nation's coins, but put his initials on none of them. In our time, some numismatists have come to believe that his "signature" was a nick or deformation of one ray of the 13th star on each of his obverse designs.

4) When did U.S. silver and gold coins begin being 90% precious metal and 10% copper? Were they ever made with higher purity?

He left the employ of the Mint in 1817, having never gotten a raise during his tenure there.

5) Which U.S. silver or gold coins have a specified purity substantially below 90%?

6) What is a "scyphate" coin?

7) Which modern U.S. proof sets now sell at the biggest discounts and which now sell at the largest premiums from their original issue prices?



8) How did the "adjustment marks" arise on early U.S. silver and gold coins?

4) When did U.S. silver and gold coins begin being 90% precious metal and 10% copper? Were they ever made with higher purity?

U.S. silver and gold coins adopted an almost universal alloy of 90% precious metal around 1835. There was the exception of the 1851-1853 issues of the silver three cent piece (at 75% silver) as a measure to help force their retention in circulation. The major departure, however, was all the gold coins issued up to 1835. Our 1795-1835 gold was issued on the British standard of 11/12 fine (.917). If you regard the American Silver Eagle and American Gold Eagle issued since 1986 as a "coin", we have to add them to the list, as they approach 100% precious metal.

5) Which U.S. silver or gold coins have a specified purity substantially below 90%?

The 1942-1945 five cent coins were made from an alloy of 35% silver as a wartime measure. The half dollars of 1965-1969 are 40% silver.

6) What is a "scyphate" coin?

The scyphate coin is a term sometimes used to refer to cup-shaped coins. Most prominent among these are Byzantine coins of the 11th-14th centuries. They have a concave side and a convex side, with designs on both. As to why they were made this way, questioning of Byzantine and medieval coin experts at the ANA Spring Show turned up only an answer that "these thin coins would stack more easily if they were cup-shaped". Dr. Coyne has not heard any more convincing reasons why they were made this way.



7) Which modern U.S. proof sets now sell at the biggest discounts and which now sell at the largest premiums from their original issue prices?

Collectors in our time seem to value the proof sets of 1971 at the lowest prices for any proof issues. The sets of 1971 originally sold for \$5 from the mint (\$32.09 in 2020 dollars). They are now available in the secondary market for \$4 or less. After a holding period of 50 years, this is an "investment" disaster. 1936-1964 sets were issued at lower prices, and some later sets contain silver pieces or other special exceptions which buoy their current market prices. The modern proof set era is generally regarded to have begun with the sets issued in 1936. It is those sets which have had the highest appreciation. Original cost from the mint was \$1.89 (\$35.34 in 2020). Today's Red Book value is \$6,000. Among the regular sets of our time, the 2012 14-piece set has the highest market price (\$125) compared to its issue price of \$31.95. Most of the regular, post-1968 sets are underwater versus their original issue prices, especially considering inflation.

8) How did the "adjustment marks" arise on early U.S. silver and gold coins?

The early U.S. mint (and other world mints of the same era) were under legal obligation to issue silver and gold coins of a specified minimum weight to ensure that the coins would have a legally-mandated intrinsic value close to their face value. However, the production processes of the time were not up to the job of preparing perfectly weight-matched planchets, so teams of workers (typically women) were employed to weigh each planchet. The "light" ones were remelted and sent through the rolling and blanking process again. The "just right" ones proceeded to the coining presses. The "heavy" ones were adjusted by filing them across the still-unstruck faces of the planchet until the weight was brought down to the specification before proceeding to the coining presses. The filing marks would be partially obliterated by the striking of the obverse and reverse designs, but, particularly in areas that receive lower striking force, some might remain. These are the scratch-like (mainly parallel) marks we see and call "adjustment marks." As planchet making became more precise, the need for manual adjustment became smaller, and U.S. coins after about 1810 do not show "adjustment marks." Copper coins, where there was not the same need to have full intrinsic value, do not show adjustment marks; the mint did not weigh these individually.

Finding “Affordable” Prices for Double Eagles

By Mark Benvenuto

One of the wonderful aspects of numismatics as a hobby is that collectors of all stripes are welcome. Most of us know casual collectors who pluck new quarters from change, spending almost nothing on their hobby. An entire generation has grown up knowing only of different reverses on quarters, going all the way back to Caesar Rodney and the Delaware quarter in 1999. There are also people who focus on one classic series, or one denomination, and find satisfaction in getting to a complete set, often in the best condition they can afford. There are also type collectors, those who want just one of a coin. We can argue that most people who have taken a serious look at our classic \$20 gold pieces might qualify as type collectors, at least for these big guns, since they are always expensive. Let’s take a moment and look at our double eagles to see just how much we might have to spend to get one.

With the price of gold jumping in the latter part of 2020, it may seem that any double eagles have flown, at least in terms of us being able to get our hands on one. Before we give up on the biggest of U.S. gold, let’s see if there might be some sort of jumping off point or grade, a point between what we can consider reasonable, and what strikes us as amazingly expensive. There are more Coronet double eagles than St. Gaudens types from which to choose – the Coronet design having been issued for circulation from 1850 to 1907 – so let’s focus on the common dates within this series.

To begin with, the basic math that goes into purchasing any Coronet double eagle works like this – there is 0.9675 ounces of the precious metal in each of these coins. The price of gold has dropped a bit from its recent, short-lived height, and is hovering at about \$1,900. At this price, that means there \$1,838.25 worth of gold in each. So there is no way any of them are going to cost less than this, even if someone had drilled a hole in a piece long ago (perish the thought!). Also, most of the major price listings show values for grades down to VF-20, simply because gold coins didn’t change hands nearly as much as silver and copper, and thus they tend to exist even today in better states of preservation.

The next step in figuring out the value of any Coronet double eagle is where the plot thickens, to re-use an old adage. In that VF-20 state, a common date piece will be listed as \$2,100 in the major price references (as this was being written). We will use the 1900 as our example of a common date, simply because there were 1,874,460 of them minted. Using this date and stepping up to EF-40, we find the price rises, but only to \$2,110. That’s a tiny change in price for a coin that one can argue has jumped up in grade. If we repeat this, and look at the AU-50 version of the 1900 double eagle, the price rises again, but only to \$2,125. Again, a big move up for the coin with a small one for the price.

There is a small increase in the relative cost for Double Eagles grading at EF-40 to AU-50, and even up to MS-63. More substantial increases are found at MS-65 and above. Auction sale prices and years are below each example with the price of gold at the time for reference.

Images and auction information courtesy of Heritage Auctions.



Sold for \$431.25 in May 2005
Price of gold: \$429.30/oz
% over gold: 1.00%



Sold for \$690 in June 2007
Price of gold: \$671.30/oz
% over gold: 1.03%

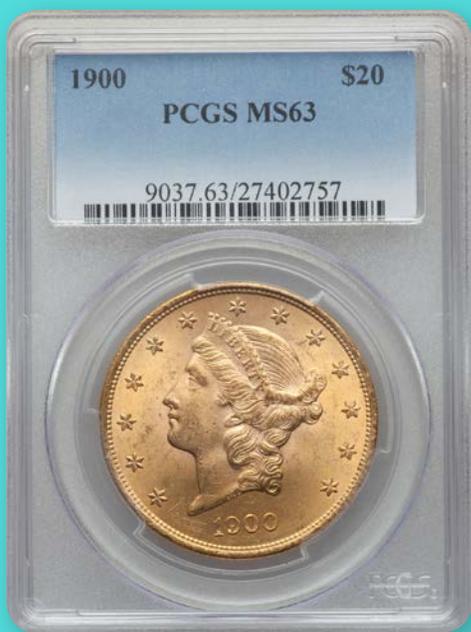
This slow rise in prices continues for our common date double eagle, up to the quite impressive grade of MS-63, where it lists for \$2,200. If we think about it, probably every collector who can pony up \$2,100 for a single U.S. gold coin can part with an extra \$100 for the much higher grade. But from MS-63 to MS-64 the price jumps to \$2,600 – a substantial increase – and launches to \$4,250 for an example in MS-65. It appears we have found our jumping off point. If we were to make a graph of this, it basically looks like a flat line with a huge ramp connected to it at the high end.

We just commented that we picked the 1900 as an example of a common date \$20 gold piece, simply because with just over 1.8 million of them, there are certainly enough that any collector who wants one can do so. Maybe we cannot all lay our hands on an MS-65 piece, but there are enough of these double eagles to satisfy the needs of the collecting community. Yet a look at the prices of many of the other dates and mint marks in this series shows that any needs of the collecting community are actually dwarfed by the number of coins available. Here's what we mean.

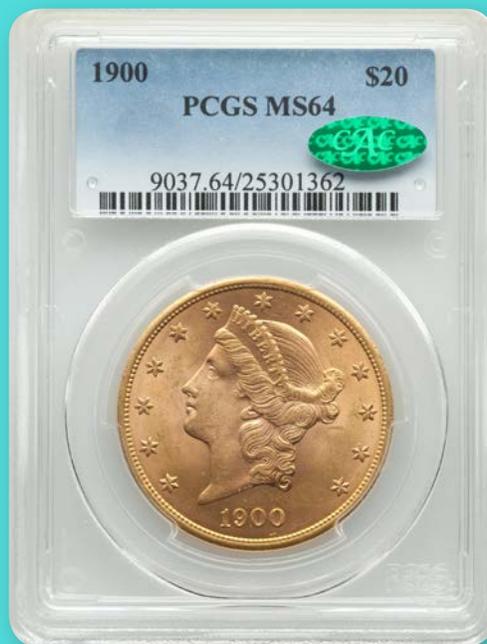
A look through any of the major monthly price lists indicates that from 1893 all the way to the end of the series in 1907, each of these big pieces of United States gold will cost the

same, at least in the VF-20 grade – that's \$2,100. That pretty much holds true even as we go up to the MS-60 grade – now it's \$2,150. Does it matter that the 1907-D has a mintage of 842,250? Or that the 1898 has a total of 170,395? Or even that the 1901 has an official total of only 111,430 coins? Apparently not. All of them hold to the same prices, at least from VF-20 to MS-60, despite how common or uncommon they are.

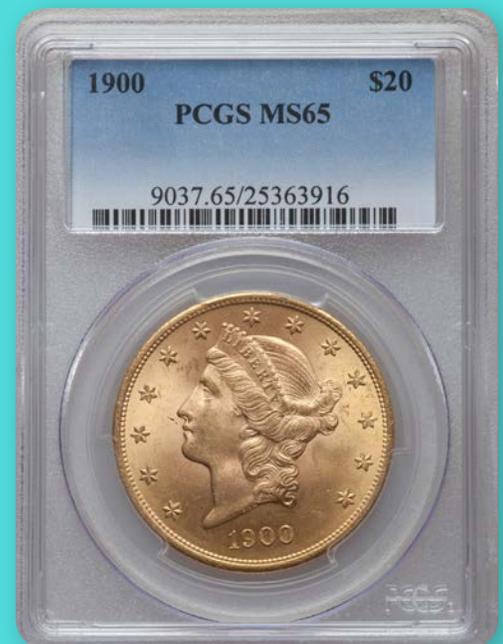
Now before we decide we have hit the mother lode of all sleepers, we need to keep in mind that the Coronet \$20, as well as the St. Gaudens version, are both seldom collected as date runs or date and mint mark sets. Even if the Coronets were all available for \$2,100 – which they definitely are not – their issue from 1850 to 1957 would total up to an outlay of close to \$120,000 for pieces in VF-20. It's a fair bet to say that is more than most of us can put into our hobby. Yet looking at the numbers, and doing some price comparisons, lets us know that while a single double eagle remains an expensive coin to add to our collection, it can be done. And if we have the money for a single, very common piece with some wear on it, then it really does not cost much more to be the patient collector, find a scarcer date, and find it with basically no wear on it.



Sold for \$1,560 in September 2019
Price of gold: \$1,515.40/oz
% over gold: 1.03%



Sold for \$3,120 in September 2020
Price of gold: \$1,909.40/oz
% over gold: 1.63%



Sold for \$4,523.75 in November 2013
Price of gold: \$1,251.23/oz
% over gold: 3.62%



TNA Virtual Show & Tell

Show & Tell is the highlight of many club gatherings. With assemblies across the state adapting to online meetings, this is the perfect time to share with others from the comfort of your home. Contribute to the next issue by emailing theTNAnews@gmail.com by January 15.

Cisco Kid Medal

Frank Galindo, President of the Gateway Coin Club, Inc. of San Antonio



One of my favorite areas of collecting is movie cowboy tokens, medals and related pieces, including western movie books and arcade cards. I was missing a medal of the Cisco Kid from my collection. After searching for a long-time, I thought I would never find this elusive piece. Then I found a dealer who had a photo medal featuring Duncan Reynaldo, who starred in and is best known as the Cisco Kid in movies and a TV series. Although there were several actors who played the Cisco Kid's role, among them were Warner Baxter, Cesar Romero, Gilbert Roland and Duncan Reynaldo. I think Duncan Reynaldo's black clothes and gun belt with silver eagle and sombrero decorations was the most impressive western outfit. The Cisco Kid character was so popular that he was portrayed in movies, radio, a television series and comic books. Remember the opening line to his TV series? "Here's adventure, here's romance, here's O. Henry's Robin Hood of the Old West...The Cisco Kid."

1799 Draped Bust, Heraldic Eagle Reverse (1798 - 1804)

Gary D., Dallas Coin Club



This series of United States Silver Dollar coins was created by engraver Robert Scot and dated from 1794 to 1804. The earliest of these began with an obverse of the coin featuring a somewhat understated depiction of Lady Liberty. Of note however, her Flowing Hair (1794 - 1795), takes center stage as it streams down the back beyond her bare shoulders. The reverse features a small, malnourished eagle encircled by an intricately woven wreath. In 1795, the obverse received a makeover. In this rendering, Lady Liberty's ample bosom is on display. The top of her dress tries desperately to drape over (or cover up) the female form, but to very little or no avail. Not to be overlooked, this revised obverse also shows more intricate facial features with elaborate hair curls including a complex bow arrangement in the back of her head. Understandably, these coins became known as the Draped Bust, Small Eagle Reverse (1795 - 1798). They are more casually known simply as "Bust Dollars". A small eagle, very similar to the earlier one, still adorns the reverse side of the coin.



The reverse finally gets its makeover in 1798 with the introduction of the Draped Bust, Heraldic Eagle Reverse (1798 - 1804). Although none of the dollars were produced in 1804, several were minted in 1834 as non-circulating presentation pieces. In this issue, a more robust eagle emerges from behind a patriotic shield with its wings extended on both sides of the coin. Stars representing the thirteen states appear in the upper part of the coin. I purchased this 1799 example at a coin show quite a few years ago. It was ungraded and uncertified. The seller thought the coin would grade in the Extra Fine 45 area. I was happily surprised to see that it had squeaked into a details grade of AU-50. ANACS placed forth a one-word reservation: "corrosion". Curiously, as long as we have been looking at this coin, and with so many outstanding professionals having seen this coin, no one can find any corrosion on the coin. This brings up an obvious question: should we have the coin regraded by another service? I don't want to take a chance on losing the AU-50 grade. This question attracted an overriding consensus - "keep it like it is - the coin speaks for itself".



1972 Lincoln Cent DDO

Andy G., Gateway Coin Club, Inc. of San Antonio



My interest in coins began in 2009. I started buying coin magazines, bought some coin subscriptions, and joined several coin clubs. In 2012, I attended my first ever in person local coin auction recommended by a friend. My interest was a 1972 Lincoln Cent Double Die Obverse (DDO). I examined the coin in a 2 by 2 flip and quickly became fond of it. The bidding was done in less than 20 seconds, and I won the coin. I paid a fair price for the coin and went home happy. I sent the coin in for third party grading, and it came back "DDO 1C UNC DETAILS ALTERED COLOR." I was extremely disappointed as I was expecting a good Mint State grade. I have since taken some ANA grading classes and have become more experienced in examining coins. Today, I only buy graded coins from online auctions when I can afford them. I still buy non-graded coins, but these are coins I like, want, or need but will not be graded by third party grading. I still have that 1972 Lincoln Cent DDO Detailed coin including all the lessons learned since then.

MINT STATE COINS

Tim C., Gateway Coin Club, Inc. of San Antonio



Mint State: the goal of the collector. The term is synonymous with uncirculated, and in the case of MS-70, perfection. It also has a literal meaning: the condition it was in upon leaving the mint. Minting coins, like any other human endeavor, will have its shortcomings. Mistakes missed by the Mint's quality control and get out are still mint state coins. Flaws such as broadstrike, double strike, or wrong planchet jump right out at you. However, there are less notable flaws that may require a second, or even a third look. This coin is a 1965 Washington quarter in an ANACS holder graded MS-64 with the notation "struck thru grease." It is a well struck mint state coin with no hair or ear details on it. The reverse is beautiful! Obviously, grease welled up in the central recess of the obverse die during the striking process.

Twenty Year Search - 25th FAO Anniversary Medal

Raymond T., Gateway Coin Club, Inc. of San Antonio



I read an article in a World Coin News magazine from Sept 1986 about a 25th FAO Anniversary medal struck at the Sherritt Mint in Canada. Being a FAO collector, I had to have it. I copied the article from the magazine and carried it around with me. For over 20 years I asked dealers at coin shows, searched through dealer's junk boxes, inquired at club meetings, and searched the internet. One day I happened to be searching on eBay and BOOM there it was! By the way, before I saw it on eBay, I read that the Sherritt Mint had changed its name to Viridian Inc. with their emphasis on fertilizer rather than coins/medals. I am glad to have this interesting bronze medal, mintage 673, in my collection.



1250-72 England Penny

Steve M., Gateway Coin Club, Inc. of San Antonio



This pandemic has certainly impacted my coin collecting hobby. Between the cancellation of club meetings and the cancellation of shows, it has been very difficult to add the occasional coin to your collection. Of course, eBay and other online auction sites are an alternative, but I really miss being able to examine, first hand, a coin I am thinking about purchasing, and I really miss the ability to make offers and counter offers. So, I've put my immediate collecting goals on the back burner and turned my attention to a new corner of the hobby: old world coins of Great Britain. Shown here is a mid-13th century penny, from the time of King Henry III, with VF details.

Eisenhower Dollar Collection

LeRoy M., Gateway Coin Club, Inc. of San Antonio



The Eisenhower Dollar coins issued from 1971 through 1978 and were the subject of several U.S. Mint variations. Because of the resemblance in size to the Morgan and Peace Silver Dollars, some people refer to them as silver dollars, although only 10 of the 32 coins in the collection contain 40% silver, compared to 90% silver for the Morgan and Peace Dollars. The other 22 coins are copper-nickel clad.

During each of the eight years, the Eisenhower Dollars were minted for commercial use at both the Philadelphia and Denver U.S. Mints but were not included in uncirculated U.S. Mint Sets for 1971 and 1972. They were released in bulk through banks instead, but because they were not accepted for commercial purposes, in 1973 they were again released only in the uncirculated U.S. Mint Set. Also, clad-proof dollars were not issued in 1971 and 1972 but were issued for 1973 through 1978. For 1971 through 1974, the U.S. Mint issued a silver-clad variety in a blue envelope which became known as the Blue Ike and a silver-proof variety in a brown plastic case called the Brown Ike.

During the Bicentennial years (1975-1976), the reverse was changed on the copper-nickel clad and silver-clad coins, which were further modified in the lettering for those issued in 1976, thus those issued in 1975 are called Type I and those in 1976 as Type II. In 1975-1976, the silver-dollar was included in a special red envelope and the proof in a small separate case.

These variations in the minting processes caused fluctuations in price until some interest waned and the prices retreated. I did not complete my collection until the early 2000's, when they were at a reasonable price.

Slovakia 20 Halierov Coin

Larry V., Texarkana Coin Club



If looking for artistic designs on coin, and you run across the 20 Halierov coin of Slovakia, it's hard not to notice its subtle beauty. The coin is made of aluminum. The denomination is printed on the lower half, and a mountain, Krivan, rises gradually from the virtually blank smooth surface to a pointed peak on the upper half of the coin. Krivan is a mountain in the High Tetrads that dominates the upper part of the former county of Liptov in Slovakia. It has been a major symbol of Slovakia for hundreds of years and was selected by popular vote, in 2005, to be continued as an image on Slovakia's euro coins.

It is always fun to look into the background of coins we don't know a lot about. It so happens that Krivan mountain has an interesting story behind it – explaining how it got its shape. Daniel Georg Speer recorded in his travel book of 1693 a legend, likely by people's outside Liptov county, that Lucifer flew over the Tatras carrying some people to hell. His foot tripped on the tip of Krivan, which got bent. Losing his balance, he dropped the sinners who then populated Liptov county.

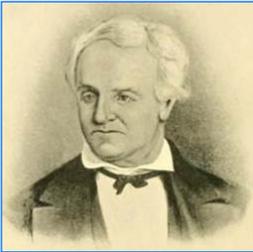


The Commercial and Agricultural Bank of Texas

Karla G., Gateway Coin Club, Inc. of San Antonio



This private \$1.00 bank note was issued in Columbia by The Commercial and Agricultural Bank of Texas. Issued ca.1835, the three Vignettes depict a hunter standing, an Indian in a canoe, and the Mexican symbol showing an eagle, snake, and cactus. On April 30, 1835, Samuel May Williams was granted a charter for this bank by the Mexican Government. The Commercial and Agricultural Bank of Texas was the only bank authorized in Texas prior to the organization in 1865 of National Banks. The bank was never opened at Columbia, but bank notes were printed. The Commercial and Agricultural Bank of Texas did open at Galveston in 1848 and did issue currency for a short period of time.



Samuel May Williams borrowed money against his family's lines of credit, which he and his business partner, Thomas F. McKinney, used to pay for the ships and ammunition of the Texas Navy. The Texas Navy was invaluable to the success of the Texas Revolution. Because of this, Williams is known as the "Father of the Texas Navy."

Source: By Lewis Publishing Company. - A History of Texas and Texans, Including a Biographical Sketch of the Cities of Houston and Galveston. Chicago: Lewis Publishing Company, 1895. archive.org, Public Domain

Vienna Philharmonic Bullion Coins

Judy D., Dallas Coin Club



The Vienna Philharmonic bullion coins are some of the most beautiful and bestselling bullion coins in the world today. Thomas Pesendorfer was the designer of the coin, first produced in 1989 by the Austrian Mint. The coins were originally minted in one ounce and one-fourth ounce gold coins. Following the original issues, the mint added 1/10, 1/2, and 1/25 ounce coins to the series. A one ounce silver coin was produced beginning in 2008, and platinum issues of one ounce and 1/25 ounce became available in 2016. The obverse features the Great Organ of the Golden Hall in Vienna's concert hall, Musikverein, as well as the year, weight, fineness, and face value. The inscription "Republik Osterreich" appears above the organ. A group of instruments adorn the reverse: a cello with two violins on each side, and a French horn, bassoon, and harp behind the strings. Above the instruments appear the words, "Wiener Philharmoniker" or "Vienna Philharmonic." The gold and platinum coins feature reeded edges, while the silver varieties have a smooth edge. As a lifelong musician, I have always been interested in coins and paper money with a musical theme. The Vienna Philharmonics are my favorites. The intricate design shows clarity and sharpness throughout the denomination series. Pictured here are the five gold examples.

Moderate Smear Notes

Andy C., Gateway Coin Club, Inc. of San Antonio



Ink smear errors occur from inadequate cleaning of the printing press. The amount of residual left on the surface of the plate determines the size and shape of the smear. Samples pictured are considered moderate smear grade.



1952 Federal Republic of Germany 5 Deutsche Mark*

Chuck N., Gateway Coin Club, Inc. of San Antonio



A historic piece of numismatic history has come into my collection recently. The coin I have is a 1952 Federal Republic of Germany 5 Deutsche Mark commemorative celebrating the Centennial of the Germanic Museum in Nuremberg Bavaria Germany. This coin was the first commemorative of the Federal Republic of Germany, which was established in 1949. The coin is .625 silver, weight 11.2 grams, and 29 mm, the same specifications as the new 5 Deutsche Mark first coined in 1951 for general circulation. The obverse shows an eagle from a brooch from the migration period from 500 A.D. On the reverse is the Federal Republic official eagle: the European Golden Eagle. The Museum was founded in 1852 and is the largest museum of the cultural history of the German-speaking region.

The museum holds 1.3 million objects to date. Artistic and historical artifacts range in date from the dawn of Germanic Cultures to the present day. The collection contains such numismatic notable items as some 100,000 coins, 15,000 banknotes and emergency bills or "Notgeld" from the 1910's and 1920's, 20,000 medals, 5,000 Counter and Jetons. More than 6,000 Seal matrices and coin dies. Also included in the vast collections are tokens, counters, orders, badges of honour and antique engraved gems. There are even several rooms which may be rented for private parties! All in all, this museum is a great resource for the avid collector of Germanic articles and the general public. A place I hope to some day visit myself, to continue my own ongoing study of all things Germanic.

Source: Germanisches National Museum

2012 American Silver Eagle One Dollar Coin*

Pat W., Gateway Coin Club, Inc. of San Antonio



Miss Liberty appears on several U.S. and foreign coins, but Miss Liberty on the American Silver Eagle coin (face value \$1) has achieved the pinnacle of beauty. Designer Adolph A. Weinman has captured Miss Liberty in the most striking way that amplifies the word "freedom" that Miss Liberty represents. Freedom is implied all over the American Silver Eagle coin, freedom from tyranny, freedom to worship, and freedom to pursue your dreams, hopes, and aspirations. This freedom which is represented in Miss Liberty on this 2012 American Silver Eagle coin was not free, but was obtained by the love and sacrifice of thousands of U. S. service men and women so we might have this freedom.

One of my favorite small cents

Gene F., Gateway Coin Club, Inc. of San Antonio



One of my first coin books was a book of type set small coins. I had very few small type coins that were not relatively new, but I do have a 1795 Large Cent that is just AG, because much of the letters are not legible. But it is still one of my favorites. It makes me imagine what America was like. It is so worn that I don't mind taking it out. That makes me grateful to be living in these modern days.

Colorized Coins

Ed B., Gateway Coin Club, Inc. of San Antonio



This is one of my first colorized coins that I started collecting. The Mexico Libertad is such a beautiful coin, and now I have about nine of them in my collection.

The Macabre “Vampire” Note

By David Astwood, Gateway Coin Club

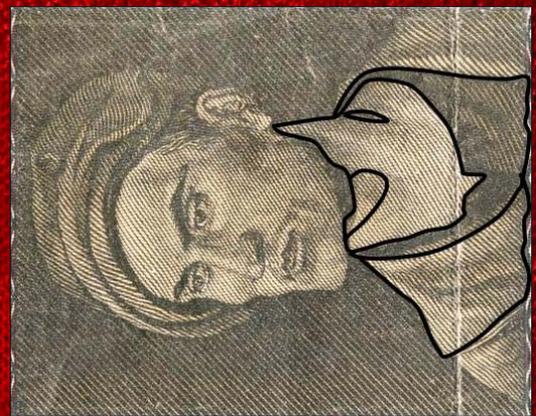
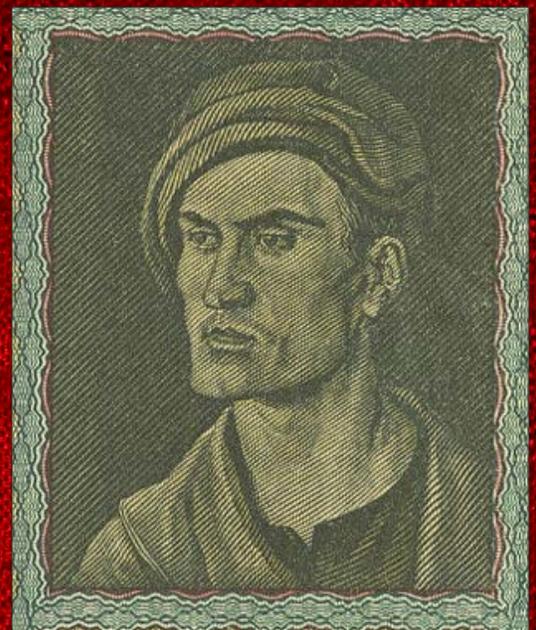
In 1922, Germany began to experience some of the famous hyperinflation that resulted in customers delivering their payment for groceries in a wheelbarrow. The 10,000 mark “Vampire” note was the largest denomination banknote to have been printed at that time. There are three types for this note. The first type, shown by a somewhat damaged note below, renders the “Portrait of a Young Man” painted by Albrecht Durer in about 1499 or 1500. The reverse shows a heraldic eagle in a rectangular box surrounded by decorative designs. The note measures 21 cm by 12.4 cm.

The second type shows a reverse with a fancier eagle with the denomination printed across it and no rectangular box. It has the same measurements as the first type. The third type looks the same as the second type, but it has the smaller dimensions of 18 cm by 10 cm.

Germany was bitter over the loss of value in their currency due to the draconian reparations demanded by the Treaty of Versailles. The Germans were especially bitter toward the French for their role in impoverishing their nation, and the Reichsbank reflected this sentiment in the 10,000 mark note. Notice that by turning the note 90 degrees counterclockwise one can see, after staring for a while, the image of a vampire sucking blood from a German patriot’s neck. This can be seen in the outline drawn onto the note.

Although the Germans chose Durer’s painting for this banknote, the engraver altered this design to portray this macabre-looking vampire. The German bitterness toward France and the allies in general is part of what led to the rise of the Third Reich in 1933.

Notes and illustration from the author’s collection; Top-right image courtesy of Heritage Auctions.





Please enjoy this selection of meeting minutes, educational talks, and updates from coin clubs across our state. We encourage all of our member clubs to send us news and photos to share with the TNA membership. If your club is thinking about meeting in-person again, check out the update from Hidalgo Coin Club on page 36 to read about how they are meeting safely. If your club wants to meet online, send an email to the TNA News and request a tip sheet to help you get started. Lastly, don't miss the new Show & Tell section on pages 30-33 and encourage your fellow club members to share an item with the TNA Membership.

Quarterly reports and contributions are due by the 15th of January, April, July, and October to: theTNAnews@gmail.com

DISTRICT 1 - FRANK HEZMALL, GOVERNOR



FWCC AUGUST MEETING: Due to the COVID-19 Virus Pandemic, Botanic Gardens has restricted meetings to smaller sizes, which is not feasible for our club members. Therefore, meetings have been cancelled, starting with April 2020. After polling the club members, the board agreed to allow virtual meetings until further notice. The following virtual (Zoom – internet) meeting was on August 6, 2020 at 7:00 pm, hosted by Burton Strauss. 13 members were present.

Announcements: Kevin said at least 5 dealers asked that we hold their deposits for the coin show until the next show. Those dealers that asked for a refund were paid by Walter. Dalia talked about reasons the club will not have meetings the rest of 2020. Because most of our members are older, many are in a higher-risk group and we do not want to be responsible for anybody getting sick. The physical meetings at the Botanic Gardens and the nature of our meetings, with refreshments, auctions, exchanging coins and money, and the small area of our rooms make it too difficult to reasonably practice social distancing with any confidence that a person would be safe from exposure if an asymptomatic member was also present. There will not be physical meetings until further notice at least through the end of this year. Dalia announced that in our November 5th meeting, we will hold elections for Vice President, Secretary and one Board of Director position.

Educational Presentation: The Eric Newman Portal by Burton Strauss. Burton gave a very informative presentation on the vast collection, library and portal of Eric Newman. Eric P. Newman (1911-2017) was a lawyer, businessman, philanthropist, and member of the ANA for 82 years. The EPNNES Collection was assembled over a period of 90 years. EPN bought most of "Colonel" E. H. R. Green's collection in 1936 in partnership with Burdette Johnson, including all five 1913 Liberty V Nickels. EPN was known for having a great eye – even his circulated coins are very nice for the grade. In 2013, four years before his death at 106, the EPNES sold many of his most prized collectors' items for just under \$77,000,000.

After the presentation, those present had some discussion on club meetings, coin shows, price of gold and silver and buying coins online.

SEPTEMBER MEETING: 15 members were present.

Announcements: Richard L. and Jack G. reported that the Tyler Coin Show was successful. There were 60 tables and about 650 admitted. Previously, there were 90 tables and about 1,000 admitted. Many people came in from out of state, and social distancing was enforced and tables were spaced farther apart than usual.

Show & Tell: Several people had items for show & tell, including Jack G. who started with the new colorized Basketball commemorative coin and also showed a Women's Suffrage coin he just received from the U.S.

Mint, and Hal C. who shared a 1795 Half Cent with an over-stamp from a token on Obverse and Reverse.



NORTHEAST TARRANT COIN CLUB

NETCC AUGUST MEETING: President Kevin Kell opened the meeting with 27 members and visitors present. Kevin welcomed everyone to our fifth virtual meeting. To reiterate, since Martin Methodist, our meeting location, was still closed down, we will continue to conduct Zoom meetings for the foreseeable future. The pandemic is still raging in Texas; hence because the church's criteria that COVID-19 cases must be on the decline to open, it is almost certain physical meetings will be delayed until the new year. To determine meeting options, a straw poll was conducted to see how comfortable members will be with physical meeting until several different scenarios. Fully 60% wanted to wait for either an effective treatment or a reliable vaccine. Our donation auction was scheduled for October. Because we cannot physically meet, it is likely the auction will be deferred until May 2021. Obviously, donation collection efforts have been hampered by the pandemic. If you have an item you want to donate, contact Kevin and he will arrange for pick up. The Collectors Forum will restart in August on the fourth Tuesday of the month. Please note the start time was moved to 5pm due to shorter

library hours during the pandemic. The Grapevine Show in July was held in July, albeit with distancing, sanitation and masking with few issues. Per Richard Laster, the Tyler Show last weekend was successfully pulled off. Due to no physical meetings, director and officer election normally held in November will be delayed until we physically meet again. All current directors and officer will continue to serve until an election is held. Our tentative schedule at the point has not changed from what was announced in the newsletter. As we get a clearer picture of what we are dealing with regarding the pandemic and our meeting space, we will inform our members.

Our presentation was given by Allen Scott on how to evaluate potential purchases. Many collectors focus on grade, but minimize other characteristics to consider such as eye appeal, strike and luster. Allen discussed in detail through each of these important considerations. Through the magic of Zoom and screen sharing, Allen displayed many examples of these characteristics on popularly-collected 20th century types – Buffalo nickels, Roosevelt dimes, Standing Liberty quarters and Walker half dollars.

At the end of the presentation, members had numerous questions and comments. Everyone came away with at least one or two good suggestions the next time a potential purchase is considered.

SEPTEMBER MEETING: President Kevin Kell opened the meeting with 19 members and visitors present. Kevin welcomed everyone to our sixth virtual meeting. Due to no physical meetings, director and officer election normally held in November will be delayed until we physically meet again. All current directors and officer will continue to serve until an election is held. While the Grapevine coin show in September is still scheduled, we will not be conducting our annual seminar series normally done in conjunction with the show.

Our presentation was given by Stewart Huckaby on British coin denominations prior to decimalization in the 1970's. He started with the Farthing which was 1/960th of a pound. He worked through all 9 denominations issued by Britain since the early 1800's. Some of the disclosed surprises were the numerous names each denomination carried. Questions after the presentation were numerous. While most members came in knowing little about British coinage, one can safely say everyone received quite an education in the subject.

OCTOBER MEETING: President Kevin Kell welcomed 17 members and visitors to our seventh virtual meeting.

Find: Jack G. was able to complete his collection of 1929 \$5 National Currency notes by Fed bank. He was able to find the Minneapolis bank piece. Burton S. found a certified lower grade three-cent silver for his type set.

Our presentation was given by Kevin Kell on Fugio Coppers. He covered the history of coinage under the Articles of Confederation and the difficulties encountered. Congress never had authority to mint coins, but did set standards for coinage – primarily detailing decimal system patterned on the Spanish dollar and authorizing certain denominations. Ben Franklin designed the reverse; the obverse was patterned after the Continental dollar. The Fugio cent carried no denomination, even though the intrinsic value of its copper was close to one cent. Because Congress had no authority to issue coins, it is referred today as a copper instead of a cent.

DISTRICT 5 - KIM GROVES, GOVERNOR



DALLAS CC JULY MEETING: Mike opened the #1106 consecutive meeting of the Dallas Coin Club by Zoom. We had 14 members in attendance and 15 if you include Mike's dog who joined the fun.

Program: "Medals of the Interstate Drill" Richard L. presented a beautiful power point presentation on Medals of the Interstate Drill. Very colorful and ornately done. There's an old saying some people seek and sometimes something is thrust upon and stumbled into. Very detailed and interesting piece of Texas history.

AUGUST MEETING: Mike opened the #1107 consecutive meeting (5th by Zoom) of the Dallas Coin Club with 20 people in attendance and one guest (Robert S.). Several members mentioned the recent Tyler Coin show was safe and everyone wore a mask. Dealers were active, and it was a great show.

Program: "Saint George" George M. shared a very illustrative power point presentation on Saint George. Who was Saint George? George of Lydda, soldier of Cappadocian Greek origin, member of the Praetorian Guard for Roman Emperor Diocletian, sentenced to death for refusing to recant his Christian faith. His birth date is unknown but he died on April 23, 303 (Saint George's Day). As he was travelling through Eastern Europe, George came upon a Princess tied up on the shore of a lake (possibly at Silene, Libya). He freed her, killed the beast, and was offered her hand in marriage. His image is depicted on numerous coins and commemorative rounds. Franklin Mint produced a medal in 1972 based on Raphael's "Saint George & the Dragon (1504-1506). St George was largely unknown to the Western World before the crusades. There is no historical record of his life, and his deeds are interwoven with fiction (unofficial story). The story of him slaying the dragon is probably metaphorical. An outsider who killed a would-be despot (or just married the Princess a local bully was coercing towards the altar). It's an archetypal story-literally Aarne-Thompson folktale type 300, the Dragon-Slayer common to many cultures and with various moral lessons associated. So why is St. George on coins? Up until the Crusades, St. George was a minor figure known only to a few locals in Georgia and Syria (the hinterlands of Europe). The Crusaders were first exposed to Eastern Orthodox Saints and may have misunderstood local legends. Some thought Saint George was a contemporary figure. Others saw visions of Saint George before achieving military victories outside of Jerusalem. When they went home and told their battle stories around the campfire, tall tales got further distorted. Their children and grandchildren fought alongside the knights. They assigned many other adventures to him. At the time when chivalrous tales with a religious aspect were the dominant pop culture. As a result, Saint George became the patron saint of England & Russia. Both regions he likely never visited in his life and countries that didn't exist yet. Possibly the most widely known depiction of St. George comes from the Great Recoinage following the Napoleonic Wars. Benedetto Pistrucci, an Italian cameo engraver was brought to England to make the Waterloo Medal 130 MM 1819-1849. The basic pattern has been used off and for more than 200 years. However, it has been modified gradually and reinterpreted a few times. Variations appear in unexpected places such as a 1796 Portsea 1/2 Penny (Conder Token), 1850-1857 Bank of Upper Canada Penny, 1/2, 1859 R. Lovett (early CWT), 1879 Fantasy Crown (c2000), 1887 Sons of Saint George medal: Philadelphia, 1936 Fantasy Crowns (struck 1955), 1920 Great War Medal (Silver UK & Bronze India, Nepal), and 1605-1622 Quattrino (also minted in Ferrara). Russia also has a long history of celebrating Saint George on coinage and medals. These started with Silver wire coins (denga & tenga) from 1325-1425 and 1425-1434. Hey issued 1/4, 1/2, 1,2,4,5,10 and 15 Kopeks that all had variations of Saint George and the dragon on them. The grandest (semi-affordable) one is the 1762 4 Kopek. If you have a larger budget the Russian coat of arms includes Saint George slaying a dragon at the center. Many Gold and Platinum issues show this coat of arms. There are also Many, many religious medals that exist. Thank you, George, for all the beautiful examples and he didn't even get into Germany.

DISTRICT 6 - JOHN BARBER, GOVERNOR

Pasadena Coin Club

PASADENA CC: The next Pasadena Coin Club meeting will be at Sudie's Catfish House; 4910 Spencer Hwy, Pasadena, TX 77505 from 5:30 to 7:30PM. Interested parties can stay late and have a short auction. The room closes at 8. Please follow covid guidelines: (1) Sudie's will have a room for our meeting that is arranged for social distancing. (2) Please wear a mask when appropriate. There will be some close contact during Bingo, raffle and auction. (3) Stay home if you are not feeling well, have been exposed, etc. (4) Cover your mouth and nose when you sneeze. We will have a zoom meeting for interested coin collectors on 8/31/20 at 7PM. In person meetings started earlier (5:30) than meetings held before COVID struck (7PM). The change was due to a different restaurant schedule. Zoom meetings started at 8:30 PM. Attendance was a bit lower than this time last year (15 - 25 in 2020 vs 35 - 55 in 2019). We held our spring bingo night a bit late this year, 9/14. Prizes were mostly silver: halves and 1 oz bullets. The last of our PCC cups were among the prizes. We held raffles and auctions at the meetings. The most popular items have been silver, but several gold coins sold also. Wendy W. and Chuck D. discussed changes to the design of US silver eagles starting in 2021. Technology is great at times, and someone found pics of the new design and showed the group.

Tom W. brought a coin found at a flea market. It is an imitation of a small silver coin produced in Judea (present Israel) during the Bar Kochba Revolt, 132-135 AD. These coins were always struck over another coin, usually a denarius of Rome. Obverse: Grape bunch on vine; "Simon" around; Reverse: Two upright trumpets; "for the freedom of Jerusalem" around.



DISTRICT 10 - DON TOMKO, GOVERNOR



ICCEP

INTERNATIONAL COIN CLUB OF EL PASO, INC.
(FOUNDED 1963)

INTERNATIONAL COIN CLUB OF EL PASO INC. UPDATE: Although we have not been able to meet in person, the International Coin Club of El Paso has been producing a quarterly newsletter which is mailed to all members. The newsletters contain articles written by members with up to-date information about numismatic collecting.

We also had a numismatic quiz - members mailed in their answered quizzes for prizes. Member Bob P. wrote the quizzes and donated the honorable mention prizes. Emails and Facebook articles for coin collecting information have been produced by our President.

Members were canvassed concerning our Coin Show to be held in February 2021. Because of the COVID-19 severity in El Paso, the decision was made to cancel the show.

We are extremely saddened to announce the passing of George and Helen, long time members of the coin club. They attended every meeting and Life Member George helped with our monthly club auctions and educational programs. George was a generous member who always contributed an outstanding prize for our Coin Show. They will be missed by all.

DISTRICT 14 - RENE DE LA GARZA, GOVERNOR



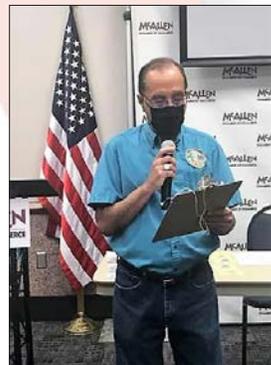
HIDALGO CC UPDATE: The 2020 October monthly meeting for the Hidalgo Coin Club took place at the McAllen Chamber of Commerce. The meeting started with the Pledge of Allegiance led by President Edgar Navejar. It was followed by the giveaway of 6 door prizes. Secretary and Treasurer, Raul H. Gonzalez donated 6 silver coins, which included a silver Peace dollar, for this drawing. Being that this was our first meeting back since March, the attendance was a bit sparse. Only 19 members showed up with all of them wearing a mask. All members were checked at the entrance with a temperature gun and hand sanitizer was applied. We are lucky that we have a large Conference Room at the Chamber where our members could sit at a distance from one another. We didn't know how many members would be brave enough to attend. This meeting was

important to have because we were going to give information on our 10th Annual Fall Coin Show. We also were signing up members to be volunteers. This show was scheduled for Sat. Oct. 31st, but a week later we had to cancel for the lack of dealer participation. Apparently, there are still too many members and dealers that are not willing to be in a large public place because of the ongoing Coronavirus pandemic. It is our mission to continue having our monthly meetings in a safe way. No matter how many members show up, we must let them see that our club is still around and active - just not as it was before. We are hoping that as more members see that we have their safety in mind and as a priority, more of them will start attending. We also had our usual coin auction after the business part of the meeting



with District Governor, Rene de la Garza serving as the auctioneer and President Edgar Navejar as the money runner. About 60 coin lots were auctioned off. The one thing that we've managed to have, is our monthly Friday Night Coin Shows. During the pandemic, we've managed to hold one in June, Sept., and Oct. The set up for dealers and guests had to be rearranged in order to keep distances from one another. We have found just the right kind of set up to help everyone feel safe. Customers were limited to one per dealer table and when the tables became free, another person

would walk up to do their purchases. Patience and understanding has helped all of us to continue our activities. We plan to continue to have our monthly meetings and night shows from here on out. The only thing that could change that is if we receive some kind of notice from the county or city concerning capacity in a room. These are trying times for us all and we are just doing what we think is in the best interest of the club. We know that the coin hobby itself is very strong in our nation, but we will keep trying to keep our club going.





WACO COIN CLUB

WACO CC SEPTEMBER UPDATE from Collin Kubacak: Unfortunately, we were unable to have out meeting last month due to COVID-19 so there is nothing to report as far as a recap goes. This month's meeting as well will have to be cancelled due to the Coronavirus. We are not sure just yet when we will be allowed to reconvene for our regular monthly meetings, but we will certainly let you know. With case number rising daily you can bet it will be a little while. I hope all out members are staying safe out there. Remember, if you would like to contribute a story for publication in the WacoNews, send an email to WACOCOINCLUB@gmail.com. While we did not have a meeting last month, we were able to have our fall one day coin show. In my opinion it was a good show. I myself saw several good rushes of people coming in. From the dealers I spoke with the show was good and profitable!

We encourage all of our member clubs to send in news and photos to share with the TNA membership.

For the next issue, please email your contribution by January 15 to theTNAnews@gmail.com.

Educational Spotlight: The Half Dime - America's Workhorse Coin

By Phil Vitale, Article from the Albuquerque Coin Club's "Pocket Change" newsletter



In the 1790s the American government structure was taking shape. 1792 saw President Washington sign the Coinage Act which would establish the country's Mint. Our young country of about 3 million people was hungry for American money. Our unit of currency had been determined to be the dollar, but in a time when a loaf of bread was purchased for 2 or 3 cents, a dollar was a substantial sum for much of the populace. The coin of the people was at the lower end of the fractional currency.

In 1792, after enactment of the Coinage Act, Thomas Jefferson took \$75 worth of silver and had a "contractor" produce 1500 "Half Disme" 5 cent coins, which some say are America's first coins. After the Mint was built and equipped in 1793, some copper cent and half cent coins were struck; silver coins would wait until 1794. The Mint's priority was to produce dollar coins; however, the other silver coins produced that year were Half Dimes and Half Dollars. Other fractional coinage would not be produced until 1796.

Half Dimes were minted between 1794 and 1873 (with a break in production between 1806 and 1828) primarily at

the Philadelphia and New Orleans mints. Starting in 1863 they were also minted in the San Francisco mint. Throughout, they had the same general design as larger US silver coins. Early coins from 1794 to 1805 were 16.5 mm in diameter, 1.35g in weight with .8924 fineness. In 1829 the diameter was changed to 15.5 mm, and in 1837 the weight was changed to 1.34g at .900 fineness. As with other silver coins, arrows were placed at the sides of the date from 1853 to 1855 to identify the reduction in weight from 1.34g to 1.24g.

Half dimes minted in early dates were produced in very low quantities (generally between 3,000 and 44,000). Many of the surviving examples have high wear. Higher grade examples (EF-40 and higher) are scarce and expensive. Starting with 1829, production was generally over 1 million plus every year (with the exception 1863 to 1870 where production numbers varied from 8,000 to 535,000). Half Dimes from 1829 on are relatively affordable.

With the growing acceptance of the Shield Nickel (with the exception of the far west which strongly favored gold and silver coin) demand for the Half Dime declined. The Mint also wanted to save silver for other coinage. The Coinage Act of 1873 (or Mint Act of 1873) discontinued the production of the Half Dime along with the 2 cent coin and the silver 3 cent coin.



Coin photos courtesy of Heritage Auctions



MISSING PACKAGE - TEXAS

SEPTEMBER

An express package being shipped from Reno, NV to Silsbee, TX has been reported stolen/missing. The package arrived at the North Houston distribution Center on Sept 1, 2020. However, there has been no movement and the package cannot be located.

Missing/Stolen Coins

- 1875CC \$20 gold NGC MS61 3645500-002
- 1877CC \$20 gold PCGS AU55 39469293
- 1874CC \$20 gold NGC AU55 3042332-008



STOLEN COIN - DENVER

OCTOBER

The coin pictured below was stolen from a dealers table at the Denver Coin Show. The suspect was a white male who identified himself as Steve Dupont and gave an Englewood, CO address. The Numismatic Crime Information Center has been authorized to offer a \$5,000 reward for the return of the coin pictured below.

1853 \$20 USAOG 900-Thousandths PCGS MS64



FOUND PROPERTY - TEXAS

JUNE/JULY

Narcotics officers with the Texas Department of Public Safety are requesting assistance in locating a possible victim of a theft or burglary involving a monster box of **2014 one-ounce Silver Eagles**. The coins were recovered incidental to an arrest. The suspect resides and travels in the Bryan/College Station area.

MISSING PACKAGE - VIRGINIA

AUGUST

A package being shipped from Williamsburg, VA to NJ on August 28, 2020 has been reported stolen/missing. The package arrived at the Richmond, VA distribution Center on August 29, 2020. However there has been no movement and the package cannot be located. Postal Inspectors have been contacted.

Missing/Stolen Coins

1. 1798 Draped Bust 1c PCGS AU54 S-185, 2nd Hair. Cert #32034600
2. 1864 Two Cent PCGS MS64 BN LM RPD FS-1304. Cert #4045739
3. 1853-O Seated 50c PCGS AU50 toned Cert #40451741
4. 1861-O Seated 50c W-15 Speared Olive, toned PCGS AU55 Cert #40451740
5. 1880-S Morgan Dollar PCGS MS65 rattler, toned Cert #2099489
6. 1883-O Morgan Dollar PCGS MS63 rattler, toned Cert# 2115330
7. 1896 Morgan Dollar PCGS MS63 toned Cert# 1175781
8. 1923-D \$20 Saint Gaudens gold NGC MS66 Light toning Cert# 266928-001

STOLEN COINS - TEXAS

OCTOBER

Detectives with the Benbrook, Texas police department are investigating the burglary that occurred at J&J Coins & Jewelry. Entry was gained by punching a hole in the rear wall of the business. Once inside, the alarm was triggered, and video footage shows one suspect hurriedly moving from room to room.

The suspect took a bucket of junk coins and a box of U.S. coins priced in 2x2 cardboard holders. The coins valued in range from \$2-15.00. Each 2x2 contained the price and the dealers price code on the front. The dealer used only two staples to secure the coins inside the 2x2 holders.





64th Houston Money Show

January 22 & 23, 2021

Friday 9AM-6PM

Saturday 9AM-5PM

Mark your calendar!

**Lone Star
Convention Center**
9055 Airport Road @ FM 3083
Conroe, TX 77303



MASKS REQUIRED

(not provided)

Other COVID-19 precautions and restrictions will be implemented, as necessary.

January 2021						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	26	27	28	29	30	31
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

INFORMATION: JACK DOMURAT
(832) 610-5313 • jackurat@sbcglobal.net
www.HoustonCoinShow.org

Assisted by and in cooperation with the Convention & Visitors Bureau, Conroe, TX.
Hosted by and a fund raiser of the Greater Houston Coin Club, Inc., a non-profit educational organization promoting "Education Through Numismatics."

WACO COIN CLUB

Meets the
2nd Thursday of each month
at 7:00 pm

Harrison Senior Center,
1718 N. 42nd St., Waco, TX

(254) 224-7761

NORTHEAST TARRANT COIN CLUB

Meets 2nd Thursday of each month
at 7:00 pm (doors open by 6:30 pm)
****New Location****

Martin United Methodist Church
2621 Bedford Rd, Bedford, TX 76021

*Door prizes, Monthly Programs,
Auctions, Raffles*

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ALWAYS WELCOME!!

Official Website: netcoinclub.org
Facebook: facebook.com/netcoinclub

For more information: **(469) 909-0946**

DALLAS COIN CLUB

Meets the 3rd Thursday of each month
at 7:00 pm (dinner at 6:00 pm)

La Calle Doce Mexican Restaurant
1925 Skillman St., Dallas, TX 75206

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Through Numismatics*

For information contact:
Mike Thomas, President

club5141@msn.com
(please include DCC in subject line)

(214) 830-1522

TYLER COIN CLUB

Meets 2nd Tuesday of Each Month
at 7:00 pm

UT Tyler Campus
Room 133 in the W.T. Brookshire Hall
Use Parking Lot P10

Everyone is invited to attend.

Speakers and Coin Auction Each Month

For more details:

(903) 561-6618

texican@suddenlinkmail.com

GATEWAY COIN CLUB, INC. of San Antonio, Texas

Meets the 1st and 3rd Thursday
7:00 pm

IHOP Restaurant
14424 San Pedro (near Bitters Rd. exit)
Dinner at 6:00 pm, Optional

Visitors Welcome!

2021 Coin Show Dates:

Feb. 27 & May 1

www.gatewaycoinclub.com
KARFRA1@netzero.net

GREATER HOUSTON COIN CLUB, INC.

PO Box 79686, Houston, Texas 77279-9686

Meets 3rd Thursday of each month
at 6:30 pm

Houston Community College, Eagle Room,
1010 West Sam Houston Parkway (BW-8 & I-10).
*If you are interested in coins, tokens, medals
or paper money, visit us at our next meeting.*

Sponsors of the annual

Houston Money Show

(832) 717-0578

jackurat@sbcglobal.net

HIDALGO COIN CLUB

Meets 2nd Monday of the month
at 7:00 pm

McAllen Chamber of Commerce
1200 Ash Ave., McAllen, TX 78502

For more information contact:
Raul H. Gonzalez - President
P.O. Box 2364, McAllen, TX 78502

(956) 566-3112

Raul@hidalgocoinclub.com

www.hidalgocoinclub.com

INTERNATIONAL COIN CLUB of EL PASO, TEXAS

ANA, TNA

PO Box 963517, El Paso, TX 79996

Meets 2nd Monday of each month at 6:45 pm

ST. PAUL'S UNITED METHODIST CHURCH
7000 Edgemere Blvd., El Paso

Information: iccoep1963@gmail.com
Facebook: International Coin Club of El Paso

Club President: Jason Elwell

(915) 241-6977

Guests are Always Welcome

GREENBELT COIN CLUB of Vernon, Texas

Meets 1st Monday of each Month
at 7:00 pm

(no meeting in January)
at the Vernon College Library

Visitors are welcome - bring a friend!

For more information call:

(940) 839-1399

collector1944_2000@yahoo.com

NORTHWEST ARKANSAS COIN CLUB

Meets the 3rd Tuesday of each month
6:00 pm

Embassy Suites Hotel

3303 S. Pinnacle Hills Pkwy., Rogers, AR 72758
Educational Programs - Members Auction - Raffle

For more information contact:

Ed Wheeler, Club President

PO Box 2379, Rogers, AR 72757-2379

(479) 621-3277

info@nwacoinclub.com

Sponsor of NW Arkansas Coin Show

www.nwacoinclub.com

COLLIN COUNTY COIN CLUB

Meets on the 3rd Thursday of each month
7:00 pm at San Miguel Grill
506 W. University McKinney, Texas

Join us at our next meeting!

**Educational Programs - Door Prizes -
Raffle - Auction**

For more information contact:

Collin County Coin Club

PO Box 744 McKinney, TX 75070

(972) 978-1611

www.CollinCountyCoinClub.org

Sponsor of McKinney's Semi-Annual Coin Show

WICHITA FALLS COIN & STAMP CLUB

1515 Brentwood Dr., Wichita Falls, TX 76367

Meets 4th Thursday of each month
at 7:00 pm in the TV room of:

Brookdale Lake Wellington Retirement Ctr.
5100 Kell West, Wichita Falls.

Visitors are welcome-bring a friend!

ANNUAL WICHITA FALLS

COIN AND STAMP SHOW

at the MPEC in Wichita Falls

For info: (940) 704-4776 or (940) 631-0817

conrobrus@aol.com

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VISIT OUR WEBSITE AT TNA.ORG AND FOLLOW THE TNA AT FACEBOOK.COM/TEXASCOINS

MEMBER APPLICATION



I herewith apply for membership in the Texas Numismatic Association, subject to the association's Articles of Incorporation, By-Laws, and other rules and regulations, and tender the below amount for dues.

Life (\$500)

Chapter (\$25)

Adult (\$25)

Junior (\$10)

Associate (\$10)

Member Name, as you want it to appear on the roster

Business Name

Address

City

State

Zip

Phone

Email

Applicant Signature

Family Member Name, for Associate or Junior Applicants

TNA Member Proposer Name and TNA # (if applicable)

Date

Mail application and check to TNA Secretary Lawrence Herrera, 4717 W. Lovers Lane, Dallas, TX 75209

Email application information to LHerrera@flash.net and use Zelle for your payment at TNApayments@yahoo.com (include "TNA DUES" in notes)

OVERVIEW

This association is a non-profit, educational and scientific organization founded in January 1960. It is purely a mutual association founded for the benefit of its members.

The TNA invites to membership all worthy persons who are at least nine years of age. Coin clubs, schools, libraries, museums and kindred organizations who have a sincere interest in the collecting and study of coins, paper money, tokens, medals and related items are welcome.

Incorporated under the Laws of Texas - March, 1960

PURPOSES

To promote and advance interest and comprehensive knowledge of numismatics; to cultivate friendly relations among fellow collectors; to hold periodic meetings and exhibits; to provide a place and time to buy, sell and trade numismatic items; to serve its members collectively, not individually.

ADVANTAGES

To be a member is to have fraternal affiliation with numismatics of your state; to know their addresses and collecting interests; to have the honor of serving visitors with the names of collectors in their vicinity; to participate in the annual convention; to receive the official publication. TNA membership offers prestige on the state level just as ANA offers prestige on the national and international levels.

OFFICIAL PUBLICATION

Each Regular, Junior, Life and Chapter member receives the TNA News for no additional cost. Insofar as possible, this media will keep you informed about your association, and the individual and chapter members. It carries timely articles and features. Its pages are free to all members to express their views and to contribute articles for the advancement of numismatics. Those seeking information may ask for help through the pages of the TNA News. Those having items for sale or trade may advertise for a nominal sum. The TNA News is the voice of the TNA.

CONVENTIONS

The TNA will meet in an annual convention. Members are entitled to a voice at the conventions. The business sessions are devoted to the procedures necessary to the operation of your state association. Entertainment and time for renewal of friendships is an important part of the conventions. Educational exhibits are a vital adjunct. The opportunity to buy, sell and trade is provided through bourse activity.

MEMBERSHIP

Regular members are at least 18 years of age. Associate members are at least 18 and a member of the immediate family of a regular member. Junior members are under 18 years of age. Chapter members are those organizations as listed on the previous page.

APPLICATION

Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person know as a voucher. A voucher for an applicant for regular membership should be an adult of reputable character who knows the applicant. A voucher for an applicant for junior membership must be a parent or guardian of the applicant. Applicants for chapter membership should be signed by the president. Such other information as required on the application should be given.

Chapter membership applicants should furnish the additional information: 1. Names and addresses of officers; 2. Name and address of TNA representative; 3. Mailing address; 4. Meeting date, time and place.

APPLICANTS

Names of applicants are published in the TNA News. If no objections are received within 20 days after the date of publication, the applicant is admitted to membership. A membership card is sent with notification of admission. The official publication will be mailed to eligible applicants.

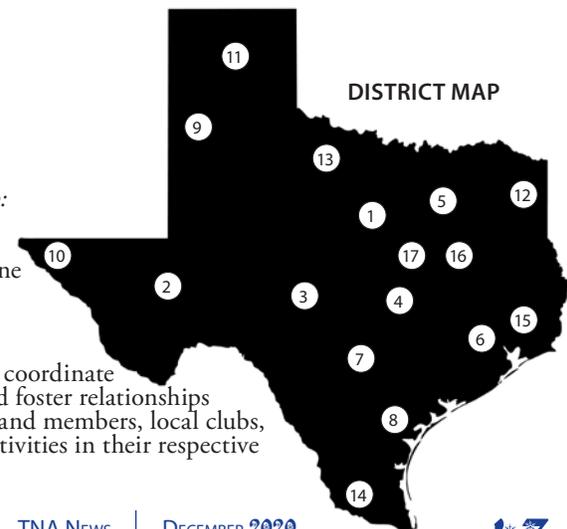
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Life: \$500
Regular: \$25
Chapter: \$25
Junior: \$10
Associate: \$10

Mail applications to:
Lawrence Herrera
TNA Secretary
4717 W. Lovers Lane
Dallas, TX 75209

DISTRICTS

District Governors coordinate correspondence and foster relationships between the TNA and members, local clubs, and numismatic activities in their respective territories.



CALENDAR OF EVENTS: 2020 & 2021

DECEMBER 18-20 60 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
Email: TexasCoinShows@aol.com

JANUARY 22-23 125 TABLES CONROE

64th HOUSTON MONEY SHOW presented by the Greater Houston Coin Club. Friday, Jan. 22 9am-6pm and Saturday, Jan. 23 9am-5pm. Lone Star Convention Center, 9055 Airport Road at FM 3083, Conroe, TX. Free Parking. Admission \$3 per day and free for children under 17 and active military.

Visit www.HoustonCoinShow.org for more information.

FEBRUARY 12-14 60 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
Email: TexasCoinShows@aol.com

FEBRUARY 27 50 TABLES SAN ANTONIO

SAN ANTONIO COIN & COLLECTIBLE SHOW sponsored by The Gateway Coin Club will be held on Saturday, February 27 from 9:00 am to 4:00 pm at the Schertz Civic Center - 1400 Schertz Parkway. Admission is \$2 for adults and free for 17 and younger. FREE PARKING.

For Bourse information, contact Ray Tate: P.O. Box 12964, San Antonio, TX 78212-0964, retate@msn.com, or (210) 271-3429
Visit www.GatewayCoinClub.com

MARCH 19-21 60 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
Email: TexasCoinShows@aol.com

MAY 1 50 TABLES SAN ANTONIO

SAN ANTONIO COIN & COLLECTIBLE SHOW sponsored by The Gateway Coin Club will be held on Saturday, May 1 from 9:00 am to 4:00 pm at the Schertz Civic Center - 1400 Schertz Parkway. Admission is \$2 for adults and free for 17 and younger. FREE PARKING.

For Bourse information, contact Ray Tate: P.O. Box 12964, San Antonio, TX 78212-0964, retate@msn.com, or (210) 271-3429
Visit www.GatewayCoinClub.com

JUNE 4-6 200 TABLES ARLINGTON

TNA ANNUAL CONVENTION, COIN & CURRENCY SHOW. Arlington Convention Center, Arlington, Texas. Show Hours: Fri. & Sat. 9-6; Sun. 9-3. Dealer set-up and early birds June 3. Convention Center is 15 minutes from DFW Airport. Close to Six Flags Over Texas, Hurricane Harbor, Rangers Ballpark, Cowboy Stadium, hotels and shopping. 24-hour police security, Educational Seminars, Exhibits, Youth Coin Auction, Book Auction, Scout Merit Badge. Grading on-site for submission. Admission \$3, Kids under 18 Free - Everyone Free on Sunday! Contact Doug or Mary Davis, 817-723-7231 or tnacoinshow@gmail.com.

JULY 16-18 60 TABLES GRAPEVINE

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 (4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!

Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
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UPCOMING SHOWS

★December 18-20★ September 24-26, 2021
 February 12-14, 2021 October 22-24, 2021
 March 19-21, 2021 December 10-12, 2021
 July 16-18, 2021

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1792 Silver Center Cent
 Judd-1, High R.6
 SP67 Brown PCGS. CAC
 Ex: Garrett



1804 Ten Dollar
 Judd-34, High R.7
 PR64 PCGS



1836 Two Cents
 Judd-52, Low R.6
 PR64 PCGS



1849 Three Cent Silver
 Judd-114, Low R.7
 PR64 PCGS



1852 Ring Dollar
 Judd-141, High R.7
 PR65 PCGS



1859 Indian Cent
 Judd-230, High R.7
 PR65 Brown PCGS



1859 Half Dollar
 Judd-253, High R.7
 PR65 PCGS



1863 Two Cent
 Judd-309, R.8
 PR63 Red and Brown PCGS



1880 Metric Dollar
 Judd-1647, High R.7
 PR66 Cameo PCGS

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